

All The Way

Ballad

Sammy Cahn
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Musical score for measures 1-4:

1 Fmaj⁷: Treble clef, key signature of one flat (B-flat). Bassoon plays eighth-note chords.

2 Em^{7(b5)}: Treble clef, key signature of one flat. Bassoon plays eighth-note chords.

3 A⁷: Treble clef, key signature of one sharp (A-sharp). Bassoon plays eighth-note chords.

4 Dm⁹: Treble clef, key signature of one flat. Bassoon plays eighth-note chords.

5 G¹³: Treble clef, key signature of one sharp. Bassoon plays eighth-note chords.

Musical score for measures 5-9:

5 C⁷: Treble clef, key signature of one flat. Bassoon plays eighth-note chords.

6 Dm⁷: Treble clef, key signature of one flat. Bassoon plays eighth-note chords.

7 Eb^{ø7}: Treble clef, key signature of one flat. Bassoon plays eighth-note chords.

8 C^{7/E}: Treble clef, key signature of one flat. Bassoon plays eighth-note chords.

9 Fmaj⁹: Treble clef, key signature of one sharp. Bassoon plays eighth-note chords.

10 Cm⁷ F^{7(b9)}: Treble clef, key signature of one flat. Bassoon plays eighth-note chords.

Musical score for measures 9-13:

9 B_bmaj⁷: Treble clef, key signature of one flat. Bassoon plays eighth-note chords.

10 C⁷: Treble clef, key signature of one flat. Bassoon plays eighth-note chords.

11 Em^{7(b5)}: Treble clef, key signature of one flat. Bassoon plays eighth-note chords.

12 A⁷: Treble clef, key signature of one sharp. Bassoon plays eighth-note chords.

13 Dm⁷ F^{7/C}: Treble clef, key signature of one flat. Bassoon plays eighth-note chords.

Musical score for measures 13-17:

13 B_bmaj⁷: Treble clef, key signature of one flat. Bassoon plays eighth-note chords.

14 C⁷: Treble clef, key signature of one flat. Bassoon plays eighth-note chords.

15 C^{#ø7}: Treble clef, key signature of one sharp. Bassoon plays eighth-note chords.

16 Dm⁷: Treble clef, key signature of one flat. Bassoon plays eighth-note chords.

17 G⁷: Treble clef, key signature of one sharp. Bassoon plays eighth-note chords.

18 Gm^{7(b5)}: Treble clef, key signature of one flat. Bassoon plays eighth-note chords.

19 C⁷: Treble clef, key signature of one flat. Bassoon plays eighth-note chords.

All The Way 2

2
17 Fmaj7 Em^{7(b5)} A⁷ Dm⁹ G¹³

This section shows a piano part with a treble clef and a bass clef. The chords are F major 7, E minor 7 (flat 5), A major 7, D minor 9, and G 13. The bass line consists of eighth-note patterns.

21 C⁷ Dm⁷ Eb^{ø7} C^{7/E} Fmaj9 Cm⁷ F^{7(b9)}

This section shows a piano part with a treble clef and a bass clef. The chords are C 7, D minor 7, E flat open 7, C 7 over E, F major 9, C minor 7, and F 7 (flat 9). The bass line consists of eighth-note patterns.

25 B_bmaj7 C⁷ Em^{7(b5)} A⁷ Dm⁷ Dm/C[♯]

This section shows a piano part with a treble clef and a bass clef. The chords are B flat major 7, C 7, E minor 7 (flat 5), A major 7, D minor 7, and D minor over C sharp. The bass line consists of eighth-note patterns.

29 F/C Am^{7(b5)} D⁷ /C Bm^{7(b5)} B_b⁷

This section shows a piano part with a treble clef and a bass clef. The chords are F over C, A minor 7 (flat 5), D 7, C over F, B minor 7 (flat 5), and B flat 7. The bass line consists of eighth-note patterns.

32 Am⁷ D^{7(b9)} Gm⁷ C^{7(b9)} F^{6/9}

This section shows a piano part with a treble clef and a bass clef. The chords are A minor 7, D 7 (flat 9), G minor 7, C 7 (flat 9), and F 6/9. The bass line consists of eighth-note patterns.