

RESTRICTED ACCESS AREA

> MASONIC EXPOSURES

Notice \*\*\* Some Masonic Exposures are saved as PDF files. You need Acrobat Reader to view UPLOADING takes time, if you have not DSL.

## **Index Masonic Exposures**



Three Distinct Knocks - Jachin & E An Introdoctury paper by W.Bro. Alair Bernheim

- 1723 The "Post Boy" Sr Exposure
- Table 1724 The Whole Institution of Masonry
- The Whole Institu of Free-Masons Opened
- 1725c. Institution of Fr Masons
- The Grand Myster
  Free-Masons Discovered
- 1727c The Mason's Confession (Dundee Manus)
- 1730 Masonry Dissected by Samuel Prichard
- 1760 Three Distinct Kno
- 🖣 🔁 1762 Jachin and Boaz
  - O Introduction
  - O Entered Apprentice 1
  - Entered Apprentice

2

## PIETRE-STONES REVIEW OF FREEMA

FREEMASONS-FREEMASO

Rivista di Massoneria - Revue de Franc-Maçonnerie - Revista de Masoneria

History Literature Music Art Architecture Documents Ritual

The word exposure expresses the purpose of unmasking an imposture. In a masonic c to printed matters (newspapers' articles, books or pamphlets) issued in order to make I celebrity or to hurt Freemasonry by publicizing information, especially of a ritualistic na obtained by illicit means or divulged by a renegade who was once a freemason. These 'genuine' exposures. But some pamphlets issued in England as well as in France durin are little else than the product of the imagination of their authors. These are 'fancy' exp necessarily printed with a blamable intention but as a practical joke played on credulou them off the scent, in which case the authors may well have been freemasons. A masc quickly recognize whether a contemporary exposure is genuine or not. It is often difficu to appreciate the genuineness of an exposure of the 18th century. Both kinds of masor include either catechisms (that is, a masonic catechetical dialogue) or narratives, or bo

The first series of English masonic exposures comes to an end with the publication of *Masonry Dissected* in October 1730. The second series starts with the publication of *T* (April 1760) and of *Jachin and Boaz* (March 1762)[iv]. '[They] show a certain developing place' wrote John Hamill with a remarkable talent for understatement (*The Craft*, 1986, thirty-year gap is an interesting and hitherto unexplained fact. Early English exposures first series together with transcripts of early manuscript catechisms have been publishe *Catechisms*, as mentioned above. Some exposures of the second series have been re facsimile or transcribed in books or pamphlets.

