

Diego Godoy

Winner of the First Prize of the International Competition U.P.M.C.F (l'Union Professionnelle de Maîtres du Chant Français), Paris, France, March 2017.

Diego Godoy Gutiérrez is a tenor, particularly associated with the Belcantist and Classical repertoires and also to the french opera.

Diego Godoy was born in Antofagasta, Chile, actually based in France. Initially, he entered the Liceo de Música de Copiapó, in Copiapó (Atacama, Chile) at the age of 14,

in 2007. His classical voice emerged in the course of his studies there under the class of Maestro Rodrigo Tapia Salfate. During this time, he became a member of the Symphonic Choir of Copiapó and sang as a soloist. Between 2011 and 2015, he studied with the Chilean mezzosoprano Graciela Araya at the "Ramón Vinay" Center of Operatic Studies of Chile (R.V.C.O.S), where he began focusing his repertoire on Mozart and the bel canto.

In 2012 he won the ***Young Artists Award*** of the Concurso Canto Trujillo (Peru), with 20 years old.

At the age of 21, in 2013, he made his debut as **Benvolio** of Gounod's **Roméo et Juliette**, in the **National Opera of Chile** (ex-Teatro Municipal de Santiago), conducted by **Yves Abel**.

In the years 2013 to 2014, he performed as a student of **R.V.C.O.S** the role of Lindoro in Rossini's *L'italiana in Algeri* Tonio in Donizetti's *La Fille du Régiment* and Duke of Mantua in Verdi's *Rigoletto*.

In 2015 he made the appearance as **Azaël** in Debussy's **L'enfant Prodigue** in Berlin's Heilig-Kreuz-Kirche. He also performed the role of **Ferrando** in Mozart's **Così fan tutte** in Trinidad & Tobago's Queen's Hall Theatre and **Albazar** in Rossini's **Il Turco in Italia** in National Opera of Chile with the conduction of José M. Pérez Sierra and the direction of Emilio Sagi. The last production won the prize of ***Best National Opera Cast 2015*** awarded by the **Circle of Art Critics of Chile**.

From 2015 to 2017 he has studied at the Opera Studio of the **Opéra National du Rhin**, where he took part in the professional studies and master-classes of great singers and teachers as **Sylvie Valayre**, **Lionel Sarrazin**, **Umberto Finazzi** and **Felice Venanzoni**.

So far he has worked with conductors like Danielle Callegari, Antonino Fogliani, Constantin Trinks, José M. Pérez-Sierra, Sergio Alapont, and the directors like Robert Carsen, Olivier Py, and Anne Le-Guernec. Here, he has sung the roles of **Almaviva** in Paisiello's **Il Barbiere di Siviglia**; **"Le Prince"** in Wolf-Ferrari's **Cendrillon**; **Arbace** in

Mozart's **Idomeneo**; **Edoardo Milfort** in Rossini's **La Cambiale di Matrimonio** and **Fernand** in Donizetti's **La Favorite**.

In 2017, he performed **Florville** in Rossini's **Il Signor Bruschino**; **Tamino** in Mozart's **Die Zauberflöte** and **Tonio** in Donizetti's **La Fille du Régiment** at Kirchstetten, Austria.

In 2017-18 season he sings **Araspe** in the world premiere of Mercadante's **Didone Abbandonata** with the **Innsbrucker Festwochen der Alten Musik** at the **Tiroler Landestheater**, with the conduction of Alessandro de Marchi and direction of Jürgen Flimm; **Lindoro** in Rossini's **l'Italiana in Algeri** at **Teatro di Pisa, Italy** with the conduction of Francesco Pasqualetti and direction of Stefano Vizioli; **Ferrando** Mozart's **Così fan Tutte** at **Opéra de Reims, France** and **Ernesto** in Donizetti's **Don Pasquale** at the **Warsaw's Chamber Opera, Poland**.

The season 2018-19 shall include at the moment **Don Ramiro** in Rossini's **Cenerentola** at the renowned **Teatro del Maggio Fiorentino di Firenze** and at the **OperaEstate Festival Veneto in Bassano del Grappa** (Padova's Teatro Verdi production); **Uriel** in the world premiere of the Simone Mayr's italian version of **Die Schöpfung** by Haydn, at the **Donizetti Opera Festival di Bergamo**; **Tamino** once again and **Elvino** of Bellini's **La Sonnambula** with **Schweizer Kammeroper** in the **Tonhalle Maag** of Zurich and **Il Conte d'Almaviva** at the historic **Teatro Comunale di Bologna**.

Awards and Distinctions

2017 "U.P.M.C.F Prize", in the "Concours de l'U.P.M.C.F 2017".

2015 "Best National Opera Cast 2015", awarded by the Circle of Art Critics of Chile.

2012 International Singing Competition "World Voices", Trujillo, Peru; "Best Young Voice".

*****28/08/2018.**