

A Time For Love

By
PAUL FRANCIS WEBSTER and
JOHNNY MANDEL

Rubato

Dmaj7

Cm7/D

Dmaj7

The first system of musical notation is in 4/4 time with a key signature of two sharps (F# and C#). It begins with a piano dynamic marking of *mf*. The right hand features a melodic line with a half note followed by a dotted quarter note, then a half note, and a final quarter note. The left hand provides harmonic support with chords: Dmaj7, Cm7/D, and Dmaj7. There are double bar lines after the second and fourth measures.

E9(#11)

Em9

F#m7

Gmaj7

C#+7

The second system continues the piece with five measures. The right hand has a melodic line with eighth and quarter notes. The left hand plays chords: E9(#11), Em9, F#m7, Gmaj7, and C#+7. There are double bar lines after the second and fourth measures.

F#add9

C#m7(b5)

F#7

Bm9

The third system consists of three measures. The right hand features a melodic line with eighth and quarter notes. The left hand plays chords: F#add9, C#m7(b5), F#7, and Bm9. There are double bar lines after the first and second measures.

Eb7/Bb

Dmaj/A

E9(#11)/G#

The fourth system consists of three measures. The right hand has a melodic line with eighth and quarter notes. The left hand plays chords: Eb7/Bb, Dmaj/A, and E9(#11)/G#. There are double bar lines after the first and second measures.

Gmaj7 F#m7 Em9 Em/D C#m7(b5)

Musical notation for the first system, showing piano accompaniment with chords Gmaj7, F#m7, Em9, Em/D, and C#m7(b5). The right hand (R.H.) has a melodic line starting in the second measure.

F#7(b9) G7(b9) F#7(b9) Bm Bm+ Bm6 Bm7 Bm(maj7) E9

Musical notation for the second system, showing piano accompaniment with chords F#7(b9), G7(b9), F#7(b9), Bm, Bm+, Bm6, Bm7, Bm(maj7), and E9. A handwritten 'p' is visible in the bass line.

Amaj7 C#7(b9) F#m7 F#7(b9) F#9 Bm7 Bm/A

Musical notation for the third system, showing piano accompaniment with chords Amaj7, C#7(b9), F#m7, F#7(b9), F#9, Bm7, and Bm/A.

G#m7(b5) C#+7 F#maj7 Em9 A7

Musical notation for the fourth system, showing piano accompaniment with chords G#m7(b5), C#+7, F#maj7, Em9, and A7.

Dmaj7 C#7(+9) G7 F#7 Bm9

Musical notation for the fifth system, showing piano accompaniment with chords Dmaj7, C#7(+9), G7, F#7, and Bm9. A handwritten 'C#7' is present in the bass line.

3

E9(#11)

Em9

F#m7

Gmaj7

A9

A9

Musical notation for the first system, measures 1-4. Treble clef contains chords and bass clef contains a walking bass line.

G13(#11)

F#7

G13 F#7

Bm9

Musical notation for the second system, measures 5-8. Treble clef contains chords and bass clef contains a walking bass line.

E9(#11)

Em9

F#m7

Gmaj7

A7(b9)

Musical notation for the third system, measures 9-12. Treble clef contains chords and bass clef contains a walking bass line.

Dmaj7

Cm7

F7

B0maj7

Musical notation for the fourth system, measures 13-16. Treble clef contains chords and bass clef contains a walking bass line.

Cb13/Bb

B0maj7

A0m7

Gm7

C7(#11)
(b9)

Musical notation for the fifth system, measures 17-20. Treble clef contains chords and bass clef contains a walking bass line with triplets.

A TIME FOR LOVE

315

PAUL FRANCIS WEBSTER
JOHNNY MANDEL

Ballad

Chord symbols for the first staff: $Bb\Delta 7$, $Ab7\#11/Bb$, $Bb\Delta 7$, $C7\#11$

Chord symbols for the second staff: $Cm7$, $Dm7$, $Eb\Delta 7/Bb$, $A7\#9$, $Am7$, $D7$, $Am7b5$, $D7b9$

Chord symbols for the third staff: $Gm7$, $Ab7/Gb$, $Bb9/F$, $C7b9$

Chord symbols for the fourth staff: $Cm7$, $Eb\Delta 7$, $Dm7$, $Cm7$, $Eb\Delta 7/Bb$, $Am7b5$, $D7b9$

Chord symbols for the fifth staff: $Gm7$, $Am7b5$, $D7b9$, $Gm7$, $C7b9$, $F\Delta 7$, $A7\#9$

Chord symbols for the sixth staff: $Dm7$, $D7b9$, $Gm7$, $Gm7/F$, $Em7b5$, $A7\#11$

Chord symbols for the seventh staff: $D\Delta 7$, $Bm7$, $Cm7$, $F7$, $Bb\circ 7$, $Bb\Delta 7$, $Am7b5$, $D7b9$

Chord symbols for the eighth staff: $Gm7$, $C7b9$, $Cm7$, $Dm7$, $Eb\Delta 7/Bb$ ($F7$)

Chord symbols for the ninth staff: $Eb7\#11$, $Am7$, $D7$, $D7b9$, $Gm7$, $C7\#11$

Chord symbols for the tenth staff: $Cm7$, $Dm7$, $Eb\Delta 7$, $Cm7/F$, $F7b9$, $Bb9$