

Licks on Super Locrian Scale

Arr. K. Hewitt

C Locrian (Db scale starting on C)

Musical staff showing the C Locrian scale (Db scale starting on C) in 8/4 time. The notes are C, B \flat , A \flat , G, F, E \flat , D, C.

C Super Locrian (all notes flatted)

Musical staff showing the C Super Locrian scale (all notes flatted) in 8/4 time. The notes are C, B \flat , A \flat , G \flat , F, E \flat , D, C. Fingerings are indicated below the notes: 1, b9, #9, 3, b5, #5, b7, 1.

Lick 1. (Descending)

Musical staff for Lick 1 (Descending) in 4/4 time. It starts with a C $7(\flat 9)$ chord and a descending eighth-note line, then moves to an Fmaj7 chord and a whole note.

Musical staff for Lick 1 (Descending) in 4/4 time, starting at measure 5. It continues the descending eighth-note line from the previous staff, ending with an Fmaj7 chord and a whole note.

Musical staff for Lick 1 (Descending) in 4/4 time, starting at measure 8. It continues the descending eighth-note line from the previous staff, ending with an Fmaj7 chord and a whole note.

Lick 2. (Ascending)

11 C7(b9)(#5) Fmaj7



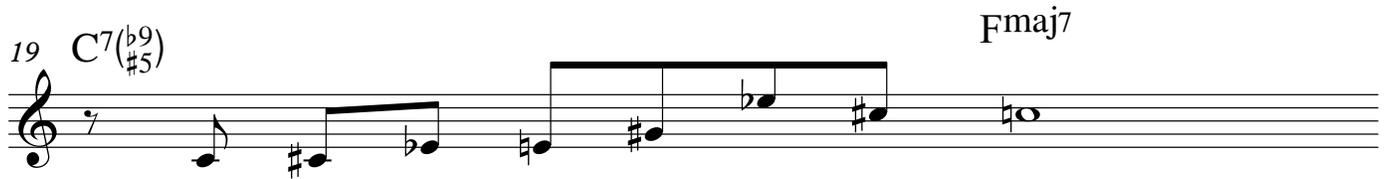
13 C7(b9)(#5) Fmaj7



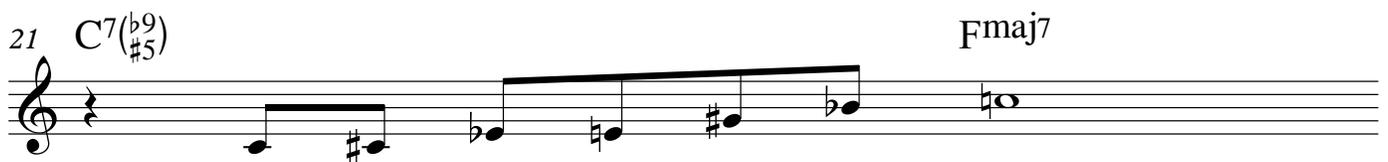
16 C7(b9)(#5) Fmaj7



19 C7(b9)(#5) Fmaj7



21 C7(b9)(#5) Fmaj7



Lick 3 (Ascending /Descending)

23 C7(b9) Fmaj7

Change Rhythm !

25 C7(b9) Fmaj7

Change Rhythm 2

27 C7(b9) Fmaj7

Lead in phrase to Fmaj lick

29 C7(b9) Fmaj7

4 Bar Phrase

31 Gm7 C7(b9) Fmaj7 F#°

35 Gm7 C7(b9) Fmaj7 D7(b9)