

Giants Steps

John Coltrane
ARR. K. Hewitt

♩ = 204

1 B⁶/₉ D¹³ Gmaj7 B_b¹³ E_b⁶/₉ A^{m9} D⁹

5 Gmaj7 B_b¹³ E_bmaj7 F^{#7} B⁶/₉ Fm⁹ B_b^{7(b9)} E_b⁶/₉

9 Am⁹ D^{7(b9)} Gmaj7 C^{#m9} F^{#9} B⁶/₉

13 Fm⁹ B_b^{7(b9)} E_b⁶/₉ C^{#m9} F^{#9}

Solo Ideas and Drills

(easy to advanced concepts)

K. Hewitt

17 Bmaj7 D⁷ Gmaj7 B_b⁷ E_bmaj7 Am⁷ D⁷

This section contains four measures of musical notation for piano. The top staff shows a treble clef and the bottom staff shows a bass clef. The chords listed above the staff are: B major 7, D dominant 7, G major 7, B-flat dominant 7, E-flat major 7, A minor 7, and D dominant 7. The notation includes various note heads, stems, and rests.

21 Gmaj7 B_b⁷ E_bmaj7 F^{#7} Bmaj7 Fm⁷ B_b⁷

This section contains four measures of musical notation for piano. The top staff shows a treble clef and the bottom staff shows a bass clef. The chords listed above the staff are: G major 7, B-flat dominant 7, E-flat major 7, F sharp dominant 7, B major 7, F minor 7, and B-flat dominant 7. The notation includes various note heads, stems, and rests.

25 E_bmaj7 Am⁷ D^{7(b9)} Gmaj7 C^{#m7} F^{#7}

This section contains four measures of musical notation for piano. The top staff shows a treble clef and the bottom staff shows a bass clef. The chords listed above the staff are: E-flat major 7, A minor 7, D dominant 7 with a b9, G major 7, C sharp minor 7, and F sharp dominant 7. The notation includes various note heads, stems, and rests.

29 Bmaj7 Fm⁷ B_b⁷ E_bmaj7 C^{#m7} F^{#7}

This section contains four measures of musical notation for piano. The top staff shows a treble clef and the bottom staff shows a bass clef. The chords listed above the staff are: B major 7, F minor 7, B-flat dominant 7, E-flat major 7, C sharp minor 7, and F sharp dominant 7. The notation includes various note heads, stems, and rests.

33 B⁶₉ D⁹ Gmaj9 B_b⁹ E_bmaj7 Am⁷ D⁷

37 Gmaj7 B_b⁷ E_bmaj7 F[#]7 B_bmaj9 Fm⁷ B_b⁷

41 E_bmaj7 Am⁷ D⁷ Gmaj7 C[#]m⁷ F[#]7

45 Bmaj7 Fm⁷ B_b⁷ E_bmaj7 C[#]m⁷ F[#]7

49 B⁶ D⁹ Gmaj9 B^b₉ E^bmaj7 Am⁷ D⁷

53 Gmaj7 B^b₇ E^bmaj7 F[#]₇ B^bmaj9 Fm⁷ B^b₇

57 E^bmaj7 Am⁷ D⁷ Gmaj7 C[#]m⁷ F[#]₇

61 Bmaj7 Fm⁷ B^b₇ E^bmaj7 C[#]m⁷ F[#]₇

65 B⁶/₉ D⁹ Gmaj⁹ B_b¹³ E_bmaj⁷ A^m⁹ D⁹

This section shows a piano part with two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 65 starts with a B6/9 chord (B, D, F#, G) followed by a D9 chord (D, F#, A, C, G). Measure 66 begins with a Gmaj9 chord (G, B, D, F#, C) followed by a Bb13 chord (Bb, D, F, A, C). Measure 67 starts with an Ebmaj7 chord (Eb, G, Bb, D) followed by an Am9 chord (A, C, E, G, B). Measure 68 concludes with a D9 chord.

69 Gmaj⁹ B_b¹³ E_bmaj⁹ F[#]¹³ B⁶/₉ F^m⁹ B_b¹³

This section continues the piano part. Measure 69 starts with a Gmaj9 chord (G, B, D, F#, C) followed by a Bb13 chord (Bb, D, F, A, C). Measure 70 begins with an Ebmaj9 chord (Eb, G, Bb, D) followed by an F#13 chord (F#, A, C, E, G). Measure 71 starts with a B6/9 chord (B, D, F#, G) followed by an Fm9 chord (F, A, C, E, G). Measure 72 concludes with a Bb13 chord (Bb, D, F, A, C).

73 E_b6/₉ A^m⁹ D⁹ Gmaj⁹ C[#]m⁹ F[#]¹³

This section continues the piano part. Measure 73 starts with an Eb6/9 chord (Eb, G, Bb, D) followed by an Am9 chord (A, C, E, G, B). Measure 74 begins with a D9 chord (D, F#, A, C, G) followed by a Gmaj9 chord (G, B, D, F#, C). Measure 75 starts with a C#m9 chord (C#, E, G, B, D) followed by an F#13 chord (F#, A, C, E, G). Measure 76 concludes with a Bb13 chord (Bb, D, F, A, C).

77 Bmaj⁹ F^m⁹ B_b¹³ E_bmaj⁹ C[#]m⁹ F[#]¹³

This section continues the piano part. Measure 77 starts with a Bmaj9 chord (B, D, F#, G) followed by an Fm9 chord (F, A, C, E, G). Measure 78 begins with a Bb13 chord (Bb, D, F, A, C) followed by an Ebmaj9 chord (Eb, G, Bb, D). Measure 79 starts with a C#m9 chord (C#, E, G, B, D) followed by an F#13 chord (F#, A, C, E, G). Measure 80 concludes with a Bb13 chord (Bb, D, F, A, C).

(Add rhythmic comping in LH)

81 B^{6/9} D⁹ Gmaj7 B_b¹³ E_b^{6/9} Am⁹ D^{7(b9)}

85 Gmaj7 B_b¹³ E_bmaj7 F^{#9} B^{6/9} Fm⁹ B_b¹³

89 E_bmaj7 Am⁷ D⁷ Gmaj7 C^{#m9} F^{#9}

93 B^{6/9} Fm⁷ B_b⁷ E_bmaj7 C^{#m7} F^{#7}

97 Bmaj7 D⁹ Gmaj9 B^{b9} Ebmaj7 Am⁷ D⁷

101 Gmaj9 B^{b7} Ebmaj7 F^{#7} Bmaj7 Fm⁷ B^{b7}

105 Ebmaj7 Am⁷ D⁷ Gmaj7 C^{#m7} F^{#7}

109 Bmaj7 Fm⁷ B^{b7(b9)} Ebmaj7 C^{#m7} F^{#7}

113 B^{maj7} D⁹ G^{maj9} B_b⁹ E_b^{maj9} A^{m7} D¹³

This section shows a piano score with two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 113 starts with a B major 7th chord (B, D, F#, G) followed by a D9 chord (D, F#, A, C, G). Measures 114 and 115 show a G major 9th chord (G, B, D, F#, A) and a Bb9 chord (Bb, D, F, Ab, G). Measure 116 begins with an Eb major 9th chord (Eb, G, Bb, D, F#) and ends with an Am7 chord (A, C, E, G). Measure 117 concludes with a D13 chord (D, F#, A, C, E, G, B). The piano left hand provides harmonic support with sustained notes and chords.

117 G^{maj9} B_b⁹ E_b^{maj9} F^{#7} B^{6/4} F^{m7} B_b⁷

This section continues the piano score. Measures 117-119 feature a G major 9th chord (G, B, D, F#, A), a Bb9 chord (Bb, D, F, Ab, G), an Eb major 9th chord (Eb, G, Bb, D, F#), and an F#7 chord (F#, A, C, E). Measure 120 begins with a B6/4 chord (B, D, F#, A) and ends with an Fm7 chord (F, A, C, E). The piano left hand provides harmonic support throughout.

121 E_b^{maj9} A^{m7} D⁷ G^{maj9} D^bm⁹ F^{#7}

This section shows a piano score with two staves. Measures 121-123 feature an Eb major 9th chord (Eb, G, Bb, D, F#), an Am7 chord (A, C, E, G), a D7 chord (D, F#, A, C), and another Eb major 9th chord. Measure 124 begins with a Dbm9 chord (Db, Gb, Bb, D, F#) and ends with an F#7 chord. The piano left hand provides harmonic support with sustained notes and chords.

125 B^{maj7} F^{m7} B_b⁷ E_b^{maj7} D^bm⁷ F^{#7}

This section shows a piano score with two staves. Measures 125-127 feature a B major 7th chord (B, D, F#, G), an Fm7 chord (F, A, C, E), a Bb7 chord (Bb, D, F, Ab, G), and an Eb major 7th chord (Eb, G, Bb, D, F#). Measure 128 begins with a Dbm7 chord (Db, Gb, Bb, D, F#) and ends with an F#7 chord. The piano left hand provides harmonic support with sustained notes and chords.

129 B⁶/ D^{7(b9)} Gmaj9 B^{b13} B^{b7(b9)} E^{bmaj9} 3 Am⁹ D^{7(b9)} D^{7(#9)}

133 Gmaj9 B^{b9} E^{bmaj9} F^{#13} B⁶/ 3 Fm⁹ B^{b13}

137 E^{bmaj9} Am⁹ D⁹ D^{7(b9)} Gmaj9 C^{#m9} F^{#13}

141 B^{maj9} Fm⁹ B^{b13} E^{bmaj9} C^{#m7} F^{#7}