

Pentatonic Scales For Improvisation

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C Major Pentatonic

Musical notation for the C Major Pentatonic scale. The treble clef staff shows the scale in three measures: C4-D4-E4-F4-G4 (fingerings 1-2-3-5-6-1), C4-D4-E4-F4-G4-A4 (fingerings 1-2-3-5-6-1-6-5), and C4-B3-A3-G3 (fingerings 3-2-1). The bass clef staff shows a sustained C4 chord in the first measure and a sustained C4 chord with a fermata in the second and third measures.

2nd Mode (Major Pentatonic)

4 D⁹(sus4)

Musical notation for the 2nd mode of the C Major Pentatonic scale (D Major Pentatonic). The treble clef staff shows the scale in three measures: D4-E4-F#4-G4-A4 (fingerings 1-2(9)-b3-4-b7-1), D4-E4-F#4-G4-A4-B4 (fingerings 1-2-3-4-5-6), and D4 (fingering 1). The bass clef staff shows a sustained D4 chord in the first measure and rests in the second and third measures.

3rd Mode (Major Pentatonic)

7 D⁹(sus4)

Musical notation for the 3rd mode of the C Major Pentatonic scale (E Major Pentatonic). The treble clef staff shows the scale in three measures: E4-F#4-G4-A4-B4 (fingerings 2-4-5-b7-1-9), E4-F#4-G4-A4-B4-C5 (fingerings 1-2-3-4-5-6), and E4 (fingering 1). The bass clef staff shows a sustained E4 chord in the first measure and rests in the second and third measures.

4th Mode

10 D⁹(sus4)

Musical notation for the 4th mode of the C Major Pentatonic scale (F# Major Pentatonic). The treble clef staff shows the scale in three measures: F#4-G4-A4-B4-C5 (fingerings 4-5-b7-1-9-11), F#4-G4-A4-B4-C5-D5 (fingerings 1-2-3-4-5-6), and F#4 (fingering 1). The bass clef staff shows a sustained F#4 chord in the first measure and rests in the second and third measures.

5th Mode

13 D⁹(sus4)

Musical notation for the 5th mode of the C Major Pentatonic scale (G Major Pentatonic). The treble clef staff shows the scale in three measures: G4-A4-B4-C5 (fingerings 5-b7-1-9-11-5), G4-A4-B4-C5-D5 (fingerings 1-2-3-4-5-6), and G4 (fingering 1). The bass clef staff shows a sustained G4 chord in the first measure and rests in the second and third measures.

F Major Pentatonic

16 F⁶

Musical notation for the F Major Pentatonic scale. The treble clef staff shows the scale in three measures: F4-G4-A4-Bb4-C5 (fingerings 1-2-3-4-5), F4-G4-A4-Bb4-C5 (fingerings 1-2-3-4-5), and F4 (fingering 1). The bass clef staff shows a sustained F4 chord in the first measure and rests in the second and third measures.

Scales for Summertime (Key of Dm)

2

5th Mode (F Major Pentatonic)

19 Dm⁷

1 b3 4 5 b7 1

G Major Pentatonic

22 D^{6/9}(sus4)

4 5 6 1 9 11

4th Mode (G Major Pentatonic)

25 D(sus4)

1 2 4 5 6 1

28 D⁹sus (Dsus pentatonic)

D⁹sus (Dm pentatonic)

B^b13

(Bbmajor Pentatonic)

31 A⁷(#5) (A Super Locrian)

D⁷#9 (D Super Locrian)

Gm⁹ (G melodic minor)

34 Fm⁹ (F melodic minor)

A¹³ (A altered dominant (diminished))

36 Dm¹¹ B^b13 A¹³ A^{7(b13)} Dm^{6/9} D(sus9)

39 Dm¹¹ D7(#9) Gm⁹ F#m^{6/9} Fm^{9(sus4)} B^b13

42 A¹³ B^b13 A^{13(b9)} A^{9(b13)} Dm¹¹

45 B^b13 A¹³ Dm^{6/9} D7(#9) Dm^{6/9} G^b9

48 F¹³ B^b13 A^{7(b13)}

50 Dm^{6/9} E^bm^{7(sus4)} Fm^{7(sus4)} A^bm^{7(sus4)} Gm^{7(sus4)} Em^{7(sus4)} E^bm^{7(sus4)}

52 Dm^{6/9} G¹³ A^b13 G^b13

Summertime (solo p2)

4

54 D⁹(sus4) D⁷(#9) Gm⁹ C¹³

57 Fm⁹ Bb¹³ A¹³ Bb¹³ A¹³ A⁷(b13)

60 D^{6/9} Bb⁹(add13) A¹³ D^{6/9} D⁹(sus4)

63 G⁷(#11) Gb⁹ F¹³ Bb¹³ Em⁹ A⁷(b13)

66 Dm⁹

69