

# Block Chords

Exercises and applied to a song.

Scale Tone Triads (Key of C major)

arr: K. Hewitt

A musical staff in C major showing the following triads: C (C4, E4, G4), Dm (D4, F4, A3), Em (E4, G4, B3), F (F4, A4, C5), G (G4, B4, D5), Am (A3, C4, E4), B° (B3, D4, F4), and C (C4, E4, G4).

Scale Tone Triads and their 2 Inversions

Musical staff starting at measure 3 in 4/4 time. Measure 3: C (C4, E4, G4). Measure 4: C/E (C4, E4, G4). Measure 5: C/G (C4, E4, G4).

Musical staff starting at measure 6. Measure 6: Dm (D4, F4, A3). Measure 7: Dm/F (D4, F4, A3). Measure 8: Dm/A (D4, F4, A3).

Musical staff starting at measure 9. Measure 9: Em (E4, G4, B3). Measure 10: Em/G (E4, G4, B3). Measure 11: Em/B (E4, G4, B3).

Musical staff starting at measure 12. Measure 12: F (F4, A4, C5). Measure 13: F/A (F4, A4, C5). Measure 14: F/C (F4, A4, C5).

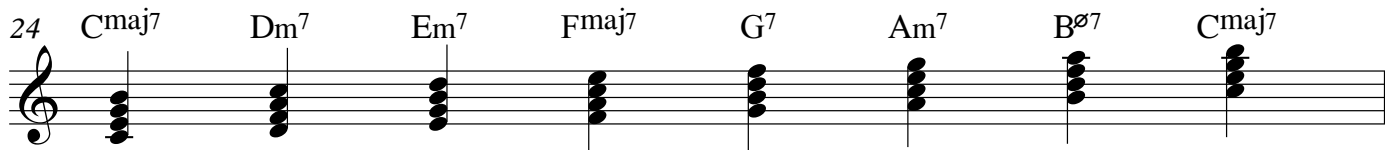
Musical staff starting at measure 15. Measure 15: G (G4, B4, D5). Measure 16: G/B (G4, B4, D5). Measure 17: G/D (G4, B4, D5).

Musical staff starting at measure 18. Measure 18: Am (A3, C4, E4). Measure 19: Am/C (A3, C4, E4). Measure 20: Am/E (A3, C4, E4).

Musical staff starting at measure 21. Measure 21: B° (B3, D4, F4). Measure 22: B°/D (B3, D4, F4). Measure 23: B°/F (B3, D4, F4).

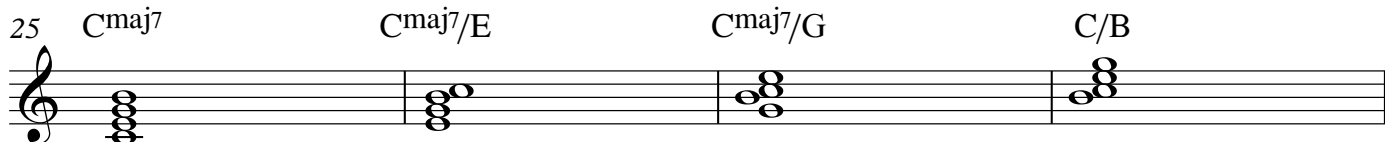
2 Scale Tone Triads (Key of C Major)

24 Cmaj7 Dm7 Em7 Fmaj7 G7 Am7 Bø7 Cmaj7

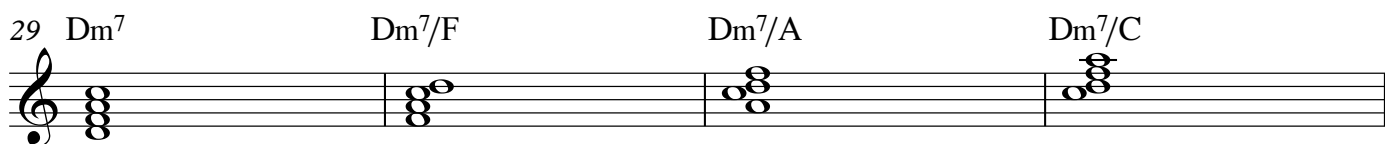


Scale Tone Triad and their 2 Inversions

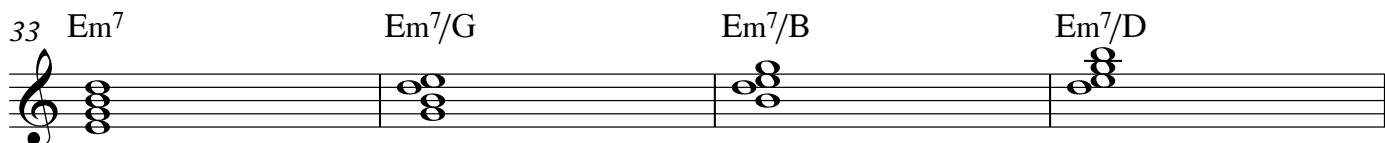
25 Cmaj7 Cmaj7/E Cmaj7/G C/B



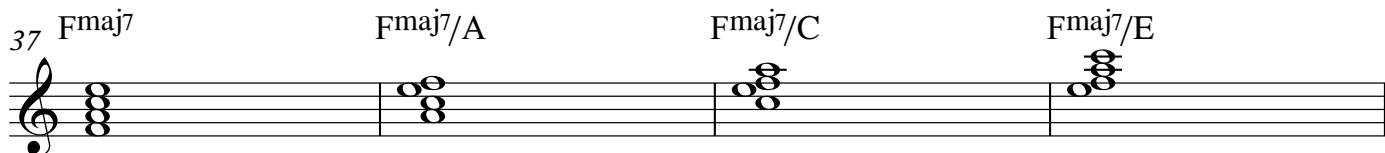
29 Dm7 Dm7/F Dm7/A Dm7/C



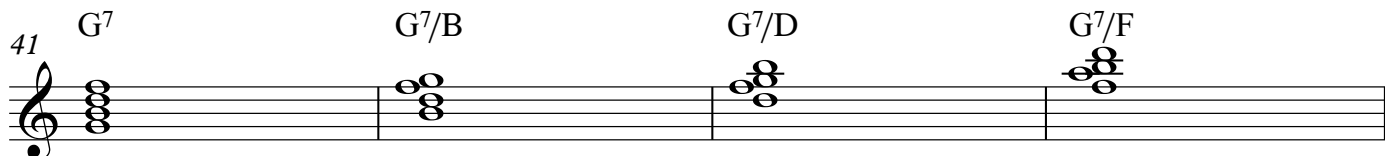
33 Em7 Em7/G Em7/B Em7/D



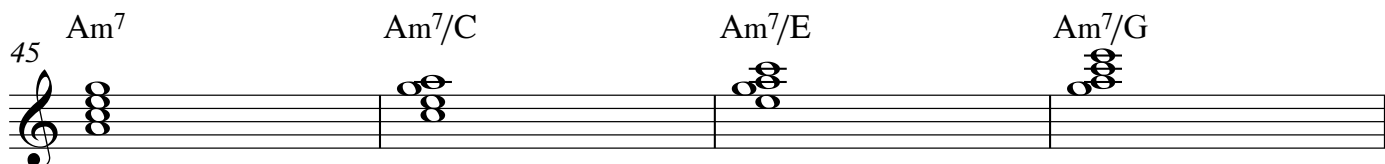
37 Fmaj7 Fmaj7/A Fmaj7/C Fmaj7/E



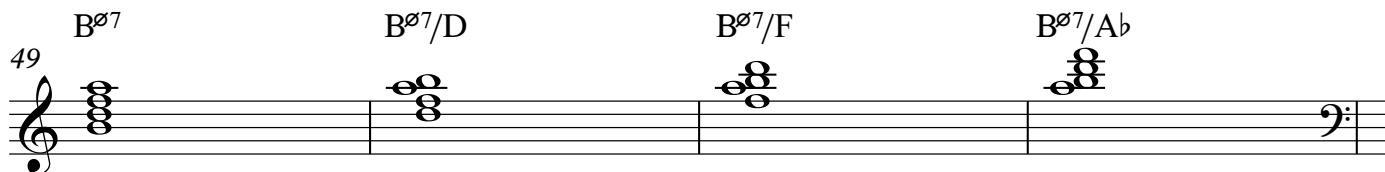
41 G7 G7/B G7/D G7/F



45 Am7 Am7/C Am7/E Am7/G



49 Bø7 Bø7/D Bø7/F Bø7/Ab



Scale Tone Triads (Left Hand)

53 C Dm Em F G Am B° C

A musical staff in bass clef showing eight triads: C (C4, E4, G4), Dm (D4, F4, A3), Em (E4, G4, B3), F (F4, A4, C5), G (G4, B4, D5), Am (A3, C4, E4), B° (B3, D4, F4), and C (C4, E4, G4).

Scale Tone 7ths (Left Hand)

54

A musical staff in bass clef showing eight 7th chords: C7 (C4, E4, G4, Bb4), Dm7 (D4, F4, Ab4, C5), Em7 (E4, G4, Bb4, D5), F7 (F4, Ab4, C5, Eb5), G7 (G4, Bb4, D5, F5), Am7 (A3, C4, Eb4, G4), B°7 (B3, D4, F4, Ab4), and C7 (C4, E4, G4, Bb4).

55 Cmaj7 Cmaj7/E Cmaj7/G Cmaj7/B

A musical staff in bass clef showing four C major 7th chords: Cmaj7 (C4, E4, G4, B4), Cmaj7/E (C4, E4, G4, B4, E5), Cmaj7/G (C4, E4, G4, B4, G5), and Cmaj7/B (C4, E4, G4, B4, B5).

59 Dm7 Dm7/F Dm7/A Dm7/C

A musical staff in bass clef showing four D minor 7th chords: Dm7 (D4, F4, Ab4, C5), Dm7/F (D4, F4, Ab4, C5, F5), Dm7/A (D4, F4, Ab4, C5, A5), and Dm7/C (D4, F4, Ab4, C5, C6).

63 Em7 Em/G Em7/B Em7/D

A musical staff in bass clef showing four E minor 7th chords: Em7 (E4, G4, Bb4, D5), Em7/G (E4, G4, Bb4, D5, G5), Em7/B (E4, G4, Bb4, D5, B5), and Em7/D (E4, G4, Bb4, D5, D6).

67 Fmaj7 Fmaj7/A Fmaj7/C Fmaj7/E

A musical staff in bass clef showing four F major 7th chords: Fmaj7 (F4, Ab4, C5, Eb5), Fmaj7/A (F4, Ab4, C5, Eb5, A5), Fmaj7/C (F4, Ab4, C5, Eb5, C6), and Fmaj7/E (F4, Ab4, C5, Eb5, E6).

71 G7 G7/B G7/D G7/F

A musical staff in bass clef showing four G7 chords: G7 (G4, Bb4, D5, F5), G7/B (G4, Bb4, D5, F5, B5), G7/D (G4, Bb4, D5, F5, D6), and G7/F (G4, Bb4, D5, F5, F6).

75 Am7 Am7/C Am7/E Am7/G

A musical staff in bass clef showing four A minor 7th chords: Am7 (A3, C4, Eb4, G4), Am7/C (A3, C4, Eb4, G4, C5), Am7/E (A3, C4, Eb4, G4, E5), and Am7/G (A3, C4, Eb4, G4, G5).

79 B°7

A musical staff in bass clef showing four B diminished 7th chords: B°7 (B3, D4, F4, Ab4), B°7 (B3, D4, F4, Ab4), B°7 (B3, D4, F4, Ab4), and B°7 (B3, D4, F4, Ab4).

II-I Exercise (Root-2nd Inv. Root)

4 (note: be sure to carry accidentals through the measure)

83 Dm<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> Fmaj<sup>7</sup>

87 Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup>maj<sup>7</sup> Fm<sup>7</sup> B<sup>b</sup><sup>7</sup> E<sup>b</sup>maj<sup>7</sup>

91 B<sup>b</sup>m<sup>7</sup> E<sup>b</sup><sup>7</sup> A<sup>b</sup>maj<sup>7</sup> E<sup>b</sup>m<sup>7</sup> A<sup>b</sup><sup>7</sup> D<sup>b</sup>maj<sup>7</sup>

95 A<sup>b</sup>m<sup>7</sup> D<sup>b</sup><sup>7</sup> G<sup>b</sup>maj<sup>7</sup> C<sup>#</sup>m<sup>7</sup> F<sup>#</sup><sup>7</sup> Bmaj<sup>7</sup>

99 F<sup>#</sup>m<sup>7</sup> B<sup>7</sup> E<sup>b</sup>maj<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup> A<sup>b</sup>maj<sup>7</sup>

103 E<sup>b</sup>m<sup>7</sup> A<sup>7</sup> Dmaj<sup>7</sup> A<sup>b</sup>m<sup>7</sup> D<sup>7</sup> Gmaj<sup>7</sup>

# That's All

A

107 **Cmaj7** **Dm7** **Em7** **Dm7** **Cmaj7** **F9(#11)**

111 **Em7** **A7** **F#m7(b5)** **Fm6** **C/E** **D#o7**

114 **Em7** **A7** **Dm7** **G7** **Dm7** **G7** **C6**

B

118 **Gm7** **C7** **Fmaj7** **F#o7** **Gm7** **C7** **Fmaj7**

122 **Am7** **D7** **Gmaj7** **G#o7** **Am7** **D7/A** **Dm7** **G7** **D.S. al 2nd end.**

6 *Ballad or  
Slow Swing*

# That's All

Simplified Version

Alan Brandt  
Bob Haymes

A

126

Cmaj7 Dm7 Em7 Dm7 Cmaj7 F9(#11)

130

Em7 A7 F#m7(b5) Fm6 C/E D#o7

133

1. Em7 A7 Dm7 G7  
2. Dm7 G7 C6

B

137

Gm7 C7 Fmaj7 F#o7 Gm7 C7 Fmaj7

141

Am7 D7 Gmaj7 G#o7 Am7 D7/A

D.S. al 2nd

# That's All

A

Inversions on Bridge

7

144 Cmaj7 Dm7 Em7 Dm7 Cmaj7 F9(#11)

148 Em7 A7 F#m7(b5) Fm6 C/E D#o7

151 Em7 A7 Dm7 G7 Dm7 G7 C6

1. 2.

B

155 Gm7 C9 Fmaj7 F#o7 Gm7 C9 Fmaj7

159 Am7 D9 Gmaj7 G#o7 Am7 D7/A Dm7 G7

D.S. al 2nd end.