

Bewitched, Bothered, and Bewildered

Rodgers and Hart

Arr. K. Hewitt

Ballad, w/ sentiment

♩ = 80

C(add9) G#° Am F#° Dm¹¹ G⁷ D^{b9}(#11)

3 C⁶ C#°7 Dm⁷ D#°7 C/E E⁷(#5)

6 Fmaj⁷ F#° C/E D#°7 Dm⁷ Dm⁷(b5)/F C#°

9 Dm⁹ G⁷

Bewitched 2

2 11 C⁶ C^{#o7} Dm⁷ D^{#o7}

13 C/E E7(#5) Fmaj7 F#o C/E D#o7

16 Dm⁷ E^{o7} Fmaj7 Em^{7(b5)/A} A+7(b9) A7(b9)

19 Dm Dm(maj7) Dm⁷ E13(b9) Am Am/G#

Ped. Ped.

22 Am/G Am/F# Fmaj7 Em⁷ Dm¹¹ G⁷ /F

Ped. Ped.

Bewitched 3

rit......

25 Em⁷ Eb^{o7} Dm⁷ Fm/A^b G⁷ C⁶ C^{#o7}

Ped. Ped.

28 Dm⁷ D^{#o7} C/E E⁷(#5) Fmaj⁷ F^{#o}

Ped. Ped.

rit. .. = 50

31 C/E D^{#o7} Dm⁷ G⁷(b9) C(add9) G^{#o} Am F^{#o7}

Ped. Ped.

34 Dm⁷(b5) G¹³(#11) C