

Sackville Music Festival 2018 – Group Entry Form

**Fees: Family and Friends Class: \$5.00; Small Ensembles (up to 10 participants): \$15.00;
Large Ensembles (11 participants and up): \$20.00**

- Entries close February 15th, 2018 (\$1.00 per entry will be charged after that date).
- Entries will not be accepted after February 28th, 2018.
- Entries must be accompanied by entry fees.
- Each class submission requires a **separate entry form**.
- Information affecting scheduling must be submitted on each form of a given competitor.
- Please print clearly.

Small Ensemble Entry (Chamber Music, School Music)

Name _____ School Grade _____
Name _____ School Grade _____
Name _____ School Grade _____
Name _____ School Grade _____
Name _____ School Grade _____
Name _____ School Grade _____

Choral Entry and/or Classroom Entry

Choir Name _____ Telephone (_____) _____
Address _____
Grade Level _____ Number in Choir _____

Band Entry (School Music)

Band Name _____ Telephone (_____) _____
Address _____
Grade Level _____ Number in Band _____

=====
Fee Enclosed \$ _____ Class Number _____

Any class, except Provincial Classes, may be requested as non-competitive (status may not be changed once requested). Please check the appropriate category below. Students wishing to be considered for Junior or Intermediate Provincials must check the appropriate category.

____ Competitive ____ Avocational ____ Junior Provincials
____ Non-Competitive ____ Intermediate Provincials

Equipment on stage/special provisions

(For competitors requiring instruments/equipment on stage, e.g. risers for choirs, a second piano, or other band instruments, or competitors with special needs such as visual impairment, physical challenge, learning disability, developmental delay, ADHD, or other special circumstances.)

Name of Composition(s) 1. _____ 2. _____
Composer(s) 1. _____ 2. _____
Time required 1. _____ 2. _____ Grade of piece(s) (if applicable) 1. _____ 2. _____
Teacher's Name _____ Telephone (_____) _____
Address _____ Email _____

Signature of Parent/Guardian _____

Cheques and money orders are payable to the *Sackville Music Festival*. Mail entry forms to the Entries Secretary: **Alice Cotton, 17 Pleasant Street, Sackville, New Brunswick, E4L 4E7; 506-536-0484. If you are delivering entries by hand, the mailbox is located at the back door.** The Canadian Music Publishers' Association has asked all Music Festivals to advise competitors that it is illegal to reproduce Copyright Music by any means. The adjudicator has the right to refuse to adjudicate a contestant who provides him/her with a reproduction of a piece of Copyright Music.

Sackville Music Festival 2018 — General Entry Form

Fees: Solo/Master Classes: \$13.00; Senior Provincial Class: \$20.00;

Duets, Trios, String Ensembles: \$15.00

- Entries close February 15th, 2018 (\$1.00 per entry will be charged after that date).
- Entries will not be accepted after February 28th, 2018.
- Entries must be accompanied by entry fees.
- Each class submission requires a **separate entry form**.
- Information affecting scheduling must be submitted on each form of a given competitor.
- Please print clearly.

Last Name:	First Name:	Date of Birth: (Month/Day/Year)	
Address: (include postal code)	Email:	Phone:	
Class Number:	Teacher's Name:	Accompanist:	
Musical/Speech Selection(s): (Please include a copy of your speech selection)	Composer/Author(s):	Performance Minutes	Grade of piece (if applicable)

Fee Enclosed \$ _____

Any class, except Provincial Classes, may be requested as non-competitive (status may not be changed once requested). Please check the appropriate category below. Students wishing to be considered for Junior or Intermediate Provincials must check the appropriate category.

Competitive
 Avocational
 Junior Provincials
 Non-Competitive
 Intermediate Provincials

For Composition/Canadian classes, list instrument: _____

For Graded piece(s) indicate syllabus where found: _____

For duet or ensemble classes, give name of partner(s): _____

For Musical Theatre, give name of show: _____

For Musical Theatre, Jazz/Pop or Folk, list additional accompanying instruments: _____

Equipment on stage/special provisions required: _____

(For competitors requiring instruments/equipment on stage, e.g. risers for choirs, a second piano, or other band instruments, or competitors with special needs such as visual impairment, physical challenge, learning disability, developmental delay, ADHD, or other special circumstances.)

Teacher's Telephone & email _____

Teacher's Address _____

Signature of Parent/Guardian _____

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