

RH Chordal Technique with Inversions and Color Tones

The example below shows the steps for inverting the chord from root position in the RH to 3rd inversion. In this situation the voicing is moved downward. Then the 9th is added by dropping the root and adding the 9th (the root can be moved up one whole step). In the arrangement following for **A Foggy Day**, 9ths and 13ths are added to the RH. The 13th is one whole step above the 5th (like the 6th). Often both the 13th and 9th will be in the chord (one of which may be the melody note).

Root Position	3rd Inv	Drop root add 9	Root Position	3rd Inv.	Drop root add 9
$A\flat^7$	$A\flat^7$	$A\flat^9$	Gm^7	Gm^7	Gm^9

Med. swing

A FOGGY DAY

George Gerswhin

$Fmaj^9$	$A\flat^9$	Gm^9	C^9
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F^6	$A\flat^{13}$	Gm^7	C^9
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1. $Fmaj^9$	Cm^7	F^9	$B\flat maj^9$	$E\flat^9 (13)$
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A Foggy Day p2

Am⁷ D7(b⁹) Gm⁷ C¹³

2. Cm⁷ F⁹ (13) B^bmaj⁹ E^b9 (13)

Fmaj⁹ Gm⁷ Am⁷ Gm⁷ Am⁷ Dm⁷

D.C.

Gm⁷ C7(b⁹) F⁶ Gm⁷ C7(b⁹)