

# Misty

Ballad

Erroll Garner

Arranged by K. Hewitt

(*enharmonic*)

E $\flat$ 6 $\flat$

E6 $\flat$ (#11)

E $\flat$ (sus4)

E $\flat$ 6 $\flat$

E6 $\flat$ (#11)

E $\flat$ (sus4)

Musical notation for measures 1-3. The key signature is B-flat major (two flats). Measure 1 starts with a whole note chord. Measures 2 and 3 contain eighth notes in the right hand and chords in the left hand. The notes in measure 2 are G4, A4, B4, C5 in the right hand, and G3, B2, D3, E3 in the left hand. Measure 3 notes are G4, A4, B4, C5 in the right hand, and G3, B2, D3, E3 in the left hand.

Musical notation for measures 4-5. Measure 4 starts with a whole note chord. Measure 5 contains eighth notes in the right hand and chords in the left hand. The notes in measure 5 are G4, A4, B4, C5 in the right hand, and G3, B2, D3, E3 in the left hand. The notes in measure 4 are G4, A4, B4, C5 in the right hand, and G3, B2, D3, E3 in the left hand.

Musical notation for measures 6-8. Measure 6 starts with a whole note chord. Measure 7 contains eighth notes in the right hand and chords in the left hand. Measure 8 contains eighth notes in the right hand and chords in the left hand. The notes in measure 7 are G4, A4, B4, C5 in the right hand, and G3, B2, D3, E3 in the left hand. The notes in measure 8 are G4, A4, B4, C5 in the right hand, and G3, B2, D3, E3 in the left hand.

Musical notation for measures 9-11. Measure 9 starts with a whole note chord. Measure 10 contains eighth notes in the right hand and chords in the left hand. Measure 11 contains eighth notes in the right hand and chords in the left hand. The notes in measure 10 are G4, A4, B4, C5 in the right hand, and G3, B2, D3, E3 in the left hand. The notes in measure 11 are G4, A4, B4, C5 in the right hand, and G3, B2, D3, E3 in the left hand.

# Misty 2

2

rall.....

12  $G^{13}$   $C7(\flat 13)$   $Fm^9$   $B\flat 7$

Musical notation for measures 12-13. Treble clef: 7-measure rest, then eighth-note chords. Bass clef: chords and a 7-measure rest.

14  $D/E\flat$   $E\flat maj7$   $Cm$   $A^{\circ 7}$   $B\flat m^7$   $E\flat 7 alt.$

R.H.

Musical notation for measures 14-15. Treble clef: eighth-note chords. Bass clef: chords and a 7-measure rest.

16  $A\flat maj7$   $A\flat m^9$   $D\flat 9$

Musical notation for measures 16-17. Treble clef: eighth-note chords. Bass clef: chords and a 7-measure rest.

18  $E\flat maj7$   $Fm^7$   $Gm^7$   $Cm^7$   $E^{\circ 7}$   $Fm^7$   $F^{\circ 7}$   $Fm^7$   $B\flat 7$

Musical notation for measures 18-19. Treble clef: eighth-note chords and triplets. Bass clef: chords and triplets.

# Misty 3

3

20 Eb6/9 Bb7(#9) E9 Eb6/9 B°7 Cm7 F7(b9)

Bend up to notes

Bbm7 E13 Eb13 Eb7alt. Abmaj7 Bbm7 B°7

(4th voicings)

22

25 Cm7 Dbmaj7 Ab/C Bbm9 Am11 D13 B°7 Cm7 Cm11 F13(b9) F#°7

28 Gm7 C7alt. Fm11 Bb7alt.

bend up to notes

# Misty 4

4

30  $D^7$   $E\flat^6/9$   $Cm^7$   $B\flat m^7$   $E^7$   $E\flat^9(sus4)$   $A\flat maj^9$   $E^{\circ 7}$   $Fm$

33  $A\flat m^7$   $G\flat^{13}$   $E^9(\#11)$   $E\flat maj^7$   $D^7(\#9)$   $D\flat^9$   $C^7(\#9)$   $Gm^7$   $C^7(b9)$   $Fm^7$   $B\flat^7(sus4)$   $B\flat/A\flat$   $A\flat^9$

36  $G^7(\#9)$   $C^9$   $C^7(\#5)$

*ff*

*Ped.*

38  $Fm^7$   $B\flat^9(sus4)$   $Gm^7$   $A\flat/G\flat$   $B\flat^7$

# Misty 5

41  $E\flat 6/9$   $E 6/9(\#11)$   $E\flat(\text{sus}4)$   $E\flat 6/9$   $E 6/9(\#11)$   $E\flat(\text{sus}4)$   $E 6/9(\#11)$  *8va*

44  $E\flat 6/9$  *8va* *Ped.*