

Misty

Ballad

Erroll Garner

Arranged by K. Hewitt

(*enharmonic*)

E \flat 6 \flat

E6 \flat (#11)

E \flat (sus4)

E \flat 6 \flat

E6 \flat (#11)

E \flat (sus4)

Musical notation for measures 1-3. The key signature is B-flat major (two flats). Measure 1 starts with a whole note chord. Measures 2 and 3 contain eighth notes in the right hand and quarter notes in the left hand. Chords are indicated above the staff.

Musical notation for measures 4-5. Measure 4 begins with a melodic line in the right hand and a bass line in the left hand. Measure 5 features a sustained chord in the right hand and a bass line in the left hand. Chords are indicated above the staff.

Musical notation for measures 6-8. Measure 6 starts with a whole note chord. Measures 7 and 8 contain eighth notes in the right hand and quarter notes in the left hand. Chords are indicated above the staff. Measure 8 has a triplet of eighth notes in the right hand.

Musical notation for measures 9-11. Measure 9 starts with a whole note chord. Measures 10 and 11 contain eighth notes in the right hand and quarter notes in the left hand. Chords are indicated above the staff. Measures 10 and 11 feature triplets of eighth notes in the right hand.

Misty 2

2

rall.....

12 G^{13} $C7(\flat 13)$ Fm^9 $B\flat 7$

Musical notation for measures 12-13. Treble clef, bass clef, 4/4 time signature. Chords: G^{13} , $C7(\flat 13)$, Fm^9 , $B\flat 7$. Includes a 'rall.' marking.

14 $D/E\flat$ $E\flat maj 7$ Cm $A\circ 7$ $B\flat m 7$ $E\flat 7 alt.$

R.H.

Musical notation for measures 14-15. Treble clef, bass clef, 4/4 time signature. Chords: $D/E\flat$, $E\flat maj 7$, Cm , $A\circ 7$, $B\flat m 7$, $E\flat 7 alt.$. Includes 'R.H.' marking.

16 $A\flat maj 7$ $A\flat m 9$ $D\flat 9$

Musical notation for measures 16-17. Treble clef, bass clef, 4/4 time signature. Chords: $A\flat maj 7$, $A\flat m 9$, $D\flat 9$.

18 $E\flat maj 7$ $Fm 7$ $Gm 7$ $Cm 7$ $E\circ 7$ $Fm 7$ $F\circ 7$ $Fm 7$ $B\flat 7$

Musical notation for measures 18-19. Treble clef, bass clef, 4/4 time signature. Chords: $E\flat maj 7$, $Fm 7$, $Gm 7$, $Cm 7$, $E\circ 7$, $Fm 7$, $F\circ 7$, $Fm 7$, $B\flat 7$. Includes triplets and a sextuplet.

Misty 3

3

20 Eb6/9 Bb7(#9) E9 Eb6/9 B°7 Cm7 F7(b9)

Bend up to notes

Bbm7 E13 Eb13 Eb7alt. Abmaj7 Bbm7 B°7

(4th voicings)

22

25 Cm7 Dbmaj7 Ab/C Bbm9 Am11 D13 B°7 Cm7 Cm11 F13(b9) F#°7

28 Gm7 C7alt. Fm11 Bb7alt.

bend up to notes

Misty 4

4

30 D^7 $E\flat^6/9$ Cm^7 $B\flat m^7$ E^7 $E\flat^9(sus4)$ $A\flat maj^9$ $E^{\circ 7}$ Fm

33 $A\flat m^7$ $G\flat^{13}$ $E^9(\#11)$ $E\flat maj^7$ $D^7(\#9)$ $D\flat^9$ $C^7(\#9)$ Gm^7 $C^7(b9)$ Fm^7 $B\flat^7(sus4)$ $B\flat/A\flat$ $A\flat^9$

36 $G^7(\#9)$ C^9 $C^7(\#5)$

ff

Ped.

38 Fm^7 $B\flat^9(sus4)$ Gm^7 $A\flat/G\flat$ $B\flat^7$

Misty 5

41 $E\flat 6/9$ $E 6/9(\#11)$ $E\flat(\text{sus}4)$ $E\flat 6/9$ $E 6/9(\#11)$ $E\flat(\text{sus}4)$ $E 6/9(\#11)$ $8va$

44 $E\flat 6/9$ $8va$ *Ped.*