



EDUCATION

2018 - present

Bauhaus University, Weimar - DAAD Scholar

Ph.D Candidate - Media Arts, Artistic Research

2014 - 2016

Institute for Art in Context, University of the Arts, Berlin

Master of Arts (MA)

2002 - 2008

Hamidrasha - Faculty of Arts, Beit Berl College, Israel

BA Fine Arts and Education

TEACHING EXPERIENCE

2020 - present

Teacher and Lecturer
Founding member and teacher at ArtUp Escalator (ArtUp Nation)

2020 - present

Various courses at Bauhaus University, Weimar

2019

Course, WIZO Haifa Academy of Design and Education

2017 - present

Guest talks and workshops at Goethe-Institut, CC Global Summit, Bezalel Academy of Art and Design, Jerusalem; Shenkar College, Ramat Gan; Musrara School of Art and Society, Jerusalem; University of Haifa

2017

Course, Studium Generale, University of the Arts, Berlin

Moderator and Organiser

2020 - present

Event producer and director at ArtUp Nation

2021

Event co-organiser (together with Boris Buden) of "Sneaky Translators - an online conference-performance", PhD program for research in art and design Bauhaus University, Weimar

2016 - present

Founder/creator of *desperately seeking*: online digital-wellness community

2018 - 2019

"Salon for Artistic Research", Alfred Institute, Tel Aviv

2018

"Round Table on Artistic Research and Digital Culture", University of Tel Aviv

2010 - 2014

Teacher for Comics and Political Education, Archiv der Jugendkulturen e.V., Berlin

Orientation courses on Israeli youth culture in Germany/Austria (e.g. Rosa Luxemburg foundation, Bregenz Youth Center)

Core member of "New Faces" award winning German program for at-risk youths

**SELECTED
SHOWCASES**

2020 - present

Zoom Shake the Room (Z•Str) - Expert Sessions live action role-playing game (LARP) staged as a monthly intellectual panel self-produced, streamed live on YouTube via Zoom

2021

Are we all Edward Snowden? The lecture as a spectacle in the Zoom era panel-performance 11th SAR International Conference on Artistic Research "Crisis Collective!"

2020

Psychoanalysis "Post-truth": US Election Special video showcase and artist panel Freud Museum London

ArtUp Escalator (ArtUp Nation) international mentor-based program for the artist of the crisis-era launched in CADAFA Art Fair

The Human Search Engine/Anything Consumed Must Come Out #2 "desperately seeking" workshop, panel and screening "Why Sentience?" ISEA festival 2020

The Human Search Engine/Shmoogle Shmampus "desperately seeking" workshops and covert panel-performance/pop-up installation "End to End Symposium" transmediale festival 2020

2019

The Troll and the Academy/Associative Search in the Digital Age Lecture/panel-performance "Trick" Jerusalem Art Conference #4

100 Years of Waiting for your Turn to Speak covert 2-person lecture performace at Bauhaus University PhD panel Ars Electronica Festival, Linz

2018

The Creative Guide to False Prophecies animated lecture performance Print Screen Festival, Holon Tel Aviv

2017

McFlyMcFly animated lecture performance

showcased since at: CCC Conference, HfG Karlsruhe; Imagit at Hangar.Org, Barcelona; Kino Babylon, Berlin; Print Screen Festival, Holon/Tel Aviv; Alians House, Jerusalem

2016

In Defense of the Academic Troll animated video lecture performance showcased since at: 6th Athens Biennale "Waiting for the Barbarians", "poeticum ex machina" The Wrong Biennale, Freud Museum London

2015 ***Anything Consumed Must Come Out/Long Story Short Circuit*** multiscreen sequence/animated lecture performance Lenbachhaus, Munich

A Game of You co-curation and keynote Disruption Network Lab at Kunstquartier Bethanien, Berlin

2014 ***Adolescent's End*** animation File SP - Electronic Language International Festival, Sao Paulo, Brazil

2013 ***When You Break It Down It Breaks Down*** artist talk and scenning transmediale Festival, Berlin; Coventry, UK and Shenkar College, Ramat Gan

2012 - 2015 ***Die Asporas Project Israeli Artists in Berlin*** co-curator/manager, including shows in ID Festival and Preview Berlin Art Fair

2011 ***Subz*** book launch and talk Munich Comics Festival

2010 ***The Con-sequential Narrative*** lecture performance Berlin-Brandenburgische Akademie der Wissenschaften

PUBLICATIONS

upcoming in 2021

Working Titles Issue #1, Bauhaus University, Weimar

Becoming the thing you hate - Why the virus is failing the artist
In Atlas of DataBodies, Issue #1. A collaboration of Futorium, Berlin and Bauhaus University, Weimar

2020 ***God of Format - The unbearable efficiency of Forster's stopping machine (in Hebrew)*** In "Utopia" online magazine for sci-fi and futurism. Issue #1, "Inhuman Scales"

2018 ***Pulse Curation: Understanding transmediale Festival 2019***
Review/essay. Imaginations: Journal Of Cross-cultural Image Studies, Canada

2017 ***Solid*** Short story in Outside Comics Anthology, Ash Pure

2015 ***In Defence of the Academic Troll*** Essay. First publication: Bulletin #7, Droste Effect Art Magazine, London/Milan/NY. Second publication: IsThisIt Magazine no.1, UK, 2017 p: 14-19

2011 **From Webcomics To Comicwebs** Essay. Lenbachhaus.de, Munich

Subz: Biographien aus einer israelischen Vorstadt Graphic novel,
Hirnkost KG. Berlin

2010 **Spunk** Graphic novel, Hirnkost KG. Berlin

AWARDS AND RESIDENCIES

2017 **Membrana #2** Residency programme at Hangar.Org in the frame of IMAGIT
co-funded by the Creative Europe Program of the EU. Barcelona, Spain

2014 **First place, "Future Storytelling - cross media contest"** In the framework
of "The Anthropocene Project - A Report", international conference at Haus der
Kulturen der Welt, Berlin

SELECTED MEDIA

press

- 03.2015 Jon Ørsted, Peer, "Are you getting played?" Exberliner
- 09.2012 Plathaus, Andreas, "Das junge Israel aus Zeichnersicht", Frankfurter Allgemeine,
Comic blogs
- 2011 Halser, Marlene, "Die grosse Freiheit", Culture Scapes Israel, Christoph Merian
Verlag
- 2010 Klatt, Karola, "„Wie in einem Traum" Früher gab es Briefromane, heute gibt es
Blogromane. Ein Gespräch mit Gabriel S Moses", Kultur Austausch Magazine,
July
- 2010 Leber, Sebastian, "Auf den Punk gebracht - In seiner Graphic Novel "Spunk"
beschreibt der Israeli Gabriel Moses die Musikszene und Gegenkultur seiner
Heimat", Der Tagesspiegel CROSSOVER
- 07.2010 Neumeister, Stefanie, "Kompromisslos - Ein Besuch bei dem israelischen
Comic-Autor Gabriel S. Moses, JüdischeZeitung
- 2010 Pannor, Stefan, "Punks im Comic - Siff, Suff und Selbstaflösung" Der Spiegel
Online

television

- 2014 Atelier (Metropolis), ARTE TV-channel, Germany/France
- 2013 "In Deutschland um die Welt", channel eins|plus
- 2012 "ZIBB" show for BRR Mediathek TV-Channel, Germany