

Darn That Dream

Ballad

James Van Heusen
Arr. K. Hewitt

Musical score for "Darn That Dream" featuring four staves of piano sheet music. The score consists of four systems of music, each starting with a treble clef and a key signature of one sharp (F#). The first system begins with chords F#6/9, Bb6/9, Eb6/9, and Ab13. The second system begins with Am7, B7(b5), D#7, Em7, A/C#7, Cm(maj7), Bm7(b5), E7(#9), and E7(b9). The third system begins with Am9, Cm7, F7, Bm9, Bb7, Am11, and D9/C. The fourth system begins with Bm7, Bbmaj7, Eb13, Ab13, Bm7, Bbm7, Am11, and D13(b9). Measure numbers 4, 7, and 10 are indicated above the staves. A circled '1.' is placed above the third staff, and a circled '2.' is placed above the fourth staff. The bass clef is used for the bass staff in the third and fourth systems.

F#6/9 Bb6/9 Eb6/9 Ab13 Gmaj9 G/B Bbm11 Eb7

4 Am7 B7(b5) D#7 Em7 A/C#7 Cm(maj7) Bm7(b5) E7(#9) E7(b9)

7 Am9 Cm7 F7 Bm9 Bb7 Am11 D9/C

10 Bm7 Bbmaj7 Eb13 Ab13 Bm7 Bbm7 Am11 D13(b9)

2

13 G⁶% B_b^{9(sus4)} B_b^{7(b9)} E_bmaj7 Cm¹¹ B^{o7} Cm⁷ Fm⁹ B_b^{7(#5)}

This section shows a piano part with two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 13 starts with a G major 6th chord (G-B-D) followed by a B-flat 9th sus4 chord (B-flat-E-G-B-flat). Measure 14 begins with a B-flat 7th b9 chord (B-flat-D-F-B-flat) and continues with an E-flat major 7th chord (E-flat-G-B-flat-E-flat). Measure 15 starts with a C minor 11th chord (C-E-G-B-flat-C) and includes a B-flat dominant 7th chord (B-flat-D-F-B-flat), a C minor 7th chord (C-E-G-B-flat), and an F minor 9th chord (F-A-C-E). Measure 16 concludes with a B-flat 7th chord (B-flat-D-F-B-flat).

16 Gm⁷ F#m⁷ B⁷ Fm¹¹ B⁷ B_b^{9(sus4)} E⁷ E_bmaj7 B^o Cm¹¹

This section shows a piano part with two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 16 starts with a G minor 7th chord (G-B-D) and a F-sharp minor 7th chord (F-sharp-A-C). Measure 17 begins with a B major 7th chord (B-D-F#-B) and a F minor 11th chord (F-A-C-D). Measure 18 starts with a B-flat 9th sus4 chord (B-flat-E-G-B-flat) and an E major 7th chord (E-G-B-D). Measure 19 concludes with a B-flat dominant 7th chord (B-flat-D-F-B-flat) and a C minor 11th chord (C-E-G-B-flat-C).

D.S. al Coda

19 Gm Gm⁺ Gm⁶ Gm⁷ Am Am(maj7) D^{9(#11)} D⁷ B_bm⁷ E_b⁷ Am⁷ D^{7(b9)}

This section shows a piano part with two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 19 starts with a G minor chord (G-B-D) and a G minor plus chord (G-B-D). Measure 20 begins with a G minor 6th chord (G-B-D) and a G minor 7th chord (G-B-D). Measure 21 starts with an A minor chord (A-C-E) and an A minor (major 7) chord (A-C-E). Measure 22 concludes with a D dominant 9th (#11) chord (D-F#-A-C), a D major 7th chord (D-F#-A-C), a B-flat minor 7th chord (B-flat-D-F-B-flat), an E-flat major 7th chord (E-flat-G-B-flat-E-flat), an E-flat minor 9th chord (E-flat-G-B-flat-E-flat), and an A-flat 13th chord (A-flat-C-E-G-A-flat).

22 Bm⁷ B_bm⁷ Am¹¹ D^{13(b9)} F⁶% B_b⁶% E_b⁶% A_b¹³

This section shows a piano part with two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 22 starts with a B minor 7th chord (B-D-F#-B) and a B-flat minor 7th chord (B-flat-D-F-B-flat). Measure 23 begins with an A minor 11th chord (A-C-E-G-A-C) and a D dominant 13th b9 chord (D-F#-A-C-G-F#-A). Measure 24 starts with an F major 6th chord (F-A-C-D) and a B-flat major 6th chord (B-flat-D-F-B-flat). Measure 25 concludes with an E-flat major 6th chord (E-flat-G-B-flat-E-flat) and an A-flat 13th chord (A-flat-C-E-G-A-flat).





