

VERO BEACH COMMUNITY CHURCH
January 29, 2017

Jonathan Moyer, organ

Landscapes of Romanticism

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| Sonata in G major, Op. 28 I. Allegro maestoso | Edward Elgar (1857-1934) |
| The Shepherds at the Manger, Op. 58, No. 8 | Basil Harwood (1859-1949) |
| Fugue on B-A-C-H, Op. 60, No. 1 | Robert Schumann (1810-1856) |
| Variations on “Weinen, Klagen, Sorgen, Zagen” (A Theme from J.S. Bach’s Cantata BWV 12) | Franz Liszt (1811-1886) |
| Intermission | |
| Clair de Lune (Moonlight) from <i>Pièces de fantaisie, Suite 2, O. 53</i> | Louis Vierne (1837-1911) |
| La Nativité du Seigneur (The Nativity of the Lord) II. Les bergers (The Shepherds) V. Les enfants de Dieu (The Children of God) | Olivier Messiaen (1908-1992) |
| Symphony No. 1 IV. Final | Jean Langlais (1907-1991) |