

# WINCHESTER AGO PIPE ORGAN ENCOUNTER

## DUO ORGAN CONCERT

First Baptist Church, Winchester, VA

July 25, 2017

7:30pm

JONATHAN MOYER AND KAORI HONGO

Fanfare for Many Members

*Robert Sirota*  
(b.1949)

Wachet auf ruft uns die Stimme, BWV 645

*Johann Sebastian Bach*  
(1685-1750)

Jonathan Moyer, organ

Toot Suite for Calliope Four Hands

I. Preloud

II. O.K. Chorale

III. Fuga Vulgaris

*P.D.Q. Bach*  
*a.k.a Peter Schickele (b.1935)*

Fantasie in D minor, Op. 87

I. Andante

II. Allegretto

III. Allegro vivace

IV. Poco moderato

*Adolf Friedrich Hesse*  
(1809-1863)

Meditation on "Akatombo" from *Three Japanese Sketches*

*Guy Bovet*  
(b.1942)

Kaori Hongo, organ

Variations on an Easter Theme

*John Rutter*  
(b.1945)

## ABOUT THE PERFORMERS

A native of Japan and the daughter of medical missionaries who continue to work for the church in Tokyo, **Kaori Hongo** traveled the world, even during childhood. As a California high school graduate she pursued a Bachelor of Music degree in church music at Westminster Choir College, with organ (Dr. Donald McDonald) and piano (Edna Bronstein Barton) as primary instruments. She received the Alexander McCurdy Award in her first year. After graduating, she returned to Japan to work in the Tokyo church and teach music at the church's elementary school. Kaori later studied for her Master of Music degree with Donald Sutherland at the Peabody Conservatory, and was awarded a full scholarship to study in France with Susan Landale. She earned second place in the final examination there, making her eligible to receive *Reuil Malmaison Conservatoire's* certificate. Kaori went back to Japan to serve as choir director and professor of piano/organ at Sanniku College in Chiba and organist/handbell director for Tokyo's Seventh Day Adventist church. Again at Peabody, she pursued her doctorate with Professor Sutherland and received the Doctor of Musical Arts degree. Kaori is Director of Music for Children and Youth at Church of the Covenant and music teacher for the Shaker Heights Cooperative Nursery School in Cleveland and lives in Shaker Heights with her husband, Jonathan Moyer, and two sons, Christopher Sho and Samuel Kazu.

**Jonathan William Moyer** maintains a dynamic career as church musician, concert organist, and pedagogue. *The Baltimore Sun* has described his playing as "ever-expressive, stylish, and riveting." He is music director and organist of the Church of the Covenant in Cleveland, Ohio and an assistant professor of organ at Oberlin College. He specializes in a vast repertoire from the renaissance to the 21st century, and has performed throughout the United States, and in Europe and Japan. In 2008, he received the second prize in the Sixth International Musashino Organ Competition in Tokyo, Japan, having also been a finalist in the St. Albans International Organ Competition just four years prior. At the Church of the Covenant, Dr. Moyer oversees a dynamic music program consisting of a mixed professional and amateur choir, children's, youth and handbell choirs, one of Cleveland's largest pipe organs (E.M. Skinner/Aeolian Skinner/Holtkamp), the Newberry baroque organ (Richards Fowkes, Op. 19), and a 47-bell Eijsbouts Dutch carillon. Dr. Moyer holds an Artist Diploma in organ from the Oberlin Conservatory of Music as a student of James David Christie and Olivier Latty. He earned a Doctor of Musical Arts degree and Graduate Performance Diploma in organ from the Peabody Conservatory of Music (Baltimore) as a student of Donald Sutherland and Gillian Weir, where he also completed a Master's degree in piano as a student of Ann Schein. In 2008, Moyer performed the complete organ works of Olivier Messiaen in four recitals at the Cathedral of Mary Our Queen in Baltimore, MD, celebrating the centenary of the composer's birth and the renovation of the cathedral's organ. *The Baltimore Sun*, said of his second recital, "Moyer revealed the composer's musical genius as vividly as his spiritual richness, taking full advantage of the cathedral's Schantz organ. ... Passages of rapt reflection were shaped with a keen sense of import." [www.jonathanwmoyer.com](http://www.jonathanwmoyer.com)