

Name: _____

Date: _____

Novel Analysis

Learning Targets:

- I can understand the rules of capitalization and punctuation and use them accurately. (5.L.2)
- I can determine when to capitalize words (e.g., quotations, proper nouns, "I", first word in a sentence). (5.L.2)
- I can identify different types of figurative language & recognize when an author is using it. (5.L.5/5.a)
- I can interpret figurative language in context. (5.L.5a)
- I can quote accurately from the text using MLA format e.g., "...beautiful meadow" (Paulsen 45). (5.RL.1)
- I can analyze the text to answer inferential questions. (5.RL.1)
- I can analyze details in a story or drama to determine a theme. (5.RL.2)
- I can use specific details in a text to determine a character's traits. (5.RL.3)
- I can define the elements of plot structure (i.e., exposition, rising action, climax/turning point, falling action, resolution) (5.RL.3)
- I can identify the elements of a text's plot structure. (5.RL.3)
- I can use specific details in a text to determine an event's role in the story. (5.RL.3)

You will be responsible for creating a complete analysis of a novel of your choice. Your teacher will go over each of the categories you must include in your analysis. You will organize your information into a 17-page booklet that must be typed, printed proofread, and put into booklet form by **WEDNESDAY, April 24, 2019**. You need to use your time wisely in class as well as at home in order to complete this project thoroughly, correctly, and on time. You must include all categories listed below, so take good notes when you are reading, or discussing these categories in class. You will begin the process by using iCard sort on your iPad to organize each category and send the outline to Mrs. Beck for approval. Be creative and remember you are showing us what you know and have learned from your novel study. Good Luck!

Categories to include:

Pg. 1 Include Title, Author & Illustration.

Pg. 2 Date of first publication
Publisher

Pg. 3 Genre, with an explanation of how you know what genre it is citing examples and quotes from the book.

Pg. 4 Describe the Point of View your novel is written in. (Cite examples from novel as to how you know what point of view it is)

Pg. 5 Tell what tense your novel is written in, and how you know this.
What is the Tone and Mood of the story?

- Pg. 6** Setting - description of the place or places.
- time (in which the novel takes place).
- Pg. 7** Protagonist and that character's attributes & Antagonist and the character's attributes.
Major Conflict(s)-description of the major conflict(s).
- Pg. 8** Rising Action - Complete, summarized paragraphs on each part that is the rising action as it leads you to the climax.
- Pg. 9** Climax - Complete description of the climax and what happens in it.
- Pg. 10** Falling Action - Complete paragraphs on each part that is the falling action as it leads you to the resolution of the story.
- Pg. 11** Theme - Include important themes that are relevant to the story. Be sure to write the theme(s) in a complete sentence and describe how you know it's the theme citing evidence from the story.
- Pg. 12** Motifs -Include more than one.
- Pg. 13** Foreshadowing - Name at least three with complete descriptions.
- Pg. 14** Figurative Language - Find examples of each and quote them. Then tell what they mean:
- | | | |
|---------------|------------------|------------|
| ~simile | ~metaphor | ~hyperbole |
| ~onomatopoeia | ~personification | ~irony |
- Pg. 15** Symbols - Name at least 2 things that are symbolic to the story and explain how they are symbolic to the story. Cite evidence from the story to support your answers.
- Pg. 16** Your Pictures-Drawn by you, using imagery from the novel
Have at least 3 for beginning, 3 for middle and 3 for end of story.
- Pg. 17** Your review of the book - be thorough and convincing as to why you should or should not read the book.