

# It Had To Be You

Stride Piano Style  
w/ embellishments

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arr. K. Hewitt

♩ = 140

F/A Ab<sup>o7</sup> Gm<sup>7</sup> C7(#5) Fmaj7 C7(#5) Fmaj9 Eb<sup>7</sup>

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of one flat (Bb). The notation consists of a grand staff with a treble and bass clef. Measure 1 contains chords F/A and Ab<sup>o7</sup>. Measure 2 contains Gm<sup>7</sup> and C7(#5). Measure 3 contains Fmaj7 and C7(#5). Measure 4 contains Fmaj9 and Eb<sup>7</sup>. The bass line features a rhythmic pattern of eighth and sixteenth notes.

5 D<sup>7</sup> D<sup>9</sup> D7(sus4)/A /Ab G<sup>9</sup> G<sup>9</sup> Db<sup>o7</sup>

Musical notation for measures 5-8. Measure 5 contains D<sup>7</sup> and D<sup>9</sup>. Measure 6 contains D7(sus4)/A and /Ab. Measure 7 contains G<sup>9</sup> and G<sup>9</sup>. Measure 8 contains Db<sup>o7</sup>. The bass line includes triplets in measures 7 and 8.

9 Dm<sup>7</sup> Dm(maj7)/A Dm<sup>7</sup> G<sup>7</sup> G<sup>9</sup>/D /Db C<sup>7</sup> Gb<sup>o7</sup> C<sup>6</sup>/G Db<sup>o7</sup>

Musical notation for measures 9-12. Measure 9 contains Dm<sup>7</sup>, Dm(maj7)/A, and Dm<sup>7</sup>. Measure 10 contains G<sup>7</sup> and G<sup>9</sup>/D. Measure 11 contains /Db and C<sup>7</sup>. Measure 12 contains Gb<sup>o7</sup>, C<sup>6</sup>/G, and Db<sup>o7</sup>. The bass line features a triplet in measure 11.

13 Dm<sup>7</sup> A7(b9) Dm<sup>7</sup> /A /Ab G<sup>7</sup> Db<sup>o7</sup> G<sup>9</sup>

Musical notation for measures 13-16. Measure 13 contains Dm<sup>7</sup> and A7(b9). Measure 14 contains Dm<sup>7</sup>, /A, and /Ab. Measure 15 contains G<sup>7</sup> and Db<sup>o7</sup>. Measure 16 contains G<sup>9</sup>. The bass line includes a triplet in measure 15.

# It Had To Be You 2

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17 C<sup>7</sup> C<sup>o</sup> C<sup>7</sup> C<sup>7</sup>(#5) C<sup>7</sup>/G Fmaj<sup>7</sup> Gm<sup>7</sup> G#<sup>o7</sup> F/A E<sup>7</sup> Eb<sup>7</sup>

21 D<sup>7</sup> Ab<sup>o7</sup> D<sup>7</sup>/A G<sup>o7</sup> Eb<sup>7</sup> G<sup>9</sup>/D Db<sup>o7</sup> G<sup>9</sup>/D G/F E<sup>o7</sup> Eb<sup>7</sup>

25 Dm<sup>7</sup> Db<sup>o7</sup> G<sup>7</sup> Gb<sup>o7</sup> G<sup>7</sup> C/E Bb/D /C Bb<sup>6</sup> /F /E Eb<sup>7</sup> F<sup>6</sup> Eb<sup>7</sup>

30 Dm<sup>7</sup> Ab<sup>o</sup> 3 C<sup>7</sup>/G /D /Db C<sup>7</sup> C<sup>7</sup>/G

*molto rall.*

33 F Eb<sup>7</sup> D<sup>7</sup> Ab<sup>7</sup> Gm<sup>7</sup> Db<sup>9</sup>(#11) C<sup>7</sup>(b9) Gb<sup>9</sup> F<sup>6</sup> F