

# Licks on Super Locrian Scale

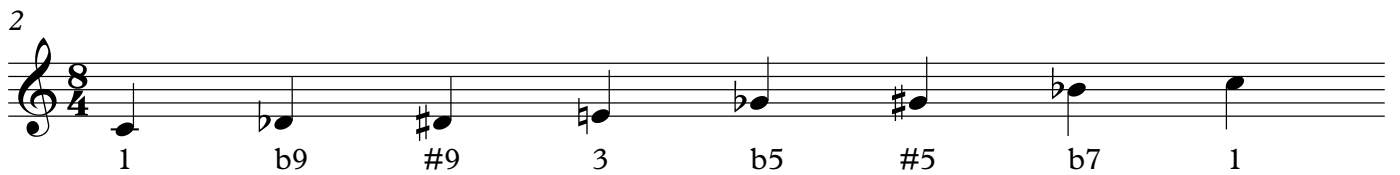
Arr. K. Hewitt

## C Locrian (Db scale starting on C)



## C Super Locrian (all notes flatted)

2



## Lick 1. (Descending)

3



5



8



## Lick 2. (Ascending)

11 C7(b9)(#5) Fmaj7

Musical notation for measure 11: Treble clef, C7(b9)(#5) chord symbol above, Fmaj7 chord symbol above. The melody starts on G4, moves to A4, B4, C5, then descends to B4, A4, G4, F4, ending on a whole note F4.

13 C7(b9)(#5) Fmaj7

Musical notation for measure 13: Treble clef, C7(b9)(#5) chord symbol above, Fmaj7 chord symbol above. The melody starts on G4, moves to A4, B4, C5, then descends to B4, A4, G4, F4, ending on a whole note F4.

16 C7(b9)(#5) Fmaj7

Musical notation for measure 16: Treble clef, C7(b9)(#5) chord symbol above, Fmaj7 chord symbol above. The melody starts on G4, moves to A4, B4, C5, then descends to B4, A4, G4, F4, ending on a whole note F4.

19 C7(b9)(#5) Fmaj7

Musical notation for measure 19: Treble clef, C7(b9)(#5) chord symbol above, Fmaj7 chord symbol above. The melody starts on G4, moves to A4, B4, C5, then descends to B4, A4, G4, F4, ending on a whole note F4.

21 C7(b9)(#5) Fmaj7

Musical notation for measure 21: Treble clef, C7(b9)(#5) chord symbol above, Fmaj7 chord symbol above. The melody starts on G4, moves to A4, B4, C5, then descends to B4, A4, G4, F4, ending on a whole note F4.

## Lick 3 (Ascending /Descending)

23 C7(b9) Fmaj7

Change Rhythm !

25 C7(b9) Fmaj7

Change Rhythm 2

27 C7(b9) Fmaj7

Lead in phrase to Fmaj lick

29 C7(b9) Fmaj7

4 Bar Phrase

31 Gm7 C7(b9) Fmaj7 F#°

35 Gm7 C7(b9) Fmaj7 D7(b9)