

1. Diminished Scale Runs (C Family)

On C7alt Chord

Also can be used on Eb7alt, Gb7alt, A7alt

Also can be used on C#o, Eo, Go, Bbo

(Note: Make sure you carry accidentals through the entire measure!!)

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C7alt.

The image displays ten musical staves, each representing a different diminished scale run for the C7alt chord. Each staff begins with a treble clef and a key signature of one flat (Bb). The runs are numbered 1 through 10. Each run consists of two measures of music. The notes are connected by slurs, and various accidentals (sharps, flats, naturals) are used to create different chromatic and diatonic variations of the diminished scale. The runs are: 1. C7alt diminished scale (C, C#, D, Eb, E, F, F#, G, Ab, A, Bb, B, C); 2. C7alt diminished scale (C, C#, D, Eb, E, F, F#, G, Ab, A, Bb, B, C); 3. C7alt diminished scale (C, C#, D, Eb, E, F, F#, G, Ab, A, Bb, B, C); 4. C7alt diminished scale (C, C#, D, Eb, E, F, F#, G, Ab, A, Bb, B, C); 5. C7alt diminished scale (C, C#, D, Eb, E, F, F#, G, Ab, A, Bb, B, C); 6. C7alt diminished scale (C, C#, D, Eb, E, F, F#, G, Ab, A, Bb, B, C); 7. C7alt diminished scale (C, C#, D, Eb, E, F, F#, G, Ab, A, Bb, B, C); 8. C7alt diminished scale (C, C#, D, Eb, E, F, F#, G, Ab, A, Bb, B, C); 9. C7alt diminished scale (C, C#, D, Eb, E, F, F#, G, Ab, A, Bb, B, C); 10. C7alt diminished scale (C, C#, D, Eb, E, F, F#, G, Ab, A, Bb, B, C).

Diminished Scale Runs 3

15.  Musical notation for exercise 15, first staff. It consists of two measures of music in treble clef. The first measure contains a descending eighth-note scale: G4 (natural), F4 (flat), E4 (natural), D4 (sharp), C4 (flat), B3 (natural), A3 (flat), G3 (natural). The second measure contains an ascending eighth-note scale: G3 (flat), A3 (sharp), B3 (flat), C4 (sharp), D4 (flat), E4 (sharp), F4 (flat), G4 (natural).

 Musical notation for exercise 15, second staff. It consists of two measures of music in treble clef. The first measure contains a descending eighth-note scale: G4 (sharp), F4 (natural), E4 (flat), D4 (sharp), C4 (flat), B3 (natural), A3 (flat), G3 (sharp). The second measure contains an ascending eighth-note scale: G3 (sharp), A3 (flat), B3 (sharp), C4 (flat), D4 (sharp), E4 (flat), F4 (sharp), G4 (natural).

16.  Musical notation for exercise 16, first staff. It consists of two measures of music in treble clef. The first measure contains a descending eighth-note scale: G4 (sharp), F4 (flat), E4 (natural), D4 (sharp), C4 (flat), B3 (natural), A3 (flat), G3 (sharp). The second measure contains an ascending eighth-note scale: G3 (flat), A3 (sharp), B3 (flat), C4 (sharp), D4 (flat), E4 (sharp), F4 (flat), G4 (natural).

 Musical notation for exercise 16, second staff. It consists of two measures of music in treble clef. The first measure contains a descending eighth-note scale: G4 (flat), F4 (sharp), E4 (flat), D4 (sharp), C4 (flat), B3 (natural), A3 (flat), G3 (sharp). The second measure contains an ascending eighth-note scale: G3 (sharp), A3 (flat), B3 (sharp), C4 (flat), D4 (sharp), E4 (flat), F4 (sharp), G4 (natural).

17.  Musical notation for exercise 17, first staff. It consists of two measures of music in treble clef. The first measure contains a descending eighth-note scale: G4 (flat), F4 (sharp), E4 (flat), D4 (sharp), C4 (flat), B3 (natural), A3 (flat), G3 (sharp). The second measure contains an ascending eighth-note scale: G3 (sharp), A3 (flat), B3 (sharp), C4 (flat), D4 (sharp), E4 (flat), F4 (sharp), G4 (natural).

18.  Musical notation for exercise 18, first staff. It consists of two measures of music in treble clef. The first measure contains a descending eighth-note scale: G4 (flat), F4 (sharp), E4 (flat), D4 (sharp), C4 (flat), B3 (natural), A3 (flat), G3 (sharp). The second measure contains an ascending eighth-note scale: G3 (sharp), A3 (flat), B3 (sharp), C4 (flat), D4 (sharp), E4 (flat), F4 (sharp), G4 (natural).

 Musical notation for exercise 18, second staff. It consists of two measures of music in treble clef. The first measure contains a descending eighth-note scale: G4 (sharp), F4 (flat), E4 (natural), D4 (sharp), C4 (flat), B3 (natural), A3 (flat), G3 (sharp). The second measure contains an ascending eighth-note scale: G3 (flat), A3 (sharp), B3 (flat), C4 (sharp), D4 (flat), E4 (sharp), F4 (flat), G4 (natural).

19.  Musical notation for exercise 19, first staff. It consists of two measures of music in treble clef. The first measure contains a descending eighth-note scale: G4 (flat), F4 (sharp), E4 (flat), D4 (sharp), C4 (flat), B3 (natural), A3 (flat), G3 (sharp). The second measure contains an ascending eighth-note scale: G3 (sharp), A3 (flat), B3 (sharp), C4 (flat), D4 (sharp), E4 (flat), F4 (sharp), G4 (natural).


 Musical notation for exercise 19, second staff. It consists of two measures of music in treble clef. The first measure contains a descending eighth-note scale: G4 (sharp), F4 (flat), E4 (natural), D4 (sharp), C4 (flat), B3 (natural), A3 (flat), G3 (sharp). The second measure contains an ascending eighth-note scale: G3 (flat), A3 (sharp), B3 (flat), C4 (sharp), D4 (flat), E4 (sharp), F4 (flat), G4 (natural).

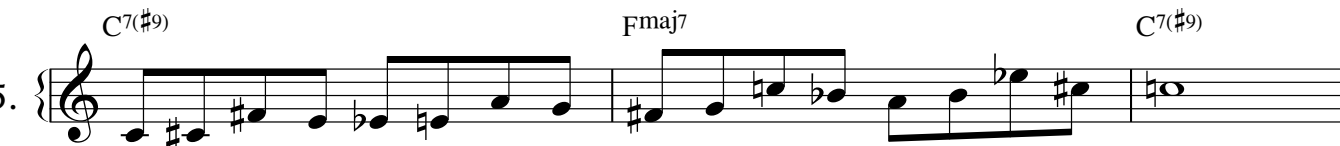
2. Diminished Runs Resolving (V-1)

1. 

2. 

3. 

4. 

5. 

6. 

7. 

8. 

9. 

Diminished Run Transposed

1. Musical notation for exercise 1. It features a treble clef and a key signature of one flat. The first measure is labeled C7(#9) and contains a diminished run starting on G4. The second measure is labeled Fmaj7 and contains a descending run starting on F5. The final measure contains a whole note F4.

2. Musical notation for exercise 2. It features a treble clef and a key signature of two flats. The first measure is labeled F7(#9) and contains a diminished run starting on G4. The second measure is labeled Bbmaj7 and contains a descending run starting on Bb5. The final measure contains a whole note Bb4.

3. Musical notation for exercise 3. It features a treble clef and a key signature of one flat. The first measure is labeled G7(#9) and contains a diminished run starting on A4. The second measure is labeled Cmaj7 and contains a descending run starting on G5. The final measure contains a whole note C4.

3. Diminished Runs On II-V-1 Progression

1. Musical notation for exercise 1. It features a treble clef and a key signature of one flat. The first measure is labeled Gm7 and contains a diminished run starting on A4. The second measure is labeled C7(b9) and contains a diminished run starting on D4. The third measure is labeled Fmaj7 and contains a descending run starting on E5. The final measure contains a whole note F4.

2. Musical notation for exercise 2. It features a treble clef and a key signature of one flat. The first measure is labeled Gm7 and contains a diminished run starting on A4. The second measure is labeled C7(b9) and contains a diminished run starting on D4. The third measure is labeled Fmaj7 and contains a descending run starting on E5. The final measure contains a whole note F4.

3. Musical notation for exercise 3. It features a treble clef and a key signature of one flat. The first measure is labeled Gm7 and contains a diminished run starting on A4. The second measure is labeled C7(#9) and contains a diminished run starting on D4. The third measure is labeled Fmaj9 and contains a descending run starting on E5. The final measure contains a whole note F4.


4. Musical notation for exercise 4. It features a treble clef and a key signature of one flat. The first measure is labeled Gm7 and contains a diminished run starting on A4. The second measure is labeled C7(#9) and contains a diminished run starting on D4. The third measure is labeled Fmaj7 and contains a descending run starting on E5. The final measure contains a whole note F4.

5. Musical notation for exercise 5. It features a treble clef and a key signature of one flat. The first measure is labeled Gm7 and contains a diminished run starting on A4. The second measure is labeled C7(#9) and contains a diminished run starting on D4. The third measure is labeled Fmaj7 and contains a descending run starting on E5. The final measure contains a whole note F4.

Diminished Runs On II-V-I Progression 2

6

6.  Gm⁷ C7(#9) Fmaj7

7.  Gm⁷ C7(#9) Fmaj7

8.  Gm⁷ C7(#9) Fmaj9

9. 

10.  Gm⁹ C7(#9) Fmaj7

3A. Diminished Runs On II-V-III-VI Progression

1.  Gm⁹ C7(#9)

 Am⁷ D7(b9)

Diminished Runs On II-V-III-VI Progression 2

2. Musical notation for exercise 2, first staff. Chords: Gm7, C7(#9).

Musical notation for exercise 2, second staff. Chords: Am7, D7(b9).

3. Musical notation for exercise 3, first staff. Chords: Gm7, C7(b9).

Musical notation for exercise 3, second staff. Chords: Fmaj7, D7(b9).

4. Diminished Runs (Alt Dominants) Applied to a Song (Misty)

Musical notation for exercise 4, first staff. Chords: Dm7, G7alt, Cmaj7, Gm7, C7(b9).

Musical notation for exercise 4, second staff. Chords: Fmaj7, Fm7, Bb7(b9), Em7, A7(b9).

Musical notation for exercise 4, third staff. Chords: Dm7, G7(b9), Em7, C#o7.

Musical notation for exercise 4, fourth staff. Chords: Dm7, G7(b9), Cmaj7.