

# Be My Love

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Med. Swing

A

F°/E♭

E♭maj⁷

D∅⁷

Piano sheet music for measures 1-4. The key signature is one flat (B-flat). The melody consists of eighth-note patterns. The chords are labeled above the staff: F°/E♭, E♭maj⁷, and D∅⁷.

5

G⁷(#⁵)

G⁷(b⁹)

Cm⁷

B°

Cm⁷/B♭

Piano sheet music for measures 5-6. The key signature changes to two flats (B-flat and E-flat). The melody includes sustained notes and eighth-note patterns. The chords are labeled above the staff: G⁷(#⁵), G⁷(b⁹), Cm⁷, B°, and Cm⁷/B♭.

8

A∅⁷

D⁷(b⁹)

G⁷(sus⁴)

G⁷(#⁵)

E∅⁷

Fm⁷

Piano sheet music for measures 7-8. The key signature changes back to one flat (B-flat). The melody includes sustained notes and eighth-note patterns. The chords are labeled above the staff: A∅⁷, D⁷(b⁹), G⁷(sus⁴), G⁷(#⁵), E∅⁷, and Fm⁷.

11

B♭⁷(sus⁴)

F♯°

Gm⁷

Piano sheet music for measures 9-10. The key signature changes to no sharps or flats. The melody includes eighth-note patterns and sustained notes. The chords are labeled above the staff: B♭⁷(sus⁴), F♯°, and Gm⁷.

# Be My Love 2

2  
14 Cm<sup>7</sup> Cm<sup>7</sup> F13(♭9) Fm<sup>7(add2)</sup>

17 B♭7 B♭7(♯9) E♭o E♭maj7 B♭7(♭9) E♭maj7

20 D∅7 G7(♭9) B° Cm7

ad-lib fill

23 Cm<sup>9/B♭</sup> A∅7 D<sup>7(♯11)</sup><sub>9</sub> G<sup>13</sup> G<sup>07</sup>

26 Fm<sup>7</sup> F<sup>7(♯5)</sup> B♭<sup>9(sus4)</sup> B♭<sup>7(♭9)</sup> F♯<sup>07</sup> Gm<sup>7</sup>

Be My Love 3

3

Musical score for piano showing measures 29-30. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Measure 29 starts with a Cm7 chord (C, Em, G, B). The melody consists of eighth-note patterns. Measure 30 starts with an Fm7 chord (F, Am, C, E) and ends with a B♭7 chord (B♭, D, G, B). The bass line provides harmonic support throughout both measures.

Musical score for piano showing four measures. The key signature is B-flat major (two flats). The first measure shows a G⁷ chord. The second measure shows a G⁷(♯11) chord. The third measure shows a C⁷(♯5) chord. The fourth measure shows an Fm⁷ chord.

35       $B\flat^7$        $B\flat^7(\sharp 5)$        $E\flat^6$       *Solo Break*       $F^m^7$        $B\flat^7(\flat 9)$

## Solo changes

38      E♭maj7      D∅7      G7(♯5)

A musical score for a 42-bar blues progression. The score consists of five measures, each representing a 7-bar segment of a 12-bar blues. The measures are labeled with chords: Cm<sup>7</sup>, Cm<sup>7</sup>/B♭, Aø<sup>7</sup>, D<sup>7(♭9)</sup>, and Gm. The key signature is B-flat major (two flats), indicated by a treble clef and two flat symbols. The time signature is common time (indicated by '4'). The score is written on five horizontal staff lines.

Musical staff showing measures 46 through 49. The key signature is B-flat major (two flats). The measures contain the following chords: E<sup>o7</sup>, Fm<sup>7</sup>, F<sup>#o7</sup>, and Gm<sup>7</sup>. The staff has five vertical bar lines and four measure rests.

### Be My Love 3

4  
50      Cm<sup>7</sup>                  F<sup>7</sup>                  Fm<sup>7</sup>                  B<sup>b7(b9)</sup>

54      E<sup>bmaj7</sup>                  D<sup>>7</sup>                  G<sup>7(b9)</sup>

Cm<sup>7</sup>

58      Cm<sup>7/Bb</sup>                  A<sup>>7</sup>      D<sup>7(b9)</sup>      G<sup>7</sup>

62      Fm<sup>7</sup>                  B<sup>b7</sup>                  F<sup>#>7</sup>      Gm<sup>7</sup>      Cm<sup>7</sup>

66      Fm<sup>7</sup>                  B<sup>b7</sup>      A<sup>b7</sup>      G<sup>>7</sup>      C<sup>7(b9)</sup>

70      Fm<sup>7</sup>                  B<sup>b7</sup>      E<sup>b6</sup>      Fm<sup>7</sup>      B<sup>b7</sup>

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