

**FORM FORUM III: “ROMANTIC FORM” AND BEYOND**  
**University of Toronto, Faculty of Music**  
**9–11 February 2017**

**Thursday, February 9**

**Faculty of Music (Edward Johnson Building, 80 Queen’s Park), Room 130**

3:30–5:00pm Keynote: *Schoenberg’s Beethoven* (Áine Heneghan, University of Michigan)

5:00–6:00pm Reception

**Friday February 10**

**Ontario Institute for the Study of Education (252 Bloor St. W), Room 8220**

9:15–9:45am Arrival, coffee

9:45–10:00am Welcome

10:00am–12:00pm Workshop I: *Untangling the Form of Mahler’s “Das Trinklied vom Jammer der Erde”* (Seth Monahan, Eastman School of Music)

12:00–1:30pm Lunch break

1:30–3:45pm Graduate Student Forum

- Caitlin Martinkus (University of Toronto)  
*The Urge to Vary: Tracing Schubert’s Variation Practice from Schubertiades to Sonata Forms*
- James DiNardo (University of Michigan)  
*Grappling with Form and Function in Mozart’s “Great” C-minor Mass*
- September Russell (University of Toronto)  
*Formal Functions in Post-Tonal French Neoclassicism*
- Laurence Willis (McGill University)  
*Surveying the Ground: Form in Max Reger’s 7 Fantasiestücke, Op. 26*
- Dan Deutsch (University of Toronto)  
*Music as “Minor Literature:” Form and Syntax in Mahler’s Das Lied von der Erde*

3:45–4:15pm Break

4:15–6:15pm Workshop II: *Schubert’s “Ganymed” and “Die junge Nonne”*  
(Nathan John Martin, University of Michigan)

**Saturday, February 11**

**Ontario Institute for the Study of Education (252 Bloor St. W), Room 8200**

9:30–10:00am	Arrival, coffee
10:00am–12:00pm	Workshop III: <i>Complex Themes and Theme Complexes from Schubert to Schoenberg</i> (Steven Vande Moortele, University of Toronto)
12:00–1:30pm	Lunch break
1:30–3:30pm	Workshop IV: <i>The Finale of Beethoven's Ninth Symphony: Its Form Reexamined</i> (William E. Caplin, McGill University)
3:30–3:45pm	Break
3:45–4:15pm	Concluding remarks (moderator: Julie Pedneault-Deslauriers, University of Ottawa)

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