

# Herbie Hancock Lick in 12 Keys

## 1. Original Riff

C

1 Gm<sup>7</sup> C<sup>7</sup> F<sup>6/9</sup> D<sup>7(b9)</sup>

Musical staff showing the original riff in C major, measures 1-4. Chords: Gm<sup>7</sup>, C<sup>7</sup>, F<sup>6/9</sup>, D<sup>7(b9)</sup>.

5 Fm<sup>7</sup> Bb<sup>7</sup> Eb<sup>6/9</sup> C<sup>7(b9)</sup>

Musical staff showing the original riff in F major, measures 5-8. Chords: Fm<sup>7</sup>, Bb<sup>7</sup>, Eb<sup>6/9</sup>, C<sup>7(b9)</sup>.

9 Ebm<sup>7</sup> Ab<sup>7</sup> Db<sup>6/9</sup> Bb<sup>7(b9)</sup>

Musical staff showing the original riff in E-flat major, measures 9-12. Chords: Ebm<sup>7</sup>, Ab<sup>7</sup>, Db<sup>6/9</sup>, Bb<sup>7(b9)</sup>.

13 C#m<sup>7</sup> F#<sup>7</sup> B<sup>6/9</sup> G#<sup>7(b9)</sup>

Musical staff showing the original riff in C# major, measures 13-16. Chords: C#m<sup>7</sup>, F#<sup>7</sup>, B<sup>6/9</sup>, G#<sup>7(b9)</sup>.

17 Bm<sup>7</sup> E<sup>7</sup> A<sup>6/9</sup> F#<sup>7(b9)</sup>

Musical staff showing the original riff in B major, measures 17-20. Chords: Bm<sup>7</sup>, E<sup>7</sup>, A<sup>6/9</sup>, F#<sup>7(b9)</sup>.

21 Am<sup>7</sup> D<sup>7</sup> G<sup>6/9</sup> E<sup>7(b9)</sup>

Musical staff showing the original riff in A minor, measures 21-24. Chords: Am<sup>7</sup>, D<sup>7</sup>, G<sup>6/9</sup>, E<sup>7(b9)</sup>.

25  $A\flat m^7$   $D\flat^7$   $G\flat^6/9$   $E\flat^7(b9)$

29  $F\sharp m^7$   $B^7$   $E^6/9$   $D\flat^7(b9)$

33  $E m^7$   $A^7$   $D^6/9$   $B^7(b9)$

37  $D m^7$   $G^7$   $C^6/9$   $A^7(b9)$

41  $C m^7$   $F^7$   $B\flat^6/9$   $G^7(b9)$

45  $B\flat m^7$   $E\flat^7$   $A\flat^6/9$   $E\flat^7(b9)$

## 2. Riff Simplified (6 easiest keys)

49 Gm<sup>7</sup> C<sup>7</sup> Fmaj<sup>7</sup>

52 Dm<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup>

55 Am<sup>7</sup> D<sup>7</sup> Gmaj<sup>7</sup>

58 Cm<sup>7</sup> F<sup>7</sup> Bbmaj<sup>7</sup>

61 Fm<sup>7</sup> Bb<sup>7</sup> Ebmaj<sup>7</sup>

64 Em<sup>7</sup> A<sup>7</sup> Dmaj<sup>7</sup>

4 COMPLETE 4 MEAS. LICK (easier)

68 Gm<sup>7</sup> C<sup>7</sup> Fmaj<sup>7</sup>

EXAMPLE 1.

71 C<sup>7</sup>  
 wta wtb hta htb tt  
 Target tone 3rd target tone 5th

EXAMPLE 2.

73 C<sup>7</sup>  
 target tone root target tone 7th 6thb hta tt wtb tt target tone 5th

77 target tone 3rd target tone 7th

EXAMPLE 3

target tone 3rd  
 C<sup>7</sup> Fmaj<sup>7</sup>  
 79 m3rda hta wtb htb tt target tone 5th

81 target tone root target tone 7th

83 C<sup>6</sup>/<sub>9</sub> C<sup>6</sup>/<sub>9</sub> C<sup>6</sup>/<sub>9</sub> C<sup>7</sup>(#9) C<sup>9</sup>

88 C<sup>m</sup>9(add13) C<sup>9</sup>(add13) C<sup>6</sup>/<sub>9</sub>(#11) C<sup>6</sup>/<sub>9</sub>

92 C<sup>6</sup>9 C<sup>9</sup>(sus4) C<sup>9</sup>(sus4) C<sup>m</sup>7(sus4) C<sup>9</sup>

97

99

101 G<sup>7</sup>#5#9b13

103

A musical staff system consisting of a grand staff (treble and bass clefs) and a single violin staff. The grand staff contains ten measures, each with a whole rest in both the treble and bass clefs. The violin staff also contains ten measures, each with a whole rest.

113

A musical staff system consisting of a grand staff (treble and bass clefs) and a single violin staff. The grand staff contains ten measures, each with a whole rest in both the treble and bass clefs. The violin staff also contains ten measures, each with a whole rest.

123

A musical staff system consisting of a grand staff (treble and bass clefs) and a single violin staff. The grand staff contains ten measures, each with a whole rest in both the treble and bass clefs. The violin staff also contains ten measures, each with a whole rest.

133

A musical staff system consisting of a grand staff (treble and bass clefs) and a single violin staff. The grand staff contains ten measures, each with a whole rest in both the treble and bass clefs. The violin staff also contains ten measures, each with a whole rest.

A single violin staff containing ten measures, each with a whole rest.

143

A grand staff system consisting of two staves (treble and bass clef) with ten measures. Each measure contains a whole rest on both staves.

A single treble clef staff with ten measures, each containing a whole rest.

153

A grand staff system consisting of two staves (treble and bass clef) with ten measures. Each measure contains a whole rest on both staves.

A single treble clef staff with ten measures, each containing a whole rest.

163

A grand staff system consisting of two staves (treble and bass clef) with ten measures. Each measure contains a whole rest on both staves.

A single treble clef staff with ten measures, each containing a whole rest.

173

A grand staff system consisting of two staves (treble and bass clef) with ten measures. Each measure contains a whole rest on both staves. The system ends with a double bar line.

A single treble clef staff with ten measures, each containing a whole rest. The system ends with a double bar line.