

# Auld Lang Syne

Traditional  
Robert Burns  
Arr. Kent Hewitt

## 1. Basic Version (3 chord)

Chord progression for the basic version:

Staff 1: F C<sup>7</sup> F F<sup>7</sup> B<sup>b</sup>

Staff 2: 6 F C<sup>7</sup> F B<sup>b</sup> C<sup>7</sup> F<sup>6</sup>

Staff 3: 10 F<sup>6</sup> C<sup>7</sup> F<sup>6</sup> F<sup>7</sup> B<sup>b6</sup>

Staff 4: 14 F/C C<sup>7</sup> B<sup>b</sup> C<sup>7</sup> F<sup>6</sup>

## 2. Traditional Gospel (Lead Sheet W/ Reharmonization)

Chord progression for the traditional gospel version:

Staff 1: 18 F A/C# Dm F#<sup>o7</sup> Gm<sup>7</sup> Db<sup>9</sup> C<sup>7</sup>(sus4) A/C# Dm F<sup>7</sup>/C B<sup>b</sup> F/A Gm B<sup>o7</sup>

Staff 2: 22 F/C A/C# Dm F<sup>7</sup>/C Gm/B<sup>b</sup> F/A C<sup>7</sup>/G A<sup>7</sup>/C# Dm C<sup>9</sup>(sus4) C<sup>7</sup> F<sup>6</sup> B<sup>b</sup>/F F C<sup>7</sup>(#5)

Staff 3: 26 F<sup>6</sup> A<sup>7</sup>/C# Dm Gm<sup>7</sup> Db<sup>9</sup> C<sup>9</sup>(sus4) E<sup>7</sup> F F<sup>7</sup>/A B<sup>b6</sup> D<sup>7</sup>/A Gm G#<sup>o7</sup>

Staff 4: 30 F/A A<sup>7</sup>/C# Dm F<sup>7</sup>/C Gm/B<sup>b</sup> F/A C<sup>7</sup>/G A<sup>7</sup>/C# Dm B<sup>o</sup> C<sup>9</sup>(sus4) C<sup>7</sup> B<sup>b</sup>/F F

# 3. Auld Lang Syne (Drop 2 Version)

2

34 B<sup>o7</sup> C<sup>7</sup> F<sup>#o7</sup> Gm<sup>7</sup> C<sup>7</sup>(#5) F C<sup>#o7</sup> Dm<sup>7</sup> F<sup>#o7</sup>

38 Gm<sup>7</sup> Db<sup>7</sup>alt. C<sup>9</sup> C<sup>#o7</sup> Dm<sup>7</sup> F<sup>7</sup> A<sup>o7</sup> Bb F/A Gm<sup>7</sup> B<sup>o7</sup>

41 F/C A<sup>7</sup>/C# Dm F<sup>7</sup>/C Gm/Bb F/A C<sup>7</sup>/G A<sup>7</sup>/C# Dm Bb(add9)/C C<sup>7</sup>

44 Bb/F F C<sup>+9</sup> F A<sup>7</sup>/C# Dm Gm/Bb Db<sup>9</sup>(#11) C<sup>7</sup>(sus4) E<sup>7</sup>

47 F/A F<sup>7</sup> F<sup>7</sup>/A Bb F<sup>#o7</sup> Gm<sup>7</sup> B<sup>o7</sup> F/A A/C# Dm F<sup>7</sup>/C

50 Gm/Bb F/A C<sup>7</sup>/G A<sup>7</sup>/C# Dm B<sup>o7</sup> Bb/C C<sup>7</sup> F

# 4. Jazz Version (To be completed soon!)

53

Four measures of a grand staff (treble and bass clefs) in B-flat major. Each measure contains a whole rest in both the treble and bass staves, indicating a section of music that has not yet been composed.

57

Four measures of a grand staff (treble and bass clefs) in B-flat major. Each measure contains a whole rest in both the treble and bass staves, indicating a section of music that has not yet been composed.

61

Four measures of a grand staff (treble and bass clefs) in B-flat major. Each measure contains a whole rest in both the treble and bass staves, indicating a section of music that has not yet been composed.

65

Four measures of a grand staff (treble and bass clefs) in B-flat major. Each measure contains a whole rest in both the treble and bass staves, indicating a section of music that has not yet been composed.

69

Four measures of a grand staff (treble and bass clefs) in B-flat major. Each measure contains a whole rest in both the treble and bass staves. The final measure ends with a double bar line, indicating the end of the section.