

# Auld Lang Syne

Traditional  
Robert Burns  
Arr. Kent Hewitt

## 1. Basic Version (3 chord)

F C<sup>7</sup> F F<sup>7</sup> B<sup>b</sup>

6 F C<sup>7</sup> F B<sup>b</sup> C<sup>7</sup> F<sup>6</sup>

10 F<sup>6</sup> C<sup>7</sup> F<sup>6</sup> F<sup>7</sup> B<sup>b6</sup>

14 F/C C<sup>7</sup> B<sup>b</sup> C<sup>7</sup> F<sup>6</sup>

## 2. Traditional Gospel (Lead Sheet W/ Reharmonization)

18 F A/C<sup>#</sup> Dm F<sup>#o7</sup> Gm<sup>7</sup> D<sup>b9</sup> C<sup>7(sus4)</sup> A/C<sup>#</sup> Dm F<sup>7/C</sup> B<sup>b</sup> F/A Gm B<sup>°7</sup>

22 F/C A/C<sup>#</sup> Dm F<sup>7/C</sup> Gm/B<sup>b</sup> F/A C<sup>7/G</sup> A<sup>7/C#</sup> Dm C<sup>9(sus4)</sup> C<sup>7</sup> F<sup>6</sup> B<sup>b/F</sup> F C<sup>7(#5)</sup>

26 F<sup>6</sup> A<sup>7/C#</sup> Dm Gm<sup>7</sup> D<sup>b9</sup> C<sup>9(sus4)</sup> E<sup>7</sup> F F<sup>7/A</sup> B<sup>b6</sup> D<sup>7/A</sup> Gm G<sup>#o7</sup>

30 F/A A<sup>7/C#</sup> Dm F<sup>7/C</sup> Gm/B<sup>b</sup> F/A C<sup>7/G</sup> A<sup>7/C#</sup> Dm B<sup>°</sup> C<sup>9(sus4)</sup> C<sup>7</sup> B<sup>b/F</sup> F

# 3. Auld Lang Syne (Drop 2 Version)

2

34 B<sup>o7</sup> C<sup>7</sup> F<sup>#o7</sup> Gm<sup>7</sup> C<sup>7</sup>(#5) F C<sup>#o7</sup> Dm<sup>7</sup> F<sup>#o7</sup>

38 Gm<sup>7</sup> D<sup>b7</sup>alt. C<sup>9</sup> C<sup>#o7</sup> Dm<sup>7</sup> F<sup>7</sup> A<sup>o7</sup> B<sup>b</sup> F/A Gm<sup>7</sup> B<sup>o7</sup>

41 F/C A<sup>7</sup>/C# Dm F<sup>7</sup>/C Gm/B<sup>b</sup> F/A C<sup>7</sup>/G A<sup>7</sup>/C# Dm B<sup>b</sup>(add9)/C C<sup>7</sup>

44 B<sup>b</sup>/F F C<sup>+9</sup> F A<sup>7</sup>/C# Dm Gm/B<sup>b</sup> D<sup>b9</sup>(#11) C<sup>7</sup>(sus4) E<sup>7</sup>

47 F/A F<sup>7</sup> F<sup>7</sup>/A B<sup>b</sup> F<sup>#o7</sup> Gm<sup>7</sup> B<sup>o7</sup> F/A A/C# Dm F<sup>7</sup>/C

50 Gm/B<sup>b</sup> F/A C<sup>7</sup>/G A<sup>7</sup>/C# Dm B<sup>o7</sup> B<sup>b</sup>/C C<sup>7</sup> F

# 4. Jazz Version (To be completed soon!)

53

Four measures of a grand staff (treble and bass clefs) in B-flat major. Each measure contains a whole rest in both the treble and bass staves.

57

Four measures of a grand staff (treble and bass clefs) in B-flat major. Each measure contains a whole rest in both the treble and bass staves.

61

Four measures of a grand staff (treble and bass clefs) in B-flat major. Each measure contains a whole rest in both the treble and bass staves.

65

Four measures of a grand staff (treble and bass clefs) in B-flat major. Each measure contains a whole rest in both the treble and bass staves.

69

Four measures of a grand staff (treble and bass clefs) in B-flat major. Each measure contains a whole rest in both the treble and bass staves. The final measure ends with a double bar line.