

Have Yourself A Merry Little Christmas

Ballad Style

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Arranged by K. Hewitt

Intro (freely)

rit.....

C/G F#o7/G F6/G G7(b5) G7(b9)

A1 A Tempo

3 Cmaj7/G Am7 Eb9 Dm11 G13 Fm6 Bb9 C/E E7(#9) F#o7

6 Dm11 G7(b9) G7(#9) Cmaj7 Am11 Eb7 Dm7 Em7 F#o7

9 E13 A9 Dm11 Slower G7 G7(b9)

A2

11 Cmaj7 F#o7 C/E Eb9(#11) Dm alt G9(sus4) G9 Cmaj7 G#o7 Bb9 Eb13

Have Yourself A Merry Little Christmas 2

14 Dm¹¹ Db⁹ Cmaj⁷ Bb⁷ Am⁷ B^{ø7} E7(b⁹)

17 Am⁷ Ab⁹ Gm⁷ G7(b⁹)

19 F#^{ø7} Fm(maj⁷) Em⁷ Eb^{ø7} Dm⁷ Fm¹¹ G7(b⁹)

22 Cmaj⁷ Cmaj¹³ F#^{ø7} B13(b⁹) Em⁷ A⁹(sus⁴) A⁹

Rall.....

25 G#^{ø7} G7(b⁹omit³) Am¹¹/D D⁷/F# G⁷ Ab⁷(sus⁴) Ab⁷

Have Yourself A Merry Little Christmas 3

27 $D\flat\text{maj}7$ $B\flat\text{m}7$ $E\flat\text{m}7$ $A\flat7$ $D\flat\text{maj}7$ $C\flat7$ $B\flat\text{m}7$ $F\flat^{13}$ 3

Measures 27-29: Treble clef contains chords $D\flat\text{maj}7$, $B\flat\text{m}7$, $E\flat\text{m}7$, $A\flat7$, $D\flat\text{maj}7$, $C\flat7$, $B\flat\text{m}7$, and $F\flat^{13}$. Bass clef features triplet eighth notes in measures 27, 28, and 29, with rests in measure 28.

30 $E\flat\text{m}7$ $A\flat7\text{alt.}$ $D\flat\text{maj}7$ $B\flat\text{m}7$ $C7(\#9)$ $F7(\#9)$

Measures 30-32: Treble clef contains chords $E\flat\text{m}7$, $A\flat7\text{alt.}$, $D\flat\text{maj}7$, $B\flat\text{m}7$, $C7(\#9)$, and $F7(\#9)$. Bass clef contains eighth notes and rests.

33 $B\flat\text{m}7$ A^+7 $D\flat/A\flat$ $G^9(\#11)$ $G\flat\text{maj}7$ $F\text{m}^{11}$ E^9

Measures 33-35: Treble clef contains chords $B\flat\text{m}7$, A^+7 , $D\flat/A\flat$, $G^9(\#11)$, $G\flat\text{maj}7$, $F\text{m}^{11}$, and E^9 . Bass clef contains eighth notes and rests.

36 $E\flat\text{m}^9$ *rall.....* $A\flat^9(\text{sus}4)$ $A\flat^9\text{alt}$

Measures 36-38: Treble clef contains chords $E\flat\text{m}^9$, $A\flat^9(\text{sus}4)$, and $A\flat^9\text{alt}$. Bass clef contains chords and eighth notes. The tempo marking *rall.....* is present above measure 36.

Rubato (freely)

38 $D\flat^9$ $A\text{maj}9$ $D\text{maj}9$ *arp.* $C/D\flat$

Measures 38-41: Treble clef contains chords $D\flat^9$, $A\text{maj}9$, $D\text{maj}9$, and $C/D\flat$. Bass clef contains chords and eighth notes. The instruction *arp.* is written above the $D\text{maj}9$ chord.

42 $D\flat^9$

Measures 42-44: Treble clef contains chords and eighth notes. Bass clef contains chords and eighth notes. The chord $D\flat^9$ is indicated above measure 42.