

Herbie Hancock Lick in 12 Keys

1. Original Riff

C

The sheet music displays six staves of musical notation, each representing a different key. The keys are indicated by Roman numerals and chord symbols above the staves. The first staff (measures 1-4) starts in G major (Gm⁷) and moves through C major (C⁷), F^{6/9}, and D^{7(b9)}. The second staff (measures 5-8) starts in F major (Fm⁷) and moves through B♭ major (B♭⁷), E♭^{6/9}, and C^{7(b9)}. The third staff (measures 9-12) starts in E♭ major (E♭m⁷) and moves through A♭ major (A♭⁷), D♭^{6/9}, and B♭^{7(b9)}. The fourth staff (measures 13-16) starts in C♯ minor (C♯m⁷) and moves through F♯⁷, B^{6/9}, and G♯^{7(b9)}. The fifth staff (measures 17-20) starts in B minor (Bm⁷) and moves through E⁷, A^{6/9}, and F♯^{7(b9)}. The sixth staff (measures 21-24) starts in A minor (Am⁷) and moves through D⁷, G^{6/9}, and E^{7(b9)}.

25 A♭m⁷ D♭⁷ G♭⁶/9 E♭^{7(b9)}

29 F♯m⁷ B⁷ E⁶/9 D♭^{7(b9)}

33 Em⁷ A⁷ D⁶/9 B^{7(b9)}

37 Dm⁷ G⁷ C⁶/9 A^{7(b9)}

41 Cm⁷ F⁷ B♭⁶/9 G^{7(b9)}

45 B♭m⁷ E♭⁷ A♭⁶/9 E♭^{7(b9)}

2. Riff Simplified 6 easiest keys)

49 Gm⁷

C⁷

Fmaj⁷

52 Dm⁷

G⁷

Cmaj⁷

55 Am⁷

D⁷

Gmaj⁷

58 Cm⁷

F⁷

B♭maj⁷

61 Fm⁷

B♭⁷

E♭maj⁷

64 Em⁷

A⁷

Dmaj⁷

4 COMPLETE 4 MEAS. LICK (easier)

68 Gm⁷ C⁷ Fmaj⁷

EXAMPLE 1.

C⁷

71 wta wtb hta htb tt Target tone 3rd target tone 5th

EXAMPLE 2.

C⁷
target tone root
73 target tone root target tone 7th 6thb hta tt wtb tt target tone 5th

77 target tone 3rd target tone 7th

EXAMPLE 3

target tone 3rd
C⁷ Fmaj⁷

79 m3rda hta wtb htb tt target tone 5th

81 target tone root target tone 7th

83 C⁶% C⁶% C⁶% C^{7(#9)} C⁹

88 Cm⁹(add13) C⁹(add13) C⁶%(#11) C⁹

92 C⁶9 C⁹(sus4) C⁹(sus4) Cm⁷(sus4) C⁹

97

99

G7#5#9b13

101

6

103

Treble clef, 4/4 time signature. Bass line consists of eighth notes on the C string.

Treble clef, 4/4 time signature. Bass line consists of eighth notes on the C string.

113

Treble clef, 4/4 time signature. Bass line consists of eighth notes on the C string.

Treble clef, 4/4 time signature. Bass line consists of eighth notes on the C string.

123

Treble clef, 4/4 time signature. Bass line consists of eighth notes on the C string.

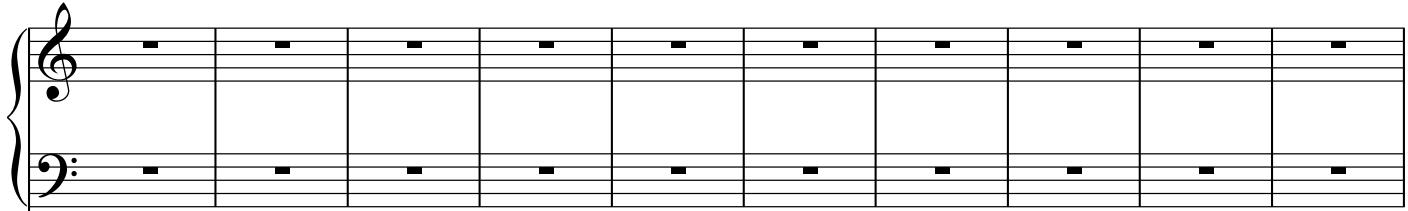
Treble clef, 4/4 time signature. Bass line consists of eighth notes on the C string.

133

Treble clef, 4/4 time signature. Bass line consists of eighth notes on the C string.

Treble clef, 4/4 time signature. Bass line consists of eighth notes on the C string.

143



153

A musical staff consisting of two staves. The top staff uses a treble clef and has notes on the second line and the space above it. The bottom staff uses a bass clef and has notes on the fourth line and the space below it.

163

A musical staff consisting of two staves. The top staff uses a treble clef and has notes on the second line and the space above it. The bottom staff uses a bass clef and has notes on the fourth line and the space below it.

173

A musical staff consisting of two staves. The top staff uses a treble clef and has notes on the second line and the space above it. The bottom staff uses a bass clef and has notes on the fourth line and the space below it. Both staves end with a double bar line.