

But Not For Me (Refrain)

Slow swing

Drop 2 voicing technique

George and Ira Gershwin
Arranged by K. Hewitt

Chord progression for the refrain:

1 $Bb^9(sus4)$ $Bb^7(b9)$ Bb^7 | $Ebmaj^7$ $D^{\circ 7}$ Cm^7 | Fm^7 $Bb^7(b9)$

4 $Ebmaj^7$ $Abmaj^7$ | Gm^7 $C^7(b9)$ | F^{13} B^9

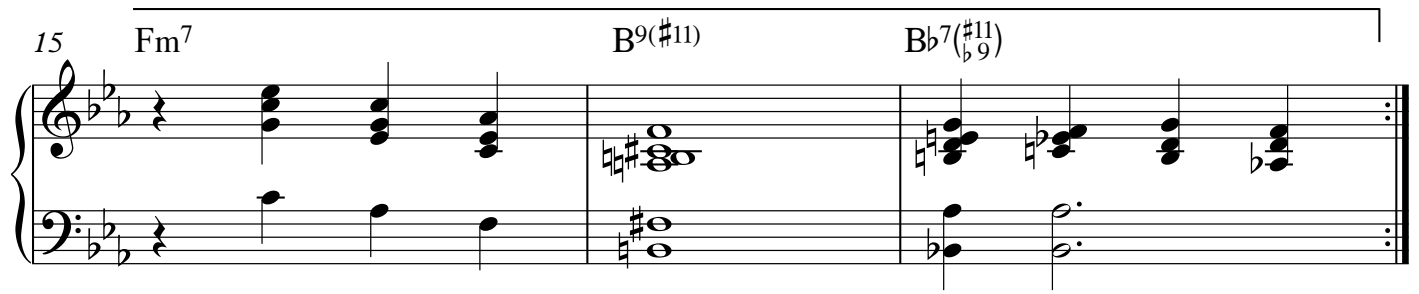
7 Fm^{11}/Bb Bb^{13} | Eb $Ebmaj^7$ | Eb^7 Fm^7 $Gm^7(b5)$

10 $Ab^{\circ 7}$ Ab | Fm^7 $E^{\circ 7}$ Fm | $F^{\# \circ 7}$ Gm^7 Cm^7

13 Cm^7 $D^{\circ 7}$ | Eb^7 $E^{\circ 7}$ | Fm^7

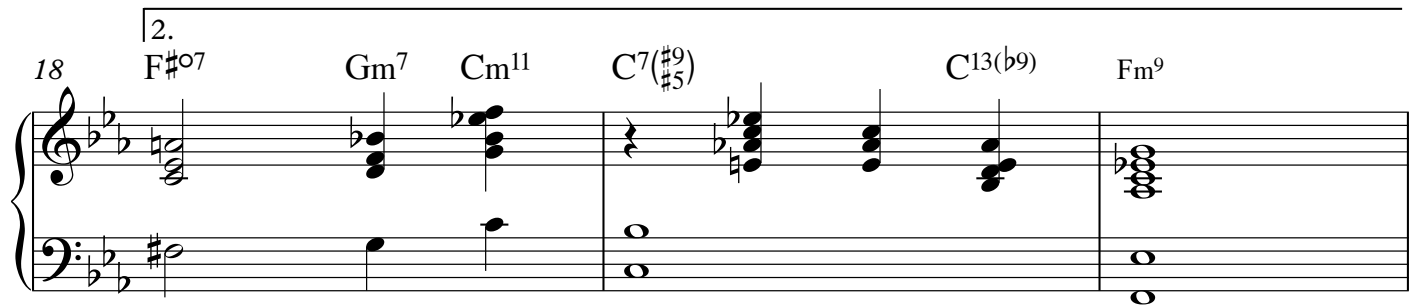
The score is written for piano in a key signature of two flats (B-flat major/C minor). It features a variety of complex chords, including extended and altered chords, and demonstrates the Drop 2 voicing technique. The piece is in a 4/4 time signature and has a slow swing feel.

15 Fm^7 $B^9(\#11)$ $Bb^7(\#11)$



18 $F\#^o7$ Gm^7 Cm^{11} $C^7(\#5)$ $C^{13}(b9)$ Fm^9

2.



21 $Bb^7(b9)$ Eb^6 $C^7(b9)$ Fm^9 $Bb^{13}(b9)$ D.S.

