

Linus and Lucy

Vince Guaraldi

Simplified Version

Bass Vamp

The first system shows a bass line in 4/4 time with a key signature of three flats. It consists of a continuous eighth-note vamp: G2, F2, E2, D2, C2, B1, A1, G1.

The piano accompaniment for the first system is in treble and bass clefs. The treble clef part starts with a dynamic marking of *mf* and includes the instruction "Ab 2nd x 8va". The melody consists of eighth-note chords: G2-A1-B1-C2, G2-A1-B1-C2, G2-A1-B1-C2, G2-A1-B1-C2, followed by a half-note chord G2-A1-B1-C2. The bass line continues the eighth-note vamp from the first system.

The piano accompaniment for the second system continues the melody in the treble clef. It features a *Cb*maj7 chord (G2-A1-B1-C2) in the second measure, which is held over into the third measure. The bass line continues the eighth-note vamp.

The piano accompaniment for the third system features a *Ab* chord (G2-A1-B1-C2) in the first measure, held over into the second measure. The treble clef part then has a whole rest for two measures. The bass line continues the eighth-note vamp.

The piano accompaniment for the fourth system features a *Db* chord (C2-D2-E2-F2) in the first measure, held over into the second measure. The treble clef part has a quarter rest in the first measure, followed by a quarter note G2 in the second measure. The bass line continues the eighth-note vamp.

The piano accompaniment for the fifth system features a *Db* chord (C2-D2-E2-F2) in the first measure, held over into the second measure. The treble clef part has a quarter rest in the first measure, followed by a quarter note G2 in the second measure. The bass line continues the eighth-note vamp.

Ending -- vamp out