

ROUND MIDNIGHT

COOTIE WILLIAMS & THELONIOUS MONK

INTRO

RHYTHM

A07 D7^{b9} Ab7^{b9}₅

G07 C7^{b9} Gb7^{b9}₅

F07 Bb7^{b9} E7^{b9}₅

D TRIAD
Eb Δ Bb7^{b9}

A Eb- Eb-_D Eb-_{Db} C07 Ab-7 Db7 C07 F7

B-7 E7 Bb-7 Eb7 Ab-7 Db7 Gb Δ G7 Ab7*11

¹ C07 F7 Bb7*11 ² C07 F7 F07_{Bb} Bb7

Eb Δ **B** C07 F7^{b9} Bb7*11 C07 F7^{b9} Bb7*11

ROUND MIDNIGHT

Ab-7 F07 C07 F7b9 Bb-7 Eb7 Ab-7 Db7

Gb-7 Cb7 F07 Bb7b9 [C] Eb- Eb-_D Eb-_{Db} C07 Ab-7 Db7

C07 F7 B-7 E7 Bb-7 Eb7 Ab-7 Db7

GbΔ G7 Ab7*11 C07 F7 F07/Bb Bb7 ⊕ Eb-Δ TO TAG AFTER HEAD
(NO TAG AFTER SOLOS)

USE TAG FOLLOWING HEAD DOUBLE TIME FEEL
DO NOT USE AFTER SOLOS

F07 DRUM FILL ----- Bb7*9 DRUM FILL ----- Bb7*9

[TAG]

SOLOS - AABC

D.S. Al CODA

BREAK

RHYTHM - DOUBLE TIME LATIN FEEL

Eb- C07 F7b9

F#-7 B7b9 B-7 E7

F07 Bb7*11/9 CADENZA Eb-Δ