

Simon Docking



Australian-born pianist Simon Docking has appeared as a soloist for Toronto's *Soundstreams*, the Winnipeg New Music Festival, Scotia Festival of Music, Symphony Nova Scotia, Acadia University's *Shattering the Silence*, Australia's *Aurora Festival*, the new music group *Stroma* in New Zealand, and *MATA* Festival in New York.

Simon has often been heard on CBC Radio Two's *Two New Hours*, *The Signal*, and *Concerts on Demand*. Internationally his performances have been broadcast on ABC Classic FM (Australia), Swedish Radio, and Radio New Zealand.

Active as a chamber musician, Simon has been a founding member of several ensembles, including the Toronto-based group *Toca Loca*, with pianist Gregory Oh and percussionist Aiyun Huang. *Toca Loca* has been presented by nearly every new music series in Canada from St John's to Vancouver, as well as appearances in New York, California and at the C3 Festival at Berlin's legendary Berghain. *Toca Loca* have released two CDs: *P*P* (2009) and *SHED* (2010).

Simon studied piano in Australia with Ransford Elsley, and holds a doctorate in piano performance from SUNY Stony Brook, where he worked with Gilbert Kalish, and upon graduation was awarded New York State's Thayer Fellowship for the Arts. In October 2011 Simon received an Established Artist Recognition Award from the province of Nova Scotia.

Simon is on the faculty of the Maritime Conservatory of Performing Arts in Halifax, and is a member of the NSRMTA. As an accompanist and coach he has worked at the University of Toronto, the Glenn Gould School, the Banff Centre, Dalhousie University and Acadia University.