

# Pentatonic Scales For Improvisation

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## C Major Pentatonic

Musical notation for the C Major Pentatonic scale. The treble clef staff shows the scale in two directions: ascending (C4-D4-E4-F4-G4) and descending (G4-F4-E4-D4-C4). Fingerings are indicated as 1 2 3 5 6 1 for the ascending run and 1 2 3 5 6 1 6 5 3 2 1 for the descending run. The bass clef staff shows a sustained C4 octave chord (C2-C4) with a fermata over it.

## 2nd Mode (Major Pentatonic)

4 D<sup>9</sup>(sus4)

Musical notation for the 2nd mode of the C Major Pentatonic scale (D Major Pentatonic). The treble clef staff shows the scale in two directions: ascending (D4-E4-F4-G4-A4) and descending (A4-G4-F4-E4-D4). Fingerings are indicated as 1 2(9) b3 4 b7 1. The bass clef staff shows a sustained D4 octave chord (D2-D4) with a fermata over it.

## 3rd Mode (Major Pentatonic)

7 D<sup>9</sup>(sus4)

Musical notation for the 3rd mode of the C Major Pentatonic scale (E Major Pentatonic). The treble clef staff shows the scale in two directions: ascending (E4-F4-G4-A4-B4) and descending (B4-A4-G4-F4-E4). Fingerings are indicated as 2 4 5 b7 1 9. The bass clef staff shows a sustained E4 octave chord (E2-E4) with a fermata over it.

## 4th Mode

10 D<sup>9</sup>(sus4)

Musical notation for the 4th mode of the C Major Pentatonic scale (F Major Pentatonic). The treble clef staff shows the scale in two directions: ascending (F4-G4-A4-B4-C5) and descending (C5-B4-A4-G4-F4). Fingerings are indicated as 4 5 b7 1 9 11. The bass clef staff shows a sustained F4 octave chord (F2-F4) with a fermata over it.

## 5th Mode

13 D<sup>9</sup>(sus4)

Musical notation for the 5th mode of the C Major Pentatonic scale (G Major Pentatonic). The treble clef staff shows the scale in two directions: ascending (G4-A4-B4-C5-D5) and descending (D5-C5-B4-A4-G4). Fingerings are indicated as 5 b7 1 9 11 5. The bass clef staff shows a sustained G4 octave chord (G2-G4) with a fermata over it.

## F Major Pentatonic

16 F<sup>6</sup>

Musical notation for the F Major Pentatonic scale. The treble clef staff shows the scale in two directions: ascending (F4-G4-A4-B4-C5) and descending (C5-B4-A4-G4-F4). The bass clef staff shows a sustained F4 octave chord (F2-F4) with a fermata over it.

# Scales for Summertime (Key of Dm)

2

## 5th Mode (F Major Pentatonic)

19 Dm<sup>7</sup>

1 b3 4 5 b7 1

## G Major Pentatonic

22 D<sup>6/9</sup>(sus4)

4 5 6 1 9 11

## 4th Mode (G Major Pentatonic)

25 D(sus4)

1 2 4 5 6 1

28 D<sup>9</sup>sus (Dsus pentatonic)

D<sup>9</sup>sus (Dm pentatonic)

B<sup>b</sup>13

(Bbmajor Pentatonic)

31 A<sup>7</sup>(#5) (A Super Locrian)

D<sup>7</sup>#9 (D Super Locrian)

Gm<sup>9</sup> (G melodic minor)

34 Fm<sup>9</sup> (F melodic minor)

A<sup>13</sup> (A altered dominant (diminished))

# Summertime (Modal solo) p. 1

36 Dm<sup>11</sup> B<sup>b</sup>13 A<sup>13</sup> A<sup>7(b13)</sup> Dm<sup>6/9</sup> D(sus9)

39 Dm<sup>11</sup> D<sup>7(#9)</sup> Gm<sup>9</sup> F<sup>#m6/9</sup> Fm<sup>9(sus4)</sup> B<sup>b</sup>13

42 A<sup>13</sup> B<sup>b</sup>13 A<sup>13(b9)</sup> A<sup>9(b13)</sup> Dm<sup>11</sup>

45 B<sup>b</sup>13 A<sup>13</sup> Dm<sup>6/9</sup> D<sup>7(#9)</sup> Dm<sup>6/9</sup> G<sup>b</sup>9

48 F<sup>13</sup> B<sup>b</sup>13 A<sup>7(b13)</sup>

50 Dm<sup>6/9</sup> E<sup>b</sup>m<sup>7(sus4)</sup> Fm<sup>7(sus4)</sup> A<sup>b</sup>m<sup>7(sus4)</sup> Gm<sup>7(sus4)</sup> Em<sup>7(sus4)</sup> E<sup>b</sup>m<sup>7(sus4)</sup>

52 Dm<sup>6/9</sup> G<sup>13</sup> A<sup>b</sup>13 G<sup>b</sup>13

# Summertime (solo p2)

4

54 D<sup>9</sup>(sus4) D<sup>7</sup>(#9) Gm<sup>9</sup> C<sup>13</sup>

57 Fm<sup>9</sup> Bb<sup>13</sup> A<sup>13</sup> Bb<sup>13</sup> A<sup>13</sup> A<sup>7</sup>(b13)

60 D<sup>6/9</sup> Bb<sup>9</sup>(add13) A<sup>13</sup> D<sup>6/9</sup> D<sup>9</sup>(sus4)

63 G<sup>7</sup>(#11) Gb<sup>9</sup> F<sup>13</sup> Bb<sup>13</sup> Em<sup>9</sup> A<sup>7</sup>(b13)

66 Dm<sup>9</sup>

69