

Alice In Wonderland

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arr. Bill Evans
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Moderate Jazz Waltz

The score is written for piano in 3/4 time. It consists of six systems of music, each with a treble and bass clef staff. Chord symbols are placed above the notes. The progression of chords across the systems is as follows:

- System 1: $G^9(\text{sus}4)$, $G7(\text{b}9 \text{ \#}5)$, $C\text{maj}7$, $F\text{maj}9$
- System 2: $B\text{ø}7$, $E7(\text{b}9 \text{ \#}5)$, $A\text{m}7$, $A7(\text{b}9 \text{ \#}5)$
- System 3: $D\text{m}7$, G^{13} , $C\%$, $B\text{b}^{13}$, $A7(\text{b}9 \text{ \#}5)$
- System 4: $D\text{m}^{11}$, G^{13} , $C\text{maj}9$, $A\text{m}7$
- System 5: $D\text{m}^9$, $G7(\text{b}5)$, $G7(\text{b}9 \text{ \#}5)$, $C\text{maj}7$, $F\text{maj}9$
- System 6: $B\text{ø}7$, $E7(\text{b}9 \text{ \#}5)$, $A\text{m}^9$, $A7(\text{b}9 \text{ \#}5)$

25 Dm⁷ G¹³ Cmaj⁹ Bb¹³ A7(^{#9}/₅)

29 Dm¹¹ G^{9(sus4)} Cmaj⁷

33 B D7(^{#5}) Db7(^{#9}/₅) Cmaj⁹ Am⁹

37 Dm⁷ G^{13(sus4)} G¹³ Cmaj⁹ Am⁹

41 F^{#7}(^{#5}) B7(^{b9}/₅) Em⁷ A7(^{b9})

45 Dm⁷/G A7(^{b9})/G Dm⁷/G A7(^{b9})/G Dm⁷ Ab7(^{b9}) G⁷

Alice 3

49 Dm¹¹ G⁷(#5) G⁷(b₉) C⁶/₉ Fmaj⁹

53 B^ø7 E⁷(#5) Am⁹ A⁷(b9)

57 Dm⁷ G¹³ Cmaj¹³ B^b13 Am¹¹

61 Dm¹¹ G⁹(sus4) Cmaj⁷ A⁷(#5) solo pickups

65 F#m⁷ B⁷(sus4) E^b(sus4) G⁹(sus4) D^bmaj⁹ C⁶/₉