

# Improvising On a Easy Chord Progression

## Scales for Improvisation

I - IV- III-VI-II -V -I

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### 1. Basic Progression w/ melody

Chord progression: Cmaj7, Fmaj7, Em7, Am7

Chord progression: Dm7, G7, C6, Dm7, G7

### 2. Classical contrapuntal style (adding approach chords)

Chord progression: C, Cmaj7, C6, Fmaj7, B7, Em7, G#o, Am, Am(maj7), Am7, D#o7

Chord progression: Dm7, Fm6, G7(sus4), G7, Ab, Dbmaj7, C

### 3. Jazz interpretation w/ altered chords

17 Cmaj7 F<sup>9</sup>(#11) Em<sup>9</sup> B<sup>b</sup>9(#11) A<sup>7</sup>(<sup>b</sup>9<sub>#5</sub>) A<sup>7</sup>(<sup>b</sup>13)

21 Dm<sup>9</sup> A<sup>b</sup>9(add13) G<sup>7</sup>(<sup>b</sup>9<sub>#5</sub>) D<sup>b</sup>7 C<sup>6</sup> D<sup>b</sup>9(#11)

### 4. Scales for Improvisation

25 C ionian F lydian b7 E natural minor (G scale)

28 A super locrian D dorian G super locrian

31 C ionian D<sup>b</sup> lydian b7

## 4. Scales in Detail

F7(#11)

F lydian b7 scale

33

1 2 3 #4 5 6 b

A super locrian

34

1 b9 #9 3 b5 #5 b7 1

G super locrian

35

1 b9 #9 3 b5 #5 b7 1

4 5. Progression in 8th note Improvisation Exercise

36 Cmaj7 F9(#11)

Musical notation for measures 36-37. Measure 36: Treble clef has an 8th-note line starting on C4, moving up to G4, then down to F4, E4, D4, C4. Bass clef has a Cmaj7 chord. Measure 37: Treble clef has an 8th-note line starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4, F4. Bass clef has an F9(#11) chord.

38 Em9 A7(b9 #5)

Musical notation for measures 38-39. Measure 38: Treble clef has an 8th-note line starting on E3, moving up to F#3, G#3, A3, B3, C4, then down to B3, A3, G3, F#3. Bass clef has an Em9 chord. Measure 39: Treble clef has an 8th-note line starting on A3, moving up to B3, C4, D4, E4, then down to D4, C4, B3, A3. Bass clef has an A7(b9 #5) chord.

40 Dm9 G7(b9 #5)

Musical notation for measures 40-41. Measure 40: Treble clef has an 8th-note line starting on D3, moving up to E3, F3, G3, A3, B3, C4, then down to B3, A3, G3, F3. Bass clef has a Dm9 chord. Measure 41: Treble clef has an 8th-note line starting on G3, moving up to A3, B3, C4, D4, E4, then down to D4, C4, B3, A3. Bass clef has a G7(b9 #5) chord.

42 C6 A7(#11) Dm9 G7(b13)

Musical notation for measures 42-45. Measure 42: Treble clef has a C6 chord. Measure 43: Treble clef has an A7(#11) chord. Measure 44: Treble clef has a Dm9 chord. Measure 45: Treble clef has a G7(b13) chord. Bass clef has corresponding chords for each measure.

## 6. Progression simplifying and adding rhythmic variation

44 Cmaj9 F<sup>9</sup>(#11)

46 Em<sup>9</sup> A<sup>7</sup>(b9 #5)

48 Dm<sup>9</sup> G<sup>7</sup>(b9 #5)

50 C<sup>6</sup> A<sup>7</sup>(#11) Dm<sup>9</sup> Db/G (G7b9#11)

## 7. Rootless Voicings for Chords

52 C $\flat$ 9 F13( $\sharp$ 11) Em<sup>9</sup> A7( $\flat$ 9/ $\sharp$ 5)

The first system of music shows four measures of rootless voicings. Measure 52: C $\flat$ 9 (treble: G $\flat$ , F, E $\flat$ , D $\flat$ ; bass: C $\flat$ , B $\flat$ , A $\flat$ , G $\flat$ ). Measure 53: F13( $\sharp$ 11) (treble: E $\flat$ , D $\flat$ , C $\flat$ , B $\flat$ ; bass: F $\flat$ , E $\flat$ , D $\flat$ , C $\flat$ ). Measure 54: Em<sup>9</sup> (treble: D $\flat$ , C $\flat$ , B $\flat$ , A $\flat$ ; bass: E $\flat$ , D $\flat$ , C $\flat$ , B $\flat$ ). Measure 55: A7( $\flat$ 9/ $\sharp$ 5) (treble: G $\flat$ , F, E $\flat$ , D $\flat$ ; bass: A $\flat$ , G $\flat$ , F, E $\flat$ ).

56 Dm<sup>9</sup> G7( $\sharp$ 11/ $\flat$ 9) C $\flat$ 9 D $\flat$ 9

The second system of music shows four measures of rootless voicings. Measure 56: Dm<sup>9</sup> (treble: C $\flat$ , B $\flat$ , A $\flat$ , G $\flat$ ; bass: D $\flat$ , C $\flat$ , B $\flat$ , A $\flat$ ). Measure 57: G7( $\sharp$ 11/ $\flat$ 9) (treble: F $\flat$ , E $\flat$ , D $\flat$ , C $\flat$ ; bass: G $\flat$ , F $\flat$ , E $\flat$ , D $\flat$ ). Measure 58: C $\flat$ 9 (treble: B $\flat$ , A $\flat$ , G $\flat$ , F; bass: C $\flat$ , B $\flat$ , A $\flat$ , G $\flat$ ). Measure 59: D $\flat$ 9 (treble: C $\flat$ , B $\flat$ , A $\flat$ , G $\flat$ ; bass: D $\flat$ , C $\flat$ , B $\flat$ , A $\flat$ ).