

# (Cool) Parallel Diminished Patterns

F Family (F7alt-Ab7alt-B7alt-D7alt)

Musical notation for the F Family diminished pattern. The treble clef contains a sequence of four notes: Bb, Ab, G, F. The bass clef contains four chords: F7alt (Bb, Ab, G, F), Ab7alt (Ab, G, F, Eb), B7alt (B, Ab, G, F), and D7alt (D, C, B, Ab). The pattern is repeated in the second measure.

C Family (C7alt-Eb7alt-Gb7alt- A7alt)

Musical notation for the C Family diminished pattern. The treble clef contains a sequence of four notes: Bb, Ab, G, F. The bass clef contains four chords: C7alt (Bb, Ab, G, F), Eb7alt (Eb, D, C, Bb), Gb7alt (Gb, F, Eb, D), and A7alt (A, G, F, Eb). The pattern is repeated in the second measure.

G Family (G7alt-Bb7alt-Db7alt-E7alt)

Musical notation for the G Family diminished pattern. The treble clef contains a sequence of four notes: Bb, Ab, G, F. The bass clef contains four chords: G7alt (F, Eb, D, C), Bb7alt (Bb, Ab, G, F), Db7alt (Db, C, B, Ab), and E7alt (E, D, C, B). The pattern is repeated in the second measure.

F Family Ascending to resolution

Musical notation for the F Family Ascending to resolution. The treble clef contains a sequence of four notes: Bb, Ab, G, F. The bass clef contains four chords: F7alt (Bb, Ab, G, F), Ab7alt (Ab, G, F, Eb), Bb7alt (Bb, Ab, G, F), and Bb% (Bb, Ab, G, F). The pattern is repeated in the second measure.

Ab7alt.

Musical notation for the Ab7alt Family Ascending to resolution. The treble clef contains a sequence of four notes: Bb, Ab, G, F. The bass clef contains four chords: Ab7alt (Ab, G, F, Eb), Bb7alt (Bb, Ab, G, F), Db7alt (Db, C, B, Ab), and Db% (Db, C, B, Ab). The pattern is repeated in the second measure.

2 13

B<sup>7</sup>alt.

E%

16

D<sup>7</sup>alt.

Gmaj13

F Family Descending to resolution

19

F<sup>7</sup>alt.

B<sup>b</sup>%

22

A<sup>b</sup>7alt.

D<sup>b</sup>%

25

B<sup>7</sup>alt.

E%

28

D<sup>7</sup>alt.

G%

31 F<sup>7</sup>alt.Bb<sup>6</sup>%

Musical notation for measures 31-32. Measure 31: Treble clef has notes Bb, D, F, Ab. Bass clef has chords Bb7alt (Bb, D, F, Ab) and Bb6% (Bb, D, F, Ab). Measure 32: Treble clef has notes Bb, D, F, Ab. Bass clef has chords Bb7alt (Bb, D, F, Ab) and Bb6% (Bb, D, F, Ab).

33 C<sup>7</sup>alt.F<sup>6</sup>%

Musical notation for measures 33-34. Measure 33: Treble clef has notes C, Eb, G, Ab. Bass clef has chords C7alt (C, Eb, G, Ab) and C6% (C, Eb, G, Ab). Measure 34: Treble clef has notes C, Eb, G, Ab. Bass clef has chords C7alt (C, Eb, G, Ab) and C6% (C, Eb, G, Ab).

35 G<sup>7</sup>alt.C<sup>6</sup>%

Musical notation for measures 35-36. Measure 35: Treble clef has notes G, Bb, D, F. Bass clef has chords G7alt (G, Bb, D, F) and G6% (G, Bb, D, F). Measure 36: Treble clef has notes G, Bb, D, F. Bass clef has chords G7alt (G, Bb, D, F) and G6% (G, Bb, D, F).

## Alternate Fingering (chord in RH)

37 F<sup>7</sup>alt.Bb<sup>6</sup>%

Musical notation for measures 37-38. Measure 37: Treble clef has chords Bb7alt (Bb, D, F, Ab) and Bb6% (Bb, D, F, Ab). Bass clef has notes Bb, D, F, Ab. Measure 38: Treble clef has chords Bb7alt (Bb, D, F, Ab) and Bb6% (Bb, D, F, Ab). Bass clef has notes Bb, D, F, Ab.

39 C<sup>7</sup>alt.F<sup>6</sup>%

Musical notation for measures 39-40. Measure 39: Treble clef has chords C7alt (C, Eb, G, Ab) and C6% (C, Eb, G, Ab). Bass clef has notes C, Eb, G, Ab. Measure 40: Treble clef has chords C7alt (C, Eb, G, Ab) and C6% (C, Eb, G, Ab). Bass clef has notes C, Eb, G, Ab.

41 G<sup>7</sup>alt.C<sup>6</sup>%

Musical notation for measures 41-42. Measure 41: Treble clef has chords G7alt (G, Bb, D, F) and G6% (G, Bb, D, F). Bass clef has notes G, Bb, D, F. Measure 42: Treble clef has chords G7alt (G, Bb, D, F) and G6% (G, Bb, D, F). Bass clef has notes G, Bb, D, F.

## Diminished Pattern in II-V-I's

43 Cm<sup>9</sup>(sus4) F<sup>7</sup>alt. B<sup>b</sup>6/9(#11)

46 Dm<sup>9</sup>(sus4) G<sup>7</sup>alt. C6/9

49 Gm<sup>9</sup>(sus4) C<sup>7</sup>alt. F6/9

52 Cm<sup>9</sup> F<sup>7</sup>alt. B<sup>b</sup>6/9

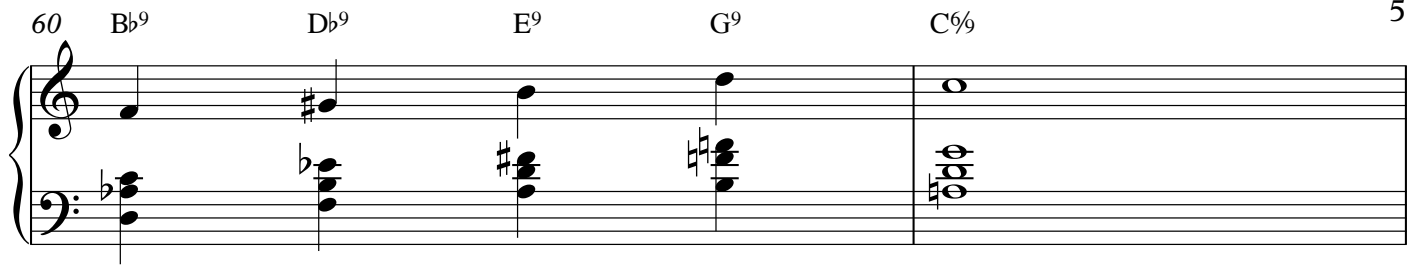
In a tune (Misty)  
56 Cmaj7 Gm7 C<sup>7</sup>alt. F6/9

# Variations using dominant 9th approaches

## G Family

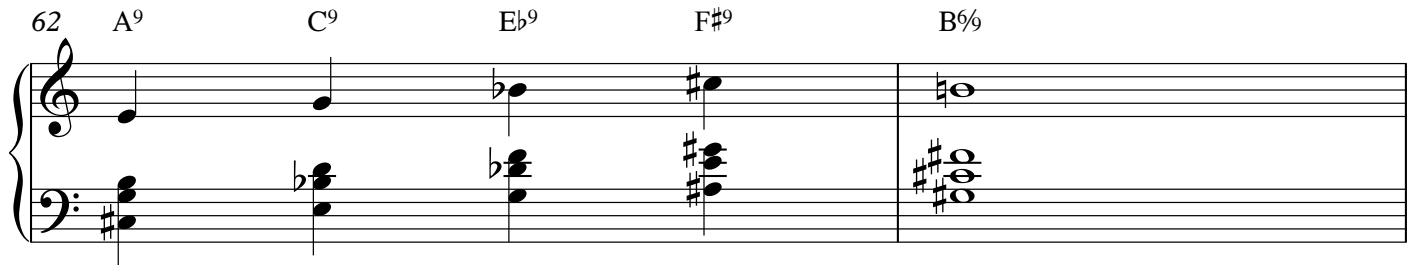
5

60 B $\flat$ <sup>9</sup> D $\flat$ <sup>9</sup> E<sup>9</sup> G<sup>9</sup> C $\flat$ <sup>9</sup>



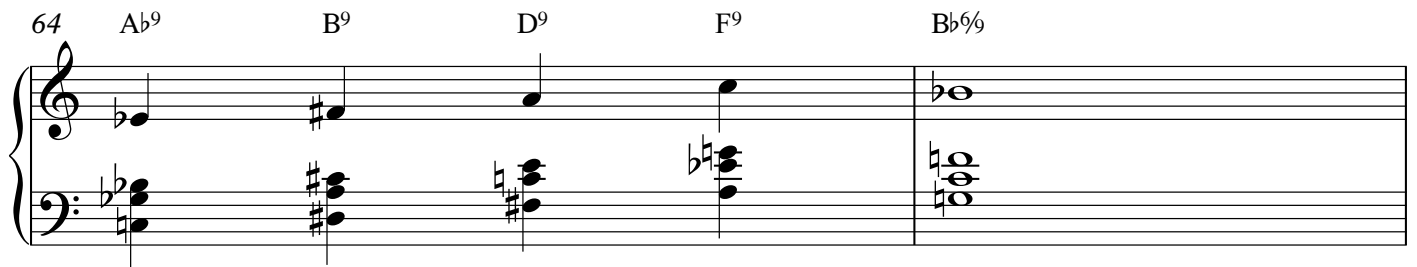
## C Family

62 A<sup>9</sup> C<sup>9</sup> E $\flat$ <sup>9</sup> F $\sharp$ <sup>9</sup> B $\flat$ <sup>9</sup>

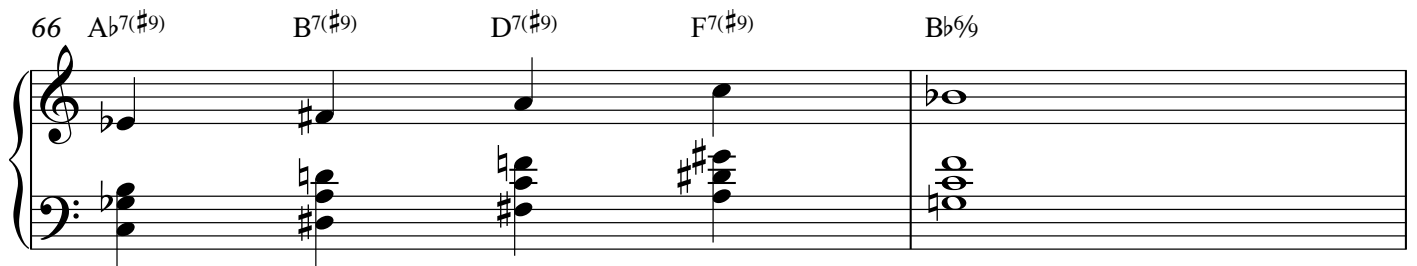


## F Family

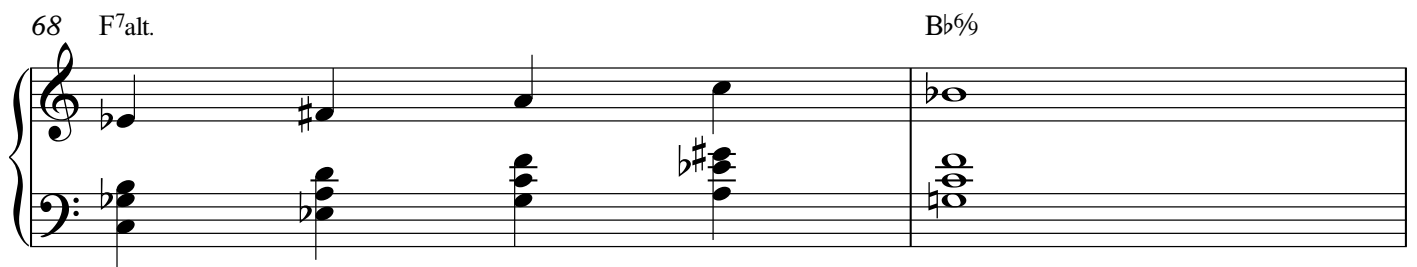
64 A $\flat$ <sup>9</sup> B<sup>9</sup> D<sup>9</sup> F<sup>9</sup> B $\flat$ <sup>9</sup>



66 A $\flat$ 7( $\sharp$ 9) B7( $\sharp$ 9) D7( $\sharp$ 9) F7( $\sharp$ 9) B $\flat$ <sup>9</sup>



68 F<sup>7alt.</sup> B $\flat$ <sup>9</sup>



70 F<sup>7alt.</sup> B $\flat$ <sup>9</sup>

