

Stride Piano Style
w/ embellishments

It Had To Be You

Isham Jones
Gus Kahn
arr. K. Hewitt

Moderately

F/A Ab^{o7} Gm⁷ C7(#5) Fmaj7 C7(#5) Fmaj9 Eb⁷

5 D⁷ D⁹ D7(sus4)/A /Ab G⁹ G⁹ Db^{o7}

9 Dm⁷ Dm(maj7)/A Dm⁷ G⁷ G⁹/D /Db C⁷ Gb^{o7} C⁶/G Db^{o7}

13 Dm⁷ A⁷(b9) Dm⁷ /A /Ab G⁷ Db^{o7} G⁹

It Had To Be You 2

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17 C⁷ C^o C⁷ C⁷(#5) C⁷/G Fmaj⁷ Gm⁷ G#^{o7} F/A E⁷ Eb⁷

21 D⁷ Ab^{o7} D⁷/A G^{o7} Eb⁷ G⁹/D Db^{o7} G⁹/D G/F E^{o7} Eb⁷

25 Dm⁷ Db^{o7} G⁷ Gb^{o7} G⁷ C/E Bb/D /C Bb⁶ /F /E Eb⁷ F⁶ Eb⁷

30 Dm⁷ Ab^o C⁷/G /D /Db C⁷ C⁷/G

molto rall.

33 F Eb⁷ D⁷ Ab⁷ Gm⁷ Db⁹(#11) C⁷(b9) Gb⁹ F⁶ F