

SACKVILLE MUSIC FESTIVAL

2018

April 23rd to April 29th

Marjorie Young Bell Conservatory of Music,
Mount Allison University

Final Concert: Sunday, April 29th

Official Syllabus

Provincial Finals: May 30th-June 2nd, 2018
Sackville, New Brunswick

National Finals: August 12th-16th, 2018
Sackville, New Brunswick

Closing date for entries:
February 15th, 2018

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FEES:

Solo/Master Classes: \$13.00

Senior Provincial Classes: \$20.00

Family and Friends Class: \$5.00

Sight Reading Classes: free

Small Ensembles (up to 10 participants): \$15.00

Large Ensembles (11 participants and up): \$20.00

Sackville Music Festival Rules

1. The competition shall be under the management of the Festival Executive Committee, hereinafter called The Committee.
2. Any questions not dealt with herein shall be referred to The Committee, whose decision shall be final and binding on all concerned. In all decisions concerning class placement, marks, award recipients, and repertoire for the Final Concert, the adjudicator's decision is the final one.
3. In all classes subject to an age limit, the competitor's age will be determined as of December 31, 2017.
4. Entry Forms: The Official Entry Form must be filled out for each class entry, either online or on paper.
 - Entries must be completed and accompanied by the entry fee. Competitors will be notified if their entry is refused. Please make cheques payable to the Sackville Music Festival.
 - Entries should be postmarked no later than February 15th, 2018. Late entries require an additional *Late Entry Fee* of \$1.00 per entry. No entries will be accepted after February 28th, 2018.
 - Repertoire changes may be permitted under extenuating circumstances, with the approval of the Sackville Music Festival Committee. A written request must be submitted to the Entries Secretary no later than March 15, 2018.
5. Fees: Solo/Master Classes: \$13.00; Senior Provincial Classes: \$20.00; Family & Friends Class: \$5.00; Sight Reading Classes: free; Small Ensembles (up to 10 participants): \$15.00; Large Ensembles (11 participants and up): \$20.00
6. Registration can be done online at www.sackvillemusicfestival.com. If online registration is not possible, send completed forms, with entry fees, to the Entries Secretary: Alice Cotton, 17 Pleasant Street, Sackville, New Brunswick, E4L 4E7; 506-536-0484. If you are delivering entries by hand, the mailbox is located at the back door.
7. Performers may enter only once in any section with the exception of *duet performers*. Duet performers in all divisions may enter more than once in the same section or in the same class if they have a different partner. Chamber groups must have 50% of their performers different to be considered a different group.
8. Classes may be Competitive, Non-Competitive, or Avocational. Avocational classes are intended for competitors 19 years and older, who are not entering in Open or Provincial classes and who are studying music as a hobby. Indicate intent to enter in an Avocational class on the entry form. Any class may become Non-Competitive by indicating that desire on the entry form.
9. Repertoire guidelines for all classes:
 - Graded repertoire classes will include music from a graded repertoire listing, such as those provided by the Royal Conservatory of Music (Toronto), Conservatory Canada, Western Ontario or Western Board. If another syllabus is used, please indicate this and include an equivalency. Repertoire mentioned in previous editions may be used. Please indicate the syllabus and edition.
 - Musical selections chosen by the contestant may be used in only one class of the current Festival (excepting the Master Class) and may not have been played in a previous Sackville Music Festival by that contestant.
 - A Study may be chosen for an own choice class if it was originally published as a piece.
10. Requests for classes not already included in the current Syllabus must be made on an entry form and submitted no later than February 15th, 2018 to the Entries Secretary: Alice Cotton, 17 Pleasant Street,

Sackville, New Brunswick, E4L 4E7; 506-536-0484. If you are delivering entries by hand, the mailbox is located at the back door.

11. An adjudicator's copy of the music to be played must be delivered to the Adjudicator's Secretary before the commencement of the class in which this music is to be played (see Copyright Law below). The music must be marked with: *Name of Competitor; Class Number; Title; and Page #*. If possible, the adjudicator requires clean copies of music. Participants in Fiddle Classes should provide music if it is available, with the understanding that Fiddle music is an aural tradition and music may not be available for all tunes.
12. Copyright Law: The Canadian Music Publishers' Association has asked all Music Festivals to advise all competitors that it is illegal to reproduce Copyright Music by any means. Copyright law also expressly forbids recording, by any means, the public performance of copyright material. Speech competitors must also adhere to Copyright Law. The adjudicator will refuse to adjudicate a competitor who provides a reproduction of a piece of Copyright Music. The accompanist must have an original score on the piano. In the case of music that is out of print, a photocopy may be used if written permission of the copyright holder is provided to the adjudicator.
13. Performance Guidelines
 - Repeats should be played only if first and second endings are significantly different.
 - Memorization is encouraged. If you are registering for Provincial classes memorization is required.
 - Accompanist services and fees are the responsibility of the individual competitor.
 - Concert attire is required for all performances.
14. An admission fee will be charged to attend sessions of the Sackville Music Festival. All persons escorting competitors (excluding performers, preschoolers, and accompanists) shall be required to pay admission. The public will be welcome at all sessions, except for sight reading sessions.
15. Sight reading classes are being offered this year in the piano category. These classes are closed to the public. Students will be asked to sight read a piece of music that is approximately three levels below the level of their ability, with the adjudicator as their only audience. Enter by the level of your current graded pieces. For this year, sight reading classes will have no entry fee.
16. Awards:
 - All awards are decided solely by the adjudicators.
 - A cash award is offered to all Provincial Class winners.
 - A mark of 85% is mandatory to receive a Medal, Designated, or Adjudicator's Choice award.
 - Medal Awards are given to all first-place winners who receive a mark of at least 85%.
 - Adjudicator's Choice Awards are offered in all instruments/divisions. Numbers vary from year to year depending upon adjudicator's recommendations, available funds and number of entries.
 - Designated Awards are funds earmarked by individual donors for specific categories. These awards are not endowed and may therefore change from year to year.
 - The final group of awards are Deserving Student Awards. A minimum mark is not required. Students receiving these awards will receive them at the adjudicator's request.
17. The Marjorie Bell Conservatory of Music has limited accessibility on the upper and lower levels. Please note any special needs as they relate to building accessibility on your entry form, so that appropriate accommodations can be made.
18. Photography/Videos during festival week: During festival week, family members are welcome to video or

photograph their own children but are asked to do so in a way that minimizes the possibility of distraction (i.e. turn off flash; remain in your seat, etc.)

19. Complaints or protests must be made in writing within 24 hours of the completion of the class involved and should be sent directly to the Committee Chair: Sabine Beisser, 32 Weldon St, Sackville, NB, E4L 4N4, 506-536-1390.

Brass

Please indicate your instrument on your entry form.

Provincial competitors

For those musicians desiring to participate in the New Brunswick Provincial Music Festival, please read their syllabus carefully, and note their requirements and regulations. You can access the provincial syllabus at www.nbfmf.org. Please indicate your desire to be considered for the Provincial Festival on your entry form. Senior Provincial competitors must enter the Senior Provincial Class to be considered for the Provincials. Junior and Intermediate competitors must enter classes with the appropriate repertoire and indicate their desire to be considered on each entry form. All provincial repertoire must be performed from memory at the Sackville Music Festival.

Class 1000 Senior Provincial Brass Solo

Graded Repertoire

For graded classes, choose music from a graded repertoire listing, such as those provided by the Royal Conservatory of Music (Toronto), Conservatory Canada, Western Ontario or Western Board.

Grade 1

Class 1010 Brass Baroque
Class 1012 Brass Classical
Class 1013 Brass Sonata or Concerto
Class 1014 Brass Contemporary

Grade 2

Class 1020 Brass Baroque
Class 1022 Brass Classical
Class 1023 Brass Sonata or Concerto
Class 1024 Brass Contemporary

Grade 3

Class 1030 Brass Baroque
Class 1032 Brass Classical
Class 1033 Brass Sonata or Concerto
Class 1034 Brass Contemporary

Grade 4

Class 1040 Brass Baroque
Class 1042 Brass Classical
Class 1043 Brass Sonata or Concerto

Class 1044 Brass Contemporary

Grade 5

Class 1050 Brass Baroque
Class 1052 Brass Classical
Class 1053 Brass Sonata or Concerto
Class 1054 Brass Contemporary

Grade 6

Class 1060 Brass Baroque
Class 1062 Brass Classical
Class 1063 Brass Sonata or Concerto
Class 1064 Brass Contemporary

Grade 7

Class 1070 Brass Baroque
Class 1072 Brass Classical
Class 1073 Brass Sonata or Concerto
Class 1074 Brass Contemporary

Grade 8

Class 1080 Brass Baroque
Class 1082 Brass Classical
Class 1083 Brass Sonata or Concerto
Class 1084 Brass Contemporary

Grade 9

Class 1090 Brass Baroque
Class 1092 Brass Classical
Class 1093 Brass Sonata or Concerto
Class 1094 Brass Contemporary

Grade 10

Class 1100 Brass Baroque
Class 1102 Brass Classical
Class 1103 Brass Sonata or Concerto
Class 1104 Brass Contemporary

Ungraded Repertoire

These classes are only for music that is NOT found in a graded repertoire listing. Enter by the competitor's age as of December 31st, 2017.

Brass Solo by Age

Class 1200 Brass Solo, Age 5 and under
Class 1201 Brass Solo, Age 7 and under, 1st solo

Class 1202	Brass Solo, Age 7 and under, 2 nd solo
Class 1203	Brass Solo, Age 9 and under, 1 st solo
Class 1204	Brass Solo, Age 9 and under, 2 nd solo
Class 1205	Brass Solo, Age 11 and under, 1 st solo
Class 1206	Brass Solo, Age 11 and under, 2 nd solo
Class 1207	Brass Solo, Age 13 and under, 1 st solo
Class 1208	Brass Solo, Age 13 and under, 2 nd solo
Class 1209	Brass Solo, Age 15 and under, 1 st solo
Class 1210	Brass Solo, Age 15 and under, 2 nd solo
Class 1211	Brass Solo, Age 17 and under, 1 st solo
Class 1212	Brass Solo, Age 17 and under, 2 nd solo
Class 1213	Brass Solo, Age 19 and under, 1 st solo
Class 1214	Brass Solo, Age 19 and under, 2 nd solo
Class 1215	Brass Solo, Open, 1 st solo
Class 1216	Brass Solo, Open, 2 nd solo

Brass Ensembles

If your trio or ensemble wishes to be considered for provincials, please register in the Chamber Music section on page 10.

Class 1300	Brass Duet, Trio or Ensemble
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Canadian Composer Class

The Canadian Composer class is a cross-discipline class that is open to solo performers in voice, piano, strings, classical guitar, woodwinds, brass and percussion. Students of various instruments will compete in the same class. For information on how to enter these classes, please see page 9.

Brass Master Class

From the selections they have performed in the festival, students will choose one piece to work on with the adjudicator. Classes are non-competitive. Participants are requested to state which instrument they will play on their entry form.

Class 1400	Brass Master Class—School Grades 4-6 (approx. 10 minutes of instruction)
Class 1401	Brass Master Class—School Grades 7-9 (approx. 15 minutes of instruction)
Class 1402	Brass Master Class—School Grades 10-12 (approx. 15 minutes of instruction)
Class 1403	Brass Master Class—19 years and over (approx. 20 minutes of instruction)

Canadian Composer

Provincial competitors

For those musicians desiring to participate in the New Brunswick Provincial Music Festival, please read their syllabus carefully, and note their requirements and regulations. You can access the provincial syllabus at www.nbfmf.org. Please indicate your desire to be considered for the Provincial Festival on your entry form.

Canadian Composer Classes

The Canadian Composer classes are cross-discipline classes that are open to solo performers in voice, piano, strings, classical guitar, woodwinds, brass and percussion. Students of various instruments will compete in the same class. For the purposes of this syllabus, a Canadian Composer is defined as being a citizen, landed immigrant or permanent resident of Canada.

Age and level of repertoire required for these classes are as follows:

Voice, guitar, woodwind, brass, and percussion competitors

Beginner—Age 10 and under

Junior—Age 14 and under

Intermediate—Age 18 and under

Senior—Age 28 and under

Piano and string competitors

Beginner—Age 18 and under, RCM/CC Grade IV and under, VD/ÉPUM Grade III and under

Junior—Age 18 and under, RCM/CC Grades V-VII, VD/ÉPUM Grades III-V

Intermediate—Age 18 and under, RCM/CC Grades VIII-X, VD/ÉPUM Grades VI-VIII

Senior—Age 28 and under, senior concert works

Please indicate instrumentation on your entry form.

Class 2000	Beginner Canadian Composer—One selection or two contrasting selections
Class 2001	Junior Canadian Composer—Two contrasting selections, maximum 10 minutes
Class 2002	Intermediate Canadian Composer—Two contrasting selections, maximum 15 minutes
Class 2003	Senior Canadian Composer—Two contrasting selections, maximum 15 minutes.

Chamber Music

Provincial competitors

For those musicians desiring to participate in the New Brunswick Provincial Music Festival or the National Music Festival, please read their syllabi carefully and note their requirements and regulations. You can access the provincial syllabus at www.nbfmf.org and the national syllabus at fcmf.org. Please indicate your desire to be considered for the Provincial Festival on your entry form.

Chamber Group

A combination of any recognized orchestral instruments including harp, guitar, recorder and/or percussion with or without piano and/or one voice, with a minimum of three to a maximum of six performers, each having their own part. Participants may compete in more than one chamber ensemble provided that at least 50% of the members of the ensemble are different or are playing different instruments.

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| Class 2100 | Beginner Chamber Group—Age 10 and under: one or two contrasting selections (6 min. max.) |
| Class 2101 | Junior Chamber Group—Age 14 and under: two contrasting selections (10 min. max.) |
| Class 2102 | Intermediate Chamber Group—Age 18 and under: two contrasting selections (15 min. max.) |
| Class 2103 | Senior Chamber Group—Age 28 and under: two contrasting movements of a selection, one other own choice selection (but not another movement of the same work) (40 min. max.) |

Family and Friends: Non-Competitive

This is a chance to enjoy making music with your family and friends. Any combination of instruments or voices is allowed. Please indicate instrumentation on entry form.

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| Class 2104 | Family and Friends |
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Choir

For school choirs, please see our School Music section on page 22.

Provincial competitors

For those musicians desiring to participate in the New Brunswick Provincial Music Festival, please read their syllabus carefully, and note their requirements and regulations. You can access the provincial syllabus at www.nbfmf.org. Please indicate your desire to be considered for the Provincial Festival on your entry form.

Youth and Adult Choirs

For youth choirs all choir members must be age 18 and under. Choirs are asked to prepare two contrasting selections.

Youth Choir: Community, Unison

Class 2200	Unison Youth Choir–Beginner (10-minute maximum)
Class 2201	Unison Youth Choir–Intermediate (10-minute maximum)
Class 2202	Unison Youth Choir–Senior (15-minute maximum)

Youth Choir: Community, Two-Part SA

Class 2203	Two-Part SA Youth Choir–Beginner (10-minute maximum)
Class 2204	Two-Part SA Youth Choir–Intermediate (10-minute maximum)
Class 2205	Two-Part SA Youth Choir–Senior (15-minute maximum)

Youth Choir: Community, Three or Four-Part SAB, SSA, SATB

Class 2206	Three or Four Part Youth Choir–Beginner (10-minute maximum)
Class 2207	Three or Four Part Youth Choir–Intermediate (10-minute maximum)
Class 2208	Three or Four Part Youth Choir–Senior (15-minute maximum)

Adult Choir

Class 2209	Adult Choir—Age 19 and over (15-minute maximum)
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Canadian Composer Choral Classes

All pieces performed must be written, or arranged, by a Canadian. For the purposes of this syllabus, a Canadian Composer is defined as being a citizen, landed immigrant or permanent resident of Canada. The two contrasting selections may be by the same or different composers.

Class 2210	Canadian Composer Choral Class: Youth Community Choir, two contrasting selections
Class 2211	Canadian Composer Choral Class: Adult Community Choir, two contrasting selections

Composition

Compositions for these classes must be **submitted prior to the festival** to be reviewed by the adjudicator. Deadline for submissions is **April 16th, 2018** (compositions must be received by this date) and can be mailed to 17 Pleasant Street, Sackville, NB E4L 4E7 or emailed to info@sackvillemusicfestival.com. Late entries could disqualify the competitor from the class. Entry fees will not be refunded.

Provincial competitors

For those musicians desiring to participate in the New Brunswick Provincial Music Festival, please read their syllabus carefully, and note their requirements and regulations. You can access the provincial syllabus at www.nbfmf.org. Please indicate your desire to be considered for the Provincial Festival on your entry form.

Solo Composition

These classes are open to any original composition for solo instrument or voice; accompaniment is permitted. Please indicate instrumentation on entry form.

Class 2300	Beginner Solo Composition—Age 10 and under
Class 2301	Junior Solo Composition—Age 14 and under
Class 2302	Intermediate Solo Composition—Age 18 and under
Class 2304	Senior Solo Composition—Age 28 and under

Ensemble Composition

These classes are open to any original composition for any combination of three or more instruments and/or voices, including orchestral and choral scores. Please indicate instrumentation on entry form.

Class 2305	Beginner Ensemble Composition—Age 10 and under
Class 2306	Junior Ensemble Composition—Age 14 and under
Class 2307	Intermediate Ensemble Composition—Age 18 and under
Class 2308	Senior Ensemble Composition—Age 28 and under

Fiddle

Participants should provide music for the adjudicator **only if possible**.

Fiddle Solo

Class 2400	Fiddle Solo, ages 9 and under: reel
Class 2401	Fiddle Solo, ages 10-12: waltz, jig and reel in that order, 4 minutes maximum
Class 2402	Fiddle Solo, ages 13-18: waltz, jig and reel in that order, 4 minutes maximum
Class 2403	Fiddle Solo, ages 19 and up: waltz, jig and reel in that order, 4 minutes maximum

Fiddle Medley

Each participant must play a medley of at least two tunes, with no break between any of the tunes. Maximum time: 4 minutes.

Class 2500	Fiddle Medley, ages 9 and under
Class 2501	Fiddle Solo, ages 10-12
Class 2502	Fiddle Solo, ages 13-18
Class 2503	Fiddle Solo, ages 19 and up

Fiddle Duet

Each pair of participants must play two contrasting tunes of their choice. Please enter according to the age of the eldest performer.

Class 2600	Fiddle Duet, ages 9 and under
Class 2601	Fiddle Duet, ages 10-12
Class 2602	Fiddle Duet, ages 13-18
Class 2603	Fiddle Duet, ages 19 and up

Fiddle Group

Each group must include three or more players, not including accompanist. Each group must play two contrasting tunes of their choice. Please enter according to the age of the eldest performer.

Class 2700	Fiddle Group, ages 9 and under
Class 2701	Fiddle Group, ages 10-12
Class 2702	Fiddle Group, ages 13-18
Class 2703	Fiddle Group, ages 19 and up

Fiddle Master Class

From the selections they have performed in the festival, students will choose one piece to work on with the adjudicator. Classes are non-competitive.

Class 2800	Fiddle Master Class–School Grade 4-6 (approx. 10 minutes of instruction)
Class 2801	Fiddle Master Class–School Grade 7-9 (approx. 15 minutes of instruction)
Class 2802	Fiddle Master Class–School Grade 10-12 (approx. 15 minutes of instruction)
Class 2803	Fiddle Master Class–19 years and over (approx. 20 minutes of instruction)

Percussion

Please indicate your instrument on your entry form.

Provincial competitors

For those musicians desiring to participate in the New Brunswick Provincial Music Festival, please read their syllabus carefully, and note their requirements and regulations. You can access the provincial syllabus at www.nbfmf.org. Please indicate your desire to be considered for the Provincial Festival on your entry form. Senior Provincial competitors must enter the Senior Provincial Class to be considered for the Provincials. Junior and Intermediate competitors must enter classes with the appropriate repertoire and indicate their desire to be considered on each entry form. All provincial repertoire must be performed from memory at the Sackville Music Festival if it is required to be played from memory at the provincial level.

Class 3000 Senior Provincial Percussion Solo

Graded Repertoire

For graded classes, choose music from a graded repertoire listing, such as those provided by the Royal Conservatory of Music (Toronto), Conservatory Canada, Western Ontario or Western Board.

Grade 1

Class 3010 Non-pitched Percussion Solo
Class 3011 Pitched Percussion Solo

Grade 2

Class 3020 Non-pitched Percussion Solo
Class 3021 Pitched Percussion Solo

Grade 3

Class 3030 Non-pitched Percussion Solo
Class 3031 Pitched Percussion Solo

Grade 4

Class 3040 Non-pitched Percussion Solo
Class 3041 Pitched Percussion Solo

Grade 5

Class 3050 Non-pitched Percussion Solo
Class 3051 Pitched Percussion Solo

Grade 6

Class 3060 Non-pitched Percussion Solo

Class 3061 Pitched Percussion Solo

Grade 7

Class 3070 Non-pitched Percussion Solo

Class 3071 Pitched Percussion Solo

Grade 8

Class 3080 Non-pitched Percussion Solo

Class 3081 Pitched Percussion Solo

Grade 9

Class 3090 Non-pitched Percussion Solo

Class 3091 Pitched Percussion Solo

Grade 10

Class 3100 Non-pitched Percussion Solo

Class 3101 Pitched Percussion Solo

Ungraded Repertoire

These classes are only for music that is NOT found in a graded repertoire listing. Enter by the competitor's age as of December 31st, 2017.

Non-pitched Percussion Solo, by Age

Class 3200 Non-pitched Percussion Solo, Ungraded Repertoire–Age 5 and under
Class 3201 Non-pitched Percussion Solo, Ungraded Repertoire–Age 7 and under
Class 3202 Non-pitched Percussion Solo, Ungraded Repertoire–Age 9 and under
Class 3203 Non-pitched Percussion Solo, Ungraded Repertoire–Age 11 and under
Class 3204 Non-pitched Percussion Solo, Ungraded Repertoire–Age 13 and under
Class 3205 Non-pitched Percussion Solo, Ungraded Repertoire–Age 15 and under
Class 3206 Non-pitched Percussion Solo, Ungraded Repertoire–Age 17 and under
Class 3207 Non-pitched Percussion Solo, Ungraded Repertoire–Age 19 and under
Class 3208 Non-pitched Percussion Solo, Ungraded Repertoire–Open

Pitched Percussion Solo, by Age

Class 3300 Pitched Percussion Solo, Ungraded Repertoire–Age 5 and under
Class 3301 Pitched Percussion Solo, Ungraded Repertoire–Age 7 and under
Class 3302 Pitched Percussion Solo, Ungraded Repertoire–Age 9 and under
Class 3303 Pitched Percussion Solo, Ungraded Repertoire–Age 11 and under
Class 3304 Pitched Percussion Solo, Ungraded Repertoire–Age 13 and under
Class 3305 Pitched Percussion Solo, Ungraded Repertoire–Age 15 and under
Class 3306 Pitched Percussion Solo, Ungraded Repertoire–Age 17 and under
Class 3307 Pitched Percussion Solo, Ungraded Repertoire–Age 19 and under
Class 3308 Pitched Percussion Solo, Ungraded Repertoire–Open

Percussion Ensembles

Duets, Trios and Small Ensembles

Class 3400 Non-pitched Percussion Ensemble

Class 3401 Pitched Percussion Ensemble

Canadian Composer Class

The Canadian Composer class is a cross-discipline class that is open to solo performers in voice, piano, strings, classical guitar, woodwinds, brass and percussion. Students of various instruments will compete in the same class. For information on how to enter these classes, please see page 9.

Percussion Master Class

From the selections they have performed in the festival, students will choose one piece to work on with the adjudicator. Classes are non-competitive. Participants are requested to state which instrument they will play on their entry form.

Class 3500 Percussion Master Class—School Grades 4-6 (approx. 10 minutes of instruction)

Class 3501 Percussion Master Class—School Grades 7-9 (approx. 15 minutes of instruction)

Class 3502 Percussion Master Class—School Grades 10-12 (approx. 15 minutes of instruction)

Class 3503 Percussion Master Class—19 years and over (approx. 20 minutes of instruction)

Piano

Provincial competitors

For those musicians desiring to participate in the New Brunswick Provincial Music Festival, please read their syllabus carefully, and note their requirements and regulations. You can access the provincial syllabus at www.nbfmf.org. Please indicate your desire to be considered for the Provincial Festival on your entry form. Senior Provincial competitors must enter the Senior Provincial Class to be considered for the Provincials. Junior and Intermediate competitors must enter classes with the appropriate repertoire and indicate their desire to be considered on each entry form. All provincial repertoire must be performed from memory at the Sackville Music Festival.

Class 4000 Senior Provincial Piano Solo

Graded Repertoire

For graded classes, choose music from a graded repertoire listing, such as those provided by the Royal Conservatory of Music (Toronto), Conservatory Canada, Western Ontario or Western Board.

Preparatory A

Class 4001 1st solo
Class 4002 2nd solo

Preparatory B/Introductory

Class 4003 1st solo
Class 4004 2nd solo

Level 1

Class 4010 List A: Baroque and Classical
Class 4011 List B: Romantic, 20th and 21st Century
Class 4012 List C: Inventions
Class 4013 1st Study
Class 4014 2nd Study
Class 4015 Popular Selection
Class 4016 Sight reading

Level 2

Class 4020 List A: Baroque and Classical
Class 4021 List B: Romantic, 20th and 21st Century
Class 4022 List C: Inventions
Class 4023 1st Study
Class 4024 2nd Study

Class 4025 Popular Selection
Class 4026 Sight reading

Level 3

Class 4030 List A: Baroque
Class 4031 List B: Classical and Classical-style
Class 4032 List C: Romantic, 20th and 21st Century
Class 4033 1st Study
Class 4034 2nd Study
Class 4035 Popular Selection
Class 4036 Sight reading

Level 4

Class 4040 List A: Baroque
Class 4041 List B: Classical and Classical-style
Class 4042 List C: Romantic, 20th and 21st Century
Class 4043 1st Study
Class 4044 2nd Study
Class 4045 Popular Selection
Class 4046 Sight reading

Level 5

Class 4050 List A: Baroque
Class 4051 List B: Classical and Classical-style
Class 4052 List C: Romantic, 20th and 21st Century
Class 4053 1st Study
Class 4054 2nd Study
Class 4055 Popular Selection
Class 4056 Sight reading

Level 6

Class 4060 List A: Baroque
Class 4061 List B: Classical and Classical-style
Class 4062 List C: Romantic, 20th and 21st Century
Class 4063 1st Study
Class 4064 2nd Study
Class 4065 Popular Selection
Class 4066 Sight reading

Level 7

Class 4070 List A: Baroque
Class 4071 List B: Classical and Classical-style
Class 4072 List C: Romantic, 20th and 21st Century
Class 4073 1st Study
Class 4074 2nd Study
Class 4075 Popular Selection
Class 4076 Sight reading

Level 8

Class 4080	List A: Baroque
Class 4081	List B: Classical
Class 4082	List C: Romantic
Class 4083	List D: Post-Romantic, 20 th and 21 st Century
Class 4084	1 st Study
Class 4085	2 nd Study
Class 4086	Popular Selection
Class 4087	Sight reading

Level 9

Class 4090	List A: Baroque
Class 4091	List B: Classical
Class 4092	List C: Romantic
Class 4093	List D: Post-Romantic, 20 th and 21 st Century
Class 4094	1 st Study
Class 4095	2 nd Study
Class 4096	Popular Selection
Class 4097	Sight reading

Level 10

Class 4100	List A: Baroque
Class 4101	List B: Classical
Class 4102	List C: Romantic
Class 4103	List D: Post-Romantic, 20 th and 21 st Century
Class 4104	1 st Study
Class 4105	2 nd Study
Class 4106	Popular Selection
Class 4107	Sight reading

Ungraded Repertoire

These classes are only for music that is NOT found in a graded repertoire listing. Enter by the competitor's age as of December 31st, 2017.

Piano Solo by Age

Class 4200	Piano Solo, Age 5 and under
Class 4201	Piano Solo, Age 7 and under, 1 st solo
Class 4202	Piano Solo, Age 7 and under, 2 nd solo
Class 4203	Piano Solo, Age 9 and under, 1 st solo
Class 4204	Piano Solo, Age 9 and under, 2 nd solo
Class 4205	Piano Solo, Age 11 and under, 1 st solo
Class 4206	Piano Solo, Age 11 and under, 2 nd solo
Class 4207	Piano Solo, Age 13 and under, 1 st solo
Class 4208	Piano Solo, Age 13 and under, 2 nd solo
Class 4209	Piano Solo, Age 15 and under, 1 st solo
Class 4210	Piano Solo, Age 15 and under, 2 nd solo

Class 4211	Piano Solo, Age 17 and under, 1 st solo
Class 4212	Piano Solo, Age 17 and under, 2 nd solo
Class 4213	Piano Solo, Age 19 and under, 1 st solo
Class 4214	Piano Solo, Age 19 and under, 2 nd solo
Class 4215	Piano Solo, Open, 1 st solo
Class 4216	Piano Solo, Open, 2 nd solo

Older Beginner

Beginner Piano, Middle School, ages 9-14

Class 4300	1 st Solo
Class 4301	2 nd Solo

Beginner Piano, High School, ages 14-18

Class 4302	1 st Solo
Class 4303	2 nd Solo

Avocational, ages 18 and over

Class 4304	1 st Solo
Class 4305	2 nd Solo

Piano Ensembles

Piano Duets, Trios, Four Hand and Concertos

Class 4400	Duet, Trio, Four Hand
Class 4401	Piano Concerto
Class 4402	Student/Teacher Duet

Canadian Composer Class

The Canadian Composer class is a cross-discipline class that is open to solo performers in voice, piano, strings, classical guitar, woodwinds, brass and percussion. Students of various instruments will compete in the same class. For information on how to enter these classes, please see page 9.

Piano Master Class

From the selections they have performed in the festival, students will choose one piece to work on with the adjudicator. Classes are non-competitive.

Class 4500	Piano Master Class—School Grade 4-6 (approx. 10 minutes of instruction)
Class 4501	Piano Master Class—School Grade 7-9 (approx. 15 minutes of instruction)
Class 4502	Piano Master Class—School Grade 10-12 (approx. 15 minutes of instruction)
Class 4503	Piano Master Class—19 years and over (approx. 20 minutes of instruction)

School Music

Band

Class 5000	Band—Elementary (10 minute maximum)
Class 5001	Band—Middle School (10 minute maximum)
Class 5002	Band—High School (15 minute maximum)

Small Ensembles

Class 5100	Small School Ensemble: Elementary
Class 5101	Small School Ensemble: Middle School
Class 5102	Small School Ensemble: High School

Choral Speech

One or two selections of poetry, dramatic monologue, sacred reading, prose solo, storytelling, or a speech. Each selection should be memorized. If more than one selection, selections should be contrasting.

Class 5200	School Choral Speech: Elementary
Class 5201	School Choral Speech: Middle School
Class 5202	School Choral Speech: High School

Choir

School Choir—Unison

Class 5300	School Choir—Unison: Elementary
Class 5301	School Choir—Unison: Middle School
Class 5302	School Choir—Unison: High School

School Choir—Two or more part

Class 5303	School Choir—Two or more part: Elementary
Class 5304	School Choir—Two or more part: Middle School
Class 5305	School Choir—Two or more part: High School

Canadian Composer Choral Classes

All pieces performed must be written, or arranged, by a Canadian. For the purposes of this syllabus, a Canadian Composer is defined as being a citizen, landed immigrant or permanent resident of Canada. The two contrasting selections may be by the same or different composers. If you are interested in progressing to Provincials in this class, please check the requirements in the Provincial Syllabus at nbfmf.org and indicate your interest on your entry form.

Class 5400	Elementary School Choir, two contrasting selections
Class 5401	Middle / High School Choir, two contrasting selections

Speech

Choral Speech

For school groups, please see our School Music section on page 21.

One or two selections of poetry, dramatic monologue, sacred reading, prose solo, storytelling, or a speech. Each selection should be memorized. If more than one selection, selections should be contrasting. Beginner and Intermediate level, 10-minute time limit. Senior level, 15-minute time limit.

Class 6000 Choral Speech

Solo Speech

You may choose a selection of poetry, dramatic monologue, sacred reading, prose solo, storytelling, or a speech. Each selection should be memorized. If more than one selection, selections should be contrasting. Costumes and actions are permissible in dramatic excerpts.

Solo Speech, English Language

Class 6100 Solo Speech—Ages 9 and under: 5 minute maximum
Class 6101 Solo Speech—Ages 10-12: 10 minute maximum
Class 6102 Solo Speech—Ages 13-18: 10 minute maximum
Class 6103 Solo Speech—Ages 19 and up: 15 minute maximum

Solo Speech, French Language

Class 6200 Solo Speech, French Language

Strings

Classes for viola and double-bass are available by request.

Provincial competitors

For those musicians desiring to participate in the New Brunswick Provincial Music Festival, please read their syllabus carefully, and note their requirements and regulations. You can access the provincial syllabus at www.nbfmf.org. Please indicate your desire to be considered for the Provincial Festival on your entry form. Senior Provincial competitors must enter the Senior Provincial Class to be considered for the Provincials. Junior and Intermediate competitors must enter classes with the appropriate repertoire and indicate their desire to be considered on each entry form. All provincial repertoire must be performed from memory at the Sackville Music Festival.

Class 7000 Senior Provincial String Solo

Graded Repertoire

For graded classes, choose music from a graded repertoire listing, such as those provided by the Royal Conservatory of Music (Toronto), Conservatory Canada, Western Ontario or Western Board.

Preparatory Violin or Cello

Class 7001 1st solo
Class 7002 2nd solo
Class 7003 3rd solo

Grade 1 Violin or Cello

Class 7010 1st solo
Class 7011 2nd solo
Class 7012 3rd solo

Grade 2 Violin or Cello

Class 7020 1st solo
Class 7021 2nd solo
Class 7023 3rd solo

Grade 3 Violin or Cello

Class 7030 Baroque or Classical
Class 7031 Traditional or Romantic
Class 7032 Repertoire composed after 1930
Class 7033 Study
Class 7034 Own Choice

Grade 4 Violin or Cello

Class 7040	Concerto, Sonata, or Fantasia
Class 7041	Baroque or Classical
Class 7042	Traditional or Romantic
Class 7043	Repertoire composed after 1930
Class 7044	Study
Class 7045	Own Choice

Grade 5 Violin

Class 7050	List A: Concerto, Air Varié, or Fantasia
Class 7051	List B: Sonata or Sonatina
Class 7052	List C: Concert repertoire
Class 7053	Study
Class 7054	Own Choice

Grade 5 Cello

Class 7055	List A: Baroque or Classical
Class 7056	List B: Traditional or Romantic
Class 7057	List C: Repertoire composed after 1930
Class 7058	Study
Class 7059	Own Choice

Grade 6 Violin

Class 7060	List A: Concerto, Air Varié, or Fantasia
Class 7061	List B: Sonata or Sonatina
Class 7062	List C: Concert repertoire
Class 7063	Study
Class 7064	Own Choice

Grade 6 Cello

Class 7065	List A: Concerto, Sonata, or Suite
Class 7066	List B: Concert repertoire
Class 7067	List C: Unaccompanied repertoire
Class 7068	Study
Class 7069	Own Choice

Grade 7 Violin

Class 7070	List A: Concerto, Air Varié, or Fantasia
Class 7071	List B: Sonata or Sonatina
Class 7072	List C: Concert repertoire
Class 7073	Study
Class 7074	Own Choice

Grade 7 Cello

Class 7075	List A: Concerto, Sonata, or Suite
Class 7076	List B: Concert repertoire
Class 7077	List C: Unaccompanied repertoire

Class 7078 Study
Class 7079 Own Choice

Grade 8 Violin

Class 7080 List A: Concerto, Air Varié, or Fantasia
Class 7081 List B: Sonatas or Sonatina
Class 7082 List C: Concert repertoire
Class 7083 List D: Unaccompanied repertoire
Class 7084 Study
Class 7085 Own Choice

Grade 8 Cello

Class 7086 List A: Concerto
Class 7087 List B: Sonata or Suite
Class 7088 List C: Concert repertoire
Class 7089 List D: Unaccompanied repertoire
Class 70810 Study
Class 70811 Own Choice

Grade 9 Violin

Class 7090 List A: Concerto
Class 7091 List B: Sonata or Sonatina
Class 7092 List C: Concert repertoire
Class 7093 List D: Unaccompanied repertoire
Class 7094 Study
Class 7095 Own Choice

Grade 9 Cello

Class 7096 List A: Concerto
Class 7097 List B: Sonata or Suite
Class 7098 List C: Concert repertoire
Class 7099 List D: Unaccompanied repertoire
Class 70910 Study
Class 70911 Own Choice

Grade 10 Violin

Class 7100 List A: Concerto
Class 7101 List B: Sonata
Class 7102 List C: Concert repertoire
Class 7103 List D: Unaccompanied repertoire
Class 7104 Study
Class 7105 Own Choice

Grade 10 Cello

Class 7106 List A: Concerto
Class 7107 List B: Sonata
Class 7108 List C: Concert repertoire
Class 7109 List D: Unaccompanied repertoire

Class 71010	Study
Class 71011	Own Choice

Ungraded Repertoire

These classes are only for music that is NOT found in a graded repertoire listing. Enter by the competitor's age as of December 31st, 2017.

Violin or Cello Solo, by Age

Class 7200	Violin or Cello Solo, Age 5 and under, 1 st solo
Class 7201	Violin or Cello Solo, Age 5 and under, 2 nd solo
Class 7202	Violin or Cello Solo, Age 5 and under, 3 rd solo
Class 7203	Violin or Cello Solo, Age 9 and under, 1 st solo
Class 7204	Violin or Cello Solo, Age 9 and under, 2 nd solo
Class 7205	Violin or Cello Solo, Age 9 and under, 3 rd solo
Class 7206	Violin or Cello Solo, Age 12 and under, 1 st solo
Class 7207	Violin or Cello Solo, Age 12 and under, 2 nd solo
Class 7208	Violin or Cello Solo, Age 12 and under, 3 rd solo
Class 7209	Violin or Cello Solo, Age 15 and under, 1 st solo
Class 7210	Violin or Cello Solo, Age 15 and under, 2 nd solo
Class 7211	Violin or Cello Solo, Age 15 and under, 3 rd solo
Class 7212	Violin or Cello Solo, Age 16 and up, 1 st solo
Class 7213	Violin or Cello Solo, Age 16 and up, 2 nd solo
Class 7214	Violin or Cello Solo, Age 16 and up, 3 rd solo

Older Beginner

Beginner Violin or Cello, Middle School, ages 9-14

Class 7300	1 st Solo
Class 7301	2 nd Solo
Class 7302	3 rd Solo

Beginner Violin or Cello, High School, ages 14-18

Class 7303	1 st Solo
Class 7304	2 nd Solo
Class 7305	3 rd Solo

Avocational, ages 18 and over

Class 7306	1 st Solo
Class 7307	2 nd Solo
Class 7308	3 rd Solo

String Ensembles

Enter by the approximate music level of members of the group. If your trio or ensemble wishes to be considered for provincials, please register in the Chamber Music section on page 10.

Class 7400	String duet, trio, or ensemble of up to 10 players—Beginner: Preparatory to Grade 4
Class 7401	String duet, trio, or ensemble of up to 10 players—Junior: Grade 5 to Grade 7
Class 7402	String duet, trio, or ensemble of up to 10 players—Intermediate: Grade 8 to Grade 10
Class 7403	String duet, trio, or ensemble of up to 10 players—Mixed levels

Canadian Composer Class

The Canadian Composer class is a cross-discipline class that is open to solo performers in voice, piano, strings, classical guitar, woodwinds, brass and percussion. Students of various instruments will compete in the same class. For information on how to enter these classes, please see page 9.

String Master Class

From the selections they have performed in the festival, students will choose one piece to work on with the adjudicator. Classes are non-competitive. Participants are requested to state which instrument they will play on their entry form.

Class 7500	String Master Class—School Grades 4-6 (approx. 10 minutes of instruction)
Class 7501	String Master Class—School Grades 7-9 (approx. 15 minutes of instruction)
Class 7502	String Master Class—School Grades 10-12 (approx. 15 minutes of instruction)
Class 7503	String Master Class—19 years and over (approx. 20 minutes of instruction)

Voice

Provincial competitors

For those musicians desiring to participate in the New Brunswick Provincial Music Festival, please read their syllabus carefully, and note their requirements and regulations. You can access the provincial syllabus at www.nbfmf.org. Please indicate your desire to be considered for the Provincial Festival on your entry form. Senior Provincial competitors must enter the Senior Provincial Class to be considered for the Provincials. Junior and Intermediate competitors must enter classes with the appropriate repertoire and indicate their desire to be considered on each entry form. All provincial repertoire must be performed from memory at the Sackville Music Festival.

Class 8000 Senior Provincial Vocal Solo

Vocal Solo

Jazz/Pop Vocal Solo

Accompanying small ensembles of acoustic instruments are permissible. All accompanying instruments should be listed on the entry form. No background vocals will be permitted.

Class 8001 Jazz/Pop Vocal Solo—Age 9 and under
Class 8002 Jazz/Pop Vocal Solo—Age 12 and under
Class 8003 Jazz/Pop Vocal Solo—Age 14 and under
Class 8004 Jazz/Pop Vocal Solo—Ages 16 and under
Class 8005 Jazz/Pop Vocal Solo—Ages 18 and under
Class 8006 Jazz/Pop Vocal Solo—Ages 19 and up

English Art Song

Class 8010 English Art Song—Age 9 and under
Class 8011 English Art Song—Age 12 and under
Class 8012 English Art Song—Age 14 and under
Class 8013 English Art Song—Age 16 and under
Class 8014 English Art Song—Age 18 and under
Class 8015 English Art Song—Age 19 and up

French Art Song

Class 8020 French Art Song—Age 9 and under
Class 8021 French Art Song—Age 12 and under
Class 8022 French Art Song—Age 14 and under
Class 8023 French Art Song—Age 16 and under
Class 8024 French Art Song—Age 18 and under
Class 8025 French Art Song—Age 19 and up

German Lied

Class 8030	German Lied–Age 9 and under
Class 8031	German Lied–Age 12 and under
Class 8032	German Lied–Age 14 and under
Class 8033	German Lied–Age 16 and under
Class 8034	German Lied–Age 18 and under
Class 8035	German Lied–Age 19 and up

Art Song, Other Language

Class 8040	Art Song, Other Language–Age 9 and under
Class 8041	Art Song, Other Language–Age 12 and under
Class 8042	Art Song, Other Language–Age 14 and under
Class 8043	Art Song, Other Language–Age 16 and under
Class 8044	Art Song, Other Language–Age 18 and under
Class 8045	Art Song, Other Language–Age 19 and up

Sacred Solo (Traditional or Contemporary)

Class 8050	Sacred Solo–Age 9 and under
Class 8051	Sacred Solo–Age 12 and under
Class 8052	Sacred Solo–Age 14 and under
Class 8053	Sacred Solo–Age 16 and under
Class 8054	Sacred Solo–Age 18 and under
Class 8055	Sacred Solo–Age 19 and up

Folk Song, any Language

Class 8060	Folk Song any Language–Age 9 and under
Class 8061	Folk Song any Language–Age 12 and under
Class 8062	Folk Song any Language–Age 14 and under
Class 8063	Folk Song any Language–Age 16 and under
Class 8064	Folk Song any Language–Age 18 and under
Class 8065	Folk Song any Language–Age 19 and up

Opera Aria

Class 8070	Opera Aria–Age 18
Class 8071	Opera Aria–Age 19
Class 8072	Opera Aria–Ages 20 and above

Oratorio Aria

Class 8073	Oratorio Aria–Age 18
Class 8074	Oratorio Aria–Age 19
Class 8075	Oratorio Aria–Ages 20 and above

Operetta Aria

Class 8076	Operetta Aria–Ages 16 and 17
Class 8077	Operetta Aria–Ages 18 and 19
Class 8078	Operetta Aria–Ages 20 and above

Vocal Solo, Own Choice

Class 8080	Vocal Solo, Own Choice—Age 9 and under
Class 8081	Vocal Solo, Own Choice—Age 12 and under
Class 8082	Vocal Solo, Own Choice—Age 14 and under
Class 8083	Vocal Solo, Own Choice—Age 16 and under
Class 8084	Vocal Solo, Own Choice—Age 18 and under
Class 8085	Vocal Solo, Own Choice—Age 19 and up

Vocal Duets and Small Ensembles

Please enter according to the age of the oldest performer.

Vocal Duets

Class 8100	Vocal Duet—Age 9 and under
Class 8101	Vocal Duet—Age 17 and under
Class 8102	Vocal Duet—Age 18 and up

Small Vocal Ensembles (3-9 performers)

Class 8103	Vocal Ensemble—Age 9 and under
Class 8104	Vocal Ensemble—Age 17 and under
Class 8105	Vocal Ensemble—Age 18 and up

Musical Theatre

Accompaniment shall be restricted to one piano. All selections are to be sung from a published score, in the published key, of a staged musical. Selections are not to include operetta/light opera (eg: Romberg, Johann Strauss, Lehar, Offenbach, etc.). Competitors may use costumes and inanimate props (one to three props per selection). Time required for costume changes and set-up and takedown of props will be considered part of the competitor's total time allotment. Spoken dialogue is permitted if required for character development. All dialogue must take place within the competitor's total time allotment. Limited movement is permitted.

Musical Theatre Solo

Class 8200	Musical Theatre Solo—Age 9 and under, first solo
Class 8201	Musical Theatre Solo—Age 9 and under, second solo
Class 8202	Musical Theatre Solo—Age 12 and under, first solo
Class 8203	Musical Theatre Solo—Age 12 and under, second solo
Class 8204	Musical Theatre Solo—Age 14 and under, first solo
Class 8205	Musical Theatre Solo—Age 14 and under, second solo
Class 8206	Musical Theatre Solo—Age 16 and under, first solo
Class 8207	Musical Theatre Solo—Age 16 and under, second solo
Class 8208	Musical Theatre Solo—Age 18 and under, first solo
Class 8209	Musical Theatre Solo—Age 18 and under, second solo
Class 8210	Musical Theatre Solo—Age 19 and up, first solo
Class 8211	Musical Theatre Solo—Age 19 and up, second solo

For those musicians desiring to participate in the New Brunswick Provincial Music Festival, please read their

syllabus carefully, and note their requirements and regulations. Please note that the Provincial Festival requires two contrasting Musical Theatre pieces be performed. You can access the provincial syllabus at www.nbfmf.org. Please indicate your desire to be considered for the Provincial Festival on your entry form. All provincial repertoire must be performed from memory at the Sackville Music Festival.

Canadian Composer Classes

The Canadian Composer class is a cross-discipline class that is open to solo performers in voice, piano, strings, classical guitar, woodwinds, brass and percussion. Students of various instruments will compete in the same class. For information on how to enter these classes, please see page 9.

Vocal Master Class

From the selections they have performed in the festival, students will choose one piece to work on with the adjudicator. Classes are non-competitive.

Class 8300	Vocal Master Class–School Grades 4-6 (approx. 10 minutes of instruction)
Class 8301	Vocal Master Class–School Grades 7-9 (approx. 15 minutes of instruction)
Class 8302	Vocal Master Class–School Grades 10-12 (approx. 15 minutes of instruction)
Class 8303	Vocal Master Class–19 years and over (approx. 20 minutes of instruction)

Woodwinds

Please indicate your instrument on your entry form.

Provincial competitors

For those musicians desiring to participate in the New Brunswick Provincial Music Festival, please read their syllabus carefully, and note their requirements and regulations. You can access the provincial syllabus at www.nbfmf.org. Please indicate your desire to be considered for the Provincial Festival on your entry form. Senior Provincial competitors must enter the Senior Provincial Class to be considered for the Provincials. Junior and Intermediate competitors must enter classes with the appropriate repertoire and indicate their desire to be considered on each entry form. All provincial repertoire must be performed from memory at the Sackville Music Festival.

Class 7000 Senior Provincial Woodwind Solo

Graded Repertoire

For graded classes, choose music from a graded repertoire listing, such as those provided by the Royal Conservatory of Music (Toronto), Conservatory Canada, Western Ontario or Western Board.

Grade 1 Woodwinds

Class 7010 Woodwind Baroque
Class 7011 Woodwind Classical
Class 7012 Woodwind Sonata or Concerto
Class 7013 Woodwind Romantic
Class 7014 Woodwind Contemporary

Grade 2 Woodwinds

Class 7020 Woodwind Baroque
Class 7021 Woodwind Classical
Class 7022 Woodwind Sonata or Concerto
Class 7023 Woodwind Romantic
Class 7024 Woodwind Contemporary

Grade 3 Woodwinds

Class 7030 Woodwind Baroque
Class 7031 Woodwind Classical
Class 7032 Woodwind Sonata or Concerto
Class 7033 Woodwind Romantic
Class 7034 Woodwind Contemporary

Grade 4 Woodwinds

Class 7040	Woodwind Baroque
Class 7041	Woodwind Classical
Class 7042	Woodwind Sonata or Concerto
Class 7043	Woodwind Romantic
Class 7044	Woodwind Contemporary

Grade 5 Woodwinds

Class 7050	Woodwind Baroque
Class 7051	Woodwind Classical
Class 7052	Woodwind Sonata or Concerto
Class 7053	Woodwind Romantic
Class 7054	Woodwind Contemporary

Grade 6 Woodwinds

Class 7060	Woodwind Baroque
Class 7061	Woodwind Classical
Class 7062	Woodwind Sonata or Concerto
Class 7063	Woodwind Romantic
Class 7064	Woodwind Contemporary

Grade 7 Woodwinds

Class 7070	Woodwind Baroque
Class 7071	Woodwind Classical
Class 7072	Woodwind Sonata or Concerto
Class 7073	Woodwind Romantic
Class 7074	Woodwind Contemporary

Grade 8 Woodwinds

Class 7080	Woodwind Baroque
Class 7081	Woodwind Classical
Class 7082	Woodwind Sonata or Concerto
Class 7083	Woodwind Romantic
Class 7084	Woodwind Contemporary

Grade 9 Woodwinds

Class 7090	Woodwind Baroque
Class 7091	Woodwind Classical
Class 7092	Woodwind Sonata or Concerto
Class 7093	Woodwind Romantic
Class 7094	Woodwind Contemporary

Grade 10 Woodwinds

Class 7100	Woodwind Baroque
Class 7101	Woodwind Classical
Class 7102	Woodwind Sonata or Concerto
Class 7103	Woodwind Romantic
Class 7104	Woodwind Contemporary

Ungraded Repertoire

These classes are only for music that is NOT found in a graded repertoire listing. Enter by the competitor's age as of December 31st, 2017.

Woodwind Solo, by Age

Class 7200	Woodwind Solo, Age 5 and under
Class 7201	Woodwind Solo, Age 7 and under, 1 st solo
Class 7202	Woodwind Solo, Age 7 and under, 2 nd solo
Class 7203	Woodwind Solo, Age 9 and under, 1 st solo
Class 7204	Woodwind Solo, Age 9 and under, 2 nd solo
Class 7205	Woodwind Solo, Age 11 and under, 1 st solo
Class 7206	Woodwind Solo, Age 11 and under, 2 nd solo
Class 7207	Woodwind Solo, Age 13 and under, 1 st solo
Class 7208	Woodwind Solo, Age 13 and under, 2 nd solo
Class 7209	Woodwind Solo, Age 15 and under, 1 st solo
Class 7210	Woodwind Solo, Age 15 and under, 2 nd solo
Class 7211	Woodwind Solo, Age 17 and under, 1 st solo
Class 7212	Woodwind Solo, Age 17 and under, 2 nd solo
Class 7213	Woodwind Solo, Age 19 and under, 1 st solo
Class 7214	Woodwind Solo, Age 19 and under, 2 nd solo
Class 7215	Woodwind Solo, Open, 1 st solo
Class 7216	Woodwind Solo, Open, 2 nd solo

Woodwind Ensembles

If your trio or ensemble wishes to be considered for Provincials, please register in the Chamber Music section on page 10.

Class 7300	Woodwind Duet, Trio or Ensemble
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Canadian Composer Classes

The Canadian Composer class is a cross-discipline class that is open to solo performers in voice, piano, strings, classical guitar, woodwinds, brass and percussion. Students of various instruments will compete in the same class. For information on how to enter these classes, please see page 9.

Woodwind Master Class

From the selections they have performed in the festival, students will choose one piece to work on with the adjudicator. Classes are non-competitive. Participants are requested to state which instrument they will play on their entry form.

Class 7400	Woodwind Master Class–School Grades 4-6 (approx. 10 minutes of instruction)
Class 7401	Woodwind Master Class–School Grades 7-9 (approx. 15 minutes of instruction)
Class 7402	Woodwind Master Class–School Grades 10-12 (approx. 15 minutes of instruction)
Class 7403	Woodwind Master Class–19 years and over (approx. 20 minutes of instruction)

