

- 1. Piano alone
- 2. Slow swing

Hymn To Freedom

Oscar Peterson

(Dm7 G7 Cm7 F7)

F A/C# Dm F7/A B \flat E7/B

F/C B \flat /F F F7/A B \flat E7/B F/C A7/C# Dm

(G7) (C7)

G C/G G7 C/G G C C/B \flat F/A C7/G F A/C#

(Dm7 G7 Cm7 F7)

Dm F7/A B \flat E7/B F/C B \flat /F F F7/A

(Gm7 C7)

B \flat E7/B F/C A/C# Dm Gm7 F/A B \flat /B C7

(F) bass and drums enter

B \flat /F F B \flat /F F C F/C C C F/C C

(Dm7 G7 Cm7 F7)

F A/C# Dm F7/A B \flat E7/B

Hymn To Freedom 2

Chords: F/C A7/C# Dm (G7) G C/G G7 C/G G (C7) F/C C/Bb F/A C7/G

Chords: F A/C# (Dm7 G7 Cm7 F7) Dm F7/A Bb E7/B

Chords: F/C Bb/F F F7/A Bb E7/B F/C A/C# Dm

Chords: (Gm7 C7) (F) Gm7 F/A Bb /B C7 Bb/F F Bb/F F

The score consists of four staves of music. The first staff contains the first line of chords and melody. The second staff contains the second line of chords and melody. The third staff contains the third line of chords and melody. The fourth staff contains the fourth line of chords and melody. The melody is written in a treble clef with a key signature of one flat (Bb). The chords are written above the notes. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The score ends with a double bar line and repeat dots.

An empty musical staff with a treble clef and a key signature of one flat.

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