

Giants Steps

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♩ = 204

B \flat 9 D13 Gmaj7 B \flat 13 Eb \flat 9 Am⁹ D⁹

Musical notation for measures 1-4. The key signature is two sharps (F# and C#). The notation shows chords in both the treble and bass staves. Measure 1: B \flat 9 (treble: B \flat , D, F#, G, A; bass: B \flat , D, F#). Measure 2: D13 (treble: D, F#, A, C, E, G; bass: D, F#, A). Measure 3: Gmaj7 (treble: G, B, D, F#; bass: G, B, D). Measure 4: B \flat 13 (treble: B \flat , D, F#, G, A, C; bass: B \flat , D, F#). Measure 5: Eb \flat 9 (treble: Eb, G, B \flat , C, D; bass: Eb, G, B \flat). Measure 6: Am⁹ (treble: A, C, Eb, F#, G; bass: A, C, Eb). Measure 7: D⁹ (treble: D, F#, A, C, E, G; bass: D, F#, A).

5 Gmaj7 B \flat 13 Ebmaj7 F#7 B \flat 9 Fm⁹ B \flat 7(b9) Eb \flat 9

Musical notation for measures 5-8. Measure 5: Gmaj7 (treble: G, B, D, F#; bass: G, B, D). Measure 6: B \flat 13 (treble: B \flat , D, F#, G, A, C; bass: B \flat , D, F#). Measure 7: Ebmaj7 (treble: Eb, G, B \flat , D; bass: Eb, G, B \flat). Measure 8: F#7 (treble: F#, A, C, E; bass: F#, A, C). Measure 9: B \flat 9 (treble: B \flat , D, F#, G, A; bass: B \flat , D, F#). Measure 10: Fm⁹ (treble: F, A, C, Eb, G; bass: F, A, C). Measure 11: B \flat 7(b9) (treble: B \flat , D, F#, G, A; bass: B \flat , D, F#). Measure 12: Eb \flat 9 (treble: Eb, G, B \flat , C, D; bass: Eb, G, B \flat).

9 Am⁹ D7(b9) Gmaj7 C#m⁹ F#9 B \flat 9

Musical notation for measures 9-12. Measure 9: Am⁹ (treble: A, C, Eb, F#, G; bass: A, C, Eb). Measure 10: D7(b9) (treble: D, F#, A, C, E; bass: D, F#, A). Measure 11: Gmaj7 (treble: G, B, D, F#; bass: G, B, D). Measure 12: C#m⁹ (treble: C#, E, G, B, D; bass: C#, E, G). Measure 13: F#9 (treble: F#, A, C, E, G; bass: F#, A, C). Measure 14: B \flat 9 (treble: B \flat , D, F#, G, A; bass: B \flat , D, F#).

13 Fm⁹ B \flat 7(b9) Eb \flat 9 C#m⁹ F#9

Musical notation for measures 13-16. Measure 13: Fm⁹ (treble: F, A, C, Eb, G; bass: F, A, C). Measure 14: B \flat 7(b9) (treble: B \flat , D, F#, G, A; bass: B \flat , D, F#). Measure 15: Eb \flat 9 (treble: Eb, G, B \flat , C, D; bass: Eb, G, B \flat). Measure 16: C#m⁹ (treble: C#, E, G, B, D; bass: C#, E, G). Measure 17: F#9 (treble: F#, A, C, E, G; bass: F#, A, C).

Solo Ideas and Drills

(easy to advanced concepts)

K. Hewitt

17 Bmaj7 D7 Gmaj7 Bb7 Ebmaj7 Am7 D7

21 Gmaj7 Bb7 Ebmaj7 F#7 Bmaj7 Fm7 Bb7

25 Ebmaj7 Am7 D7(b9) Gmaj7 C#m7 F#7

29 Bmaj7 Fm7 Bb7 Ebmaj7 C#m7 F#7

33 B \flat D⁹ Gmaj⁹ B \flat ⁹ E \flat maj⁷ Am⁷ D⁷

37 Gmaj⁷ B \flat ⁷ E \flat maj⁷ F \sharp ⁷ B \flat maj⁹ Fm⁷ B \flat ⁷

41 E \flat maj⁷ Am⁷ D⁷ Gmaj⁷ C \sharp m⁷ F \sharp ⁷

45 Bmaj⁷ Fm⁷ B \flat ⁷ E \flat maj⁷ C \sharp m⁷ F \sharp ⁷

49 B \flat D⁹ Gmaj⁹ B \flat ⁹ E \flat maj⁷ Am⁷ D⁷

53 Gmaj⁷ B \flat ⁷ E \flat maj⁷ F \sharp ⁷ B \flat maj⁹ Fm⁷ B \flat ⁷

57 E \flat maj⁷ Am⁷ D⁷ Gmaj⁷ C \sharp m⁷ F \sharp ⁷

61 Bmaj⁷ Fm⁷ B \flat ⁷ E \flat maj⁷ C \sharp m⁷ F \sharp ⁷

65 B $\%$ D 9 Gmaj 9 B \flat 13 E \flat maj 7 Am 9 D 9

69 Gmaj 9 B \flat 13 E \flat maj 9 F \sharp 13 B $\%$ Fm 9 B \flat 13

73 E \flat $\%$ Am 9 D 9 Gmaj 9 C \sharp m 9 F \sharp 13

77 Bmaj 9 Fm 9 B \flat 13 E \flat maj 9 C \sharp m 9 F \sharp 13

(Add rhythmic comping in LH)

81 B \flat 9 D 9 Gmaj7 B \flat 13 E \flat 6/9 Am 9 D7(b9)

85 Gmaj7 B \flat 13 E \flat maj7 F \sharp 9 B \flat 9 Fm 9 B \flat 13

89 E \flat maj7 Am 7 D7 Gmaj7 C \sharp m 9 F \sharp 9

93 B \flat 9 Fm 7 B \flat 7 E \flat maj7 C \sharp m 7 F \sharp 7

97 Bmaj7 D⁹ Gmaj9 Bb⁹ Ebmaj7 Am⁷ D⁷

101 Gmaj9 Bb⁷ Ebmaj7 F#⁷ Bmaj7 Fm⁷ Bb⁷

105 Ebmaj7 Am⁷ D⁷ Gmaj7 C#m⁷ F#⁷

109 Bmaj7 Fm⁷ Bb7(b9) Ebmaj7 C#m⁷ F#⁷

113 Bmaj7 D⁹ Gmaj⁹ Bb⁹ Ebmaj⁹ Am⁷ D¹³

117 Gmaj⁹ Bb⁹ Ebmaj⁹ F#⁷ B^{6/9} Fm⁷ Bb⁷

121 Ebmaj⁹ Am⁷ D⁷ Gmaj⁹ Dbm⁹ F#⁷

125 Bmaj7 Fm⁷ Bb⁷ Ebmaj7 Dbm⁷ F#⁷

129 B \flat D7(b9) Gmaj9 B \flat 13 B \flat 7(b9) E \flat maj9 Am⁹ D7(b9) D7(#9)

133 Gmaj9 B \flat 9 E \flat maj9 F#13 B \flat 9 Fm⁹ B \flat 13

137 E \flat maj9 Am⁹ D⁹ D7(b9) Gmaj9 C#m⁹ F#13

141 Bmaj9 Fm⁹ B \flat 13 E \flat maj9 C#m⁷ F#7