

Jazz Theory-Reharmonizing a Simple Tune

Twinkle , Twinkle, Little Star (8 measures)

Arr. K. Hewitt

1. Traditional Harmony

C C/E F C/E Dm⁷ C/G G⁷/D C

2. Traditional 3- part Contrapuntal Harmony

5 C C/E F C

7 F/C Fm/C C G⁷/B G⁷(sus4) C

3. Diatonic Harmony

9 C Dm⁷ Em⁷ Am⁷ /G Fmaj⁷ F#^{o7} C/G Dm⁷ G⁷ Em⁷ Am⁷ Dm⁷ G⁹ C

Simple Tune 2

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4. Jazz Cyclical Harmony w/ Secondary Dominants

13 C F7 Em7 A7 Dm7 G7(#5) C% A7(b5) Dm7 Fm6 Em7 A7 Dm7 G7 C6

Musical notation for exercise 4, showing a sequence of chords and their voicings in a piano style. The notation is written in a grand staff with treble and bass clefs. The chords are: C, F7, Em7, A7, Dm7, G7(#5), C%, A7(b5), Dm7, Fm6, Em7, A7, Dm7, G7, C6.

5. Jazz Substitution w/ Tritone Subs. & Color Tones

17 C6 Fm7 Bb13 A7(b9) Dm9 Db9 C% Db07 Dm9 Fm6 Bb7(#11) A7(b9) Ab7 G7(b9) C6

Musical notation for exercise 5, showing a sequence of chords and their voicings in a piano style. The notation is written in a grand staff with treble and bass clefs. The chords are: C6, Fm7, Bb13, A7(b9), Dm9, Db9, C%, Db07, Dm9, Fm6, Bb7(#11), A7(b9), Ab7, G7(b9), C6.

6. w/ Jazz Phrasing (syncopation)

21 C6 E7(#5) Bb13 A7(b9) Dm9 Db9 C% Db07 Dm7 Fm6/C Bb9 A7(b9) Ab7(#11) G11(b9) C6

Musical notation for exercise 6, showing a sequence of chords and their voicings in a piano style with syncopation. The notation is written in a grand staff with treble and bass clefs. The chords are: C6, E7(#5), Bb13, A7(b9), Dm9, Db9, C%, Db07, Dm7, Fm6/C, Bb9, A7(b9), Ab7(#11), G11(b9), C6.

7. Reharmonized with rootless voicings


25 C% E+7 Bb13 A7(#11) Dm11 G9(#5) C% Dm11 Fm9 Bb13(#11) A7(b9) Ab9(#11) G13b

Musical notation for exercise 7, showing a sequence of chords and their voicings in a piano style with rootless voicings. The notation is written in a grand staff with treble and bass clefs. The chords are: C%, E+7, Bb13, A7(#11), Dm11, G9(#5), C%, Dm11, Fm9, Bb13(#11), A7(b9), Ab9(#11), G13b.

Simple Tune 3

7. Expanded harmony

29 F#^ø7 Fm⁷ Em⁷ Eb⁷ Dm⁷ G¹³ Abmaj7(#11)



31 Db/Cb Bbm⁷ A⁹(sus4) A⁷(b9) Ab⁷(#11) Fm⁶/G Dbmaj7(#11)

