



Competition Rules and Registration

Music Competition Rules

A. Categories

Professional (Music schools/Music Department of universities)

- Children: Solo (6-11 years old, born in 2009-2014)
- Junior: Solo (12-17 years old, born in 2003-2008)
- Youth: Solo (18 years old or older, born before 2002)
- Ensemble / Chorus
- Composition

Non-professional

- Children: Solo (6-11 years old, born in 2009-2014)
- Junior: Solo (12-17 years old, born in 2003-2008)
- Youth: Solo (18 years old or older, born before 2002)
- Ensemble / Chorus

B. Rules for Each Section

Vocal Competition

- Chinese folk songs and bel canto.
- Repertoire: Free choice.
- Duration: Within 10 minutes.
- Juries can stop the performance if the competitor exceeds the allotted time.
- All pieces should be singing according to the original text.
- If an accompaniment is needed, please inform the Organizing Committee in advance and submit relevant materials.
- Awards: Gold, Silver, Bronze and Excellence Awards will be presented in proportion; Excellent Guide Teacher Award will be presented.



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Instrumental Competition

- Chinese traditional music and western music.
- Repertoire: Free choice.
- Duration: Within 10 minutes.
- Juries can stop the performance if the competitor exceeds the allotted time.
- If an accompaniment is needed, please inform the organizing committee in advance and submit relevant materials.
- Awards: Gold, Silver, Bronze and Excellence Awards will be presented in proportion; Excellent Guide Teacher Award will be presented.

Composition

- This composing competition is for young composers under the age of 35.
- Submit a piece that has not been publicly performed and published.
- The submitted composition must be written for an ensemble of 2 or up to 9 musicians, and it must include both Chinese and Western Instruments.
- Instrumentation: Pipa, Guzheng, Erhu, Chinese percussion instruments; Flute, Violin, Cello, Double Bass, Piano, Trumpet, Accordion.
- Duration should go between 8-12 minutes.
- Submission Deadline: **1st Dec 2019.**
- The competition committee will inform the winners by email, and will also make a public announcement at www.cuimf.com by the middle of December, 2019. The selected composers must submit parts (PDF) no later than 20th December 2019.
- The winning music works will premiere at the China-UK International Music Festival by musicians from the Royal Academy of Music and Central Conservatory of Music and will be recommended to the Deal Music and Arts and Oxford Festival of the Arts in the UK. Winners will have the opportunity to attend the premiere in the UK, and those who are not present will be considered abstained.



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- Competitors are required to send the following materials in PDF to info@cuimf.com by **1st December 2019**:
 - a) Biography (including full name, address, phone number, email address) and a personal photo
 - b) Program notes
 - c) An e-copy of your National ID card and passport information page.
 - d) An e-copy of the audio and full score of the work (only accept PDF documents)
 - e) Bio, program notes, title and performance explanations must be in both Chinese and English.
- Awards:
 - 1 First prize, £1000 (gross)
 - 1 Second prize, £800 (gross)
 - 2 Third prize, £500 (gross)
- Submission fee is not required.

C. Resources of the Organizing Committee

1. The Organizing Committee can provide instruments such as zither, piano for free
2. The Organizing Committee may provide a piano accompanist for participants and arrange rehearsal time. A fee will be charged. More information please contact info@cuimf.com.
3. Gold winners will be recommended to the Deal Music and Arts and Oxford Festival of the Arts in the UK, and the organizers will be responsible for some travel expenses.

Registration

A. If you are an audience:

Only need to book tickets on Eventbrite



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B. If you are a contestant for Instruments or Vocal :

Step 1. Fill the registration form

Step 2. Book tickets on Eventbrite

C. If you are a contestant for composition:

Step 1. Fill the registration form

Step 2. Submit materials below in PDF to info@cuimf.com :

- a) Biography (including full name, address, phone number, email address) and a personal photo
 - b) Program notes
 - c) An e-copy of your National ID card and passport information page.
 - d) An e-copy of the audio and full score of the work (only accept PDF documents)
- * Bio, program notes, title and performance explanations must be in both Chinese and English.

Step 3. Wait for results

Deadline: 1st December 2019.



比赛规则及报名

比赛规则

A. 比赛组别

专业组（音乐学院 / 综合院校音乐系）

- 独奏独唱儿童组(6-11 周岁,2009-2014 年生)
- 独奏独唱少年组(12-17 周岁,2003-2008 年生)
- 独奏独唱青年组(18 周岁以上,2002 年前生)
- 重奏 / 重唱 / 合奏 / 合唱
- 作曲

非专业组

- 独奏独唱儿童组(6-11 周岁,2009-2014 年生)
- 独奏独唱少年组(12-17 周岁,2003-2000 年生)
- 独奏独唱青年组(18 周岁以上,2002 年前生)
- 重奏 / 重唱 / 合奏 / 合唱

B. 各项目说明

声乐

- 民族唱法和美声唱法。
- 自选曲目一首，10 分钟以内。
- 若参赛选手的演唱超出所分配的时间，评委会保留中止演唱的权利。
- 所有作品需用原文演唱。
- 如需伴奏，请提前通知组委会并提交相关材料。
- 奖项设置：按比例分配金银铜及优秀奖；设有优秀教师指导奖



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器乐

- 中国民乐和西洋乐。
- 自选曲目一首，10分钟以内。
- 若参赛选手的演奏超出所分配的时间，评委会保留中止演奏的权利。
- 如需伴奏，请提前通知组委会并提交相关材料
- 奖项设置：按比例分配金银铜及优秀奖；设有优秀教师指导奖

作曲

- 本届作曲比赛面向35周岁以下青年作曲家。
- 提交一首作品，该作品需未被公开演出与发表过。
- 参赛作品最小编制为二重奏，最大为五重奏，其中需同时包含中西方乐器。可选乐器：琵琶、古筝、二胡、大鼓；长笛、小提琴、大提琴、低音提琴、钢琴、手风琴、小号。
- 作品长度8-12分钟。
- 作品提交截止日期：**2019年12月1日**
- 比赛获奖结果将于2019年12月中旬在中英国际音乐节官网公布（www.cuimf.com），并通过电子邮件注意告知获奖作曲家，获奖选手需在12月20日前提交作品演奏分谱（电子版，PDF格式）。
- 获奖作品将于音乐节期间由英国皇家音乐学院与中央音乐学院演奏家在伦敦中英国际音乐节进行首演，并有机会推荐至英国迪尔音乐节和牛津艺术节进行演出。获奖选手将有机会到英国参加首演，未出席者将被视为弃权。
- 参赛者需在**2019年12月1日之前**将以下材料寄至 info@cuimf.com：
 - a) 个人简历电子版（包含姓名、地址、电话、电子邮件）及个人照片
 - b) 参赛作品简介
 - c) 本人身份证和护照复印件电子版（图片或PDF格式）
 - d) 作品音频和总谱电子版一份（只接收PDF格式文档）
 - e) 个人简历、作品标题、演奏说明须同时使用中英双语。
- 奖项设置：
 - 一等奖1名，奖金£1000（税前）
 - 二等奖1名，奖金£800（税前）
 - 三等奖2名，奖金£500（税前）



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备注：参赛者在提交作品参赛时，无需任何费用。

C. 组委会资源

4. 组委会现场无偿提供乐器钢琴、古筝
5. 组委会有偿提供钢琴伴奏人员，并安排排练时间。[详情请咨询 info@cuimf.com](mailto:info@cuimf.com)。
6. 金奖获得者将有机会推荐至英国迪尔音乐节和牛津艺术节进行演出，主办方将负责部份差旅费。

报名方式

1. 如果你是普通参与者、观摩者、非参赛者：

在 Eventbrite 上订票即可

2. 如果你是器乐声乐参赛者：

步骤 1: 填写网上报名表

步骤 2: 在 Eventbrite 上注册订票

3. 如果你是作曲参赛者

步骤 1: 填写网上报名表

步骤 2: 提交个人简历电子版（包含姓名、地址、电话、电子邮件）及个人照片、作品、中英双语参赛作品简介、中英双语演奏说明、本人身份证和护照复印件电子版（图片或 PDF 格式）、作品音频和总谱电子版一份（只接收 PDF 格式文档）至组委会邮箱 info@cuimf.com。

步骤 3: 等待通知。



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报名&交稿截止日期：2019年12月1日