

1. Diminished Scale Runs (C Family)

On C7alt Chord

Also can be used on Eb7alt, Gb7alt, A7alt

Also can be used on C#o, Eo, Go, Bbo

(Note: Make sure you carry accidentals through the entire measure!!)

K. Hewitt

C7alt.

1.

2.

3.

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9.

10.

Diminished Scale Runs 2



Diminished Scale Runs 3

15.  Musical notation for exercise 15, first staff. It consists of two measures of music in treble clef. The first measure contains a descending eighth-note scale: G4 (natural), F4 (flat), E4 (natural), D4 (sharp), C4 (flat), B3 (natural), A3 (flat), G3 (natural). The second measure contains an ascending eighth-note scale: G3 (flat), A3 (sharp), B3 (flat), C4 (sharp), D4 (flat), E4 (sharp), F4 (flat), G4 (natural).

 Musical notation for exercise 15, second staff. It consists of two measures of music in treble clef. The first measure contains a descending eighth-note scale: G4 (sharp), F4 (natural), E4 (flat), D4 (sharp), C4 (flat), B3 (natural), A3 (flat), G3 (sharp). The second measure contains an ascending eighth-note scale: G3 (sharp), A3 (natural), B3 (flat), C4 (sharp), D4 (flat), E4 (sharp), F4 (flat), G4 (sharp).

16.  Musical notation for exercise 16, first staff. It consists of two measures of music in treble clef. The first measure contains a descending eighth-note scale: G4 (sharp), F4 (natural), E4 (flat), D4 (sharp), C4 (flat), B3 (natural), A3 (flat), G3 (sharp). The second measure contains an ascending eighth-note scale: G3 (sharp), A3 (natural), B3 (flat), C4 (sharp), D4 (flat), E4 (sharp), F4 (flat), G4 (sharp).

 Musical notation for exercise 16, second staff. It consists of two measures of music in treble clef. The first measure contains a descending eighth-note scale: G4 (flat), F4 (sharp), E4 (flat), D4 (sharp), C4 (flat), B3 (natural), A3 (flat), G3 (sharp). The second measure contains an ascending eighth-note scale: G3 (flat), A3 (sharp), B3 (flat), C4 (sharp), D4 (flat), E4 (sharp), F4 (flat), G4 (sharp).

17.  Musical notation for exercise 17, first staff. It consists of two measures of music in treble clef. The first measure contains a descending eighth-note scale: G4 (flat), F4 (sharp), E4 (flat), D4 (sharp), C4 (flat), B3 (natural), A3 (flat), G3 (sharp). The second measure contains an ascending eighth-note scale: G3 (flat), A3 (sharp), B3 (flat), C4 (sharp), D4 (flat), E4 (sharp), F4 (flat), G4 (sharp).

18.  Musical notation for exercise 18, first staff. It consists of two measures of music in treble clef. The first measure contains a descending eighth-note scale: G4 (flat), F4 (sharp), E4 (flat), D4 (sharp), C4 (flat), B3 (natural), A3 (flat), G3 (sharp). The second measure contains an ascending eighth-note scale: G3 (flat), A3 (sharp), B3 (flat), C4 (sharp), D4 (flat), E4 (sharp), F4 (flat), G4 (sharp).

 Musical notation for exercise 18, second staff. It consists of two measures of music in treble clef. The first measure contains a descending eighth-note scale: G4 (sharp), F4 (natural), E4 (flat), D4 (sharp), C4 (flat), B3 (natural), A3 (flat), G3 (sharp). The second measure contains an ascending eighth-note scale: G3 (sharp), A3 (natural), B3 (flat), C4 (sharp), D4 (flat), E4 (sharp), F4 (flat), G4 (sharp).

19.  Musical notation for exercise 19, first staff. It consists of two measures of music in treble clef. The first measure contains a descending eighth-note scale: G4 (flat), F4 (sharp), E4 (flat), D4 (sharp), C4 (flat), B3 (natural), A3 (flat), G3 (sharp). The second measure contains an ascending eighth-note scale: G3 (flat), A3 (sharp), B3 (flat), C4 (sharp), D4 (flat), E4 (sharp), F4 (flat), G4 (sharp).

 Musical notation for exercise 19, second staff. It consists of two measures of music in treble clef. The first measure contains a descending eighth-note scale: G4 (sharp), F4 (natural), E4 (flat), D4 (sharp), C4 (flat), B3 (natural), A3 (flat), G3 (sharp). The second measure contains an ascending eighth-note scale: G3 (sharp), A3 (natural), B3 (flat), C4 (sharp), D4 (flat), E4 (sharp), F4 (flat), G4 (sharp).

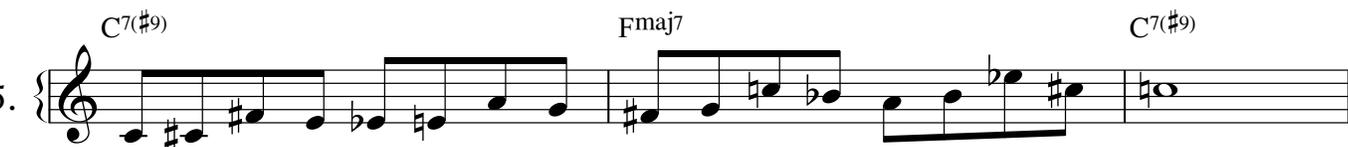
2. Diminished Runs Resolving (V-1)

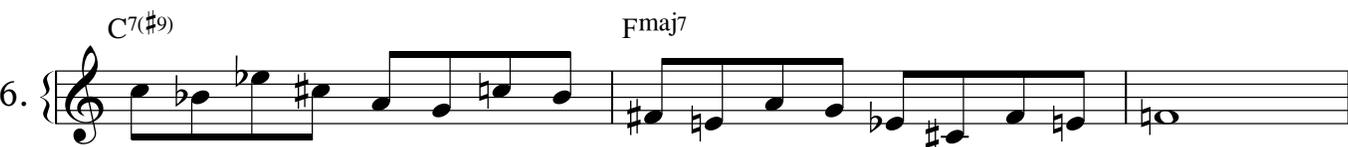
1.  1. $C7(b9)$ $Fmaj7$

2.  2. $C7(b9)$ $Fmaj9$

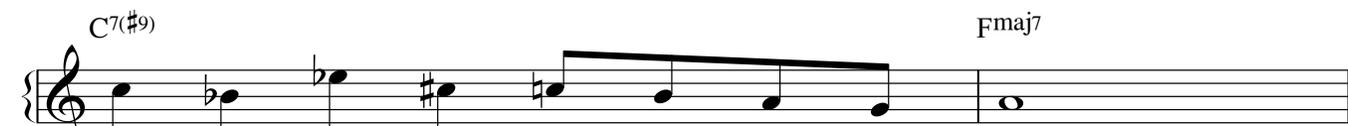
3.  3. $C7(\#9)$ $Fmaj9$

4.  4. $C7(\#9)$ $Fmaj7$

5.  5. $C7(\#9)$ $Fmaj7$ $C7(\#9)$

6.  6. $C7(\#9)$ $Fmaj7$

7.  7. $C7(\#9)$ $Fmaj7$

8.  8. $C7(\#9)$ $Fmaj7$

9.  9. $C7(\#9)$ $C7(\#9)$ $Fmaj7$

Diminished Run Transposed

1. Musical notation for exercise 1. It features a treble clef and a key signature of one flat. The first measure is labeled C7(#9) and contains a diminished run starting on G4. The second measure is labeled Fmaj7 and contains a descending run starting on F4. The exercise concludes with a whole note chord F4.

2. Musical notation for exercise 2. It features a treble clef and a key signature of two flats. The first measure is labeled F7(#9) and contains a diminished run starting on G4. The second measure is labeled Bbmaj7 and contains a descending run starting on F4. The exercise concludes with a whole note chord Bb3.

3. Musical notation for exercise 3. It features a treble clef and a key signature of one flat. The first measure is labeled G7(#9) and contains a diminished run starting on G4. The second measure is labeled Cmaj7 and contains a descending run starting on F4. The exercise concludes with a whole note chord C3.

3. Diminished Runs On II-V-1 Progression

1. Musical notation for exercise 1. It features a treble clef and a key signature of one flat. The first measure is labeled Gm7 and contains a diminished run starting on G4. The second measure is labeled C7(b9) and contains a diminished run starting on G4. The third measure is labeled Fmaj7 and contains a descending run starting on F4. The exercise concludes with a whole note chord F3.

2. Musical notation for exercise 2. It features a treble clef and a key signature of one flat. The first measure is labeled Gm7 and contains a diminished run starting on G4. The second measure is labeled C7(b9) and contains a diminished run starting on G4. The third measure is labeled Fmaj7 and contains a descending run starting on F4. The exercise concludes with a whole note chord F3.

3. Musical notation for exercise 3. It features a treble clef and a key signature of one flat. The first measure is labeled Gm7 and contains a diminished run starting on G4. The second measure is labeled C7(#9) and contains a diminished run starting on G4. The third measure is labeled Fmaj9 and contains a descending run starting on F4. The exercise concludes with a whole note chord F3.

4. Musical notation for exercise 4. It features a treble clef and a key signature of one flat. The first measure is labeled Gm7 and contains a diminished run starting on G4. The second measure is labeled C7(#9) and contains a diminished run starting on G4. The third measure is labeled Fmaj7 and contains a descending run starting on F4. The exercise concludes with a whole note chord F3.

5. Musical notation for exercise 5. It features a treble clef and a key signature of one flat. The first measure is labeled Gm7 and contains a diminished run starting on G4. The second measure is labeled C7(#9) and contains a diminished run starting on G4. The third measure is labeled Fmaj7 and contains a descending run starting on F4. The exercise concludes with a whole note chord F3.

Diminished Runs On II-V-I Progression 2

6

6. Musical staff 6: Diminished run on Gm7, C7(#9), and Fmaj7. The run starts on G4, moves down to F#4, then to E4, and continues through the C7(#9) and Fmaj7 chords.

7. Musical staff 7: Diminished run on Gm7, C7(#9), and Fmaj7. The run starts on G4, moves down to F#4, then to E4, and continues through the C7(#9) and Fmaj7 chords.

8. Musical staff 8: Diminished run on Gm7, C7(#9), and Fmaj9. The run starts on G4, moves down to F#4, then to E4, and continues through the C7(#9) and Fmaj9 chords.

9. Musical staff 9: Diminished run on Gm7, C7(#9), and Fmaj7. The run starts on G4, moves down to F#4, then to E4, and continues through the C7(#9) and Fmaj7 chords.

10. Musical staff 10: Diminished run on Gm9, C7(#9), and Fmaj7. The run starts on G4, moves down to F#4, then to E4, and continues through the C7(#9) and Fmaj7 chords.

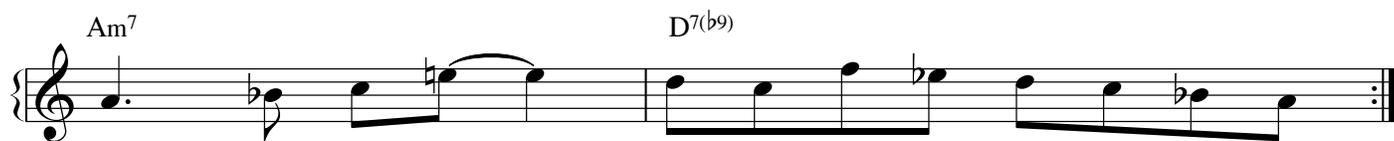
3A. Diminished Runs On II-V-III-VI Progression

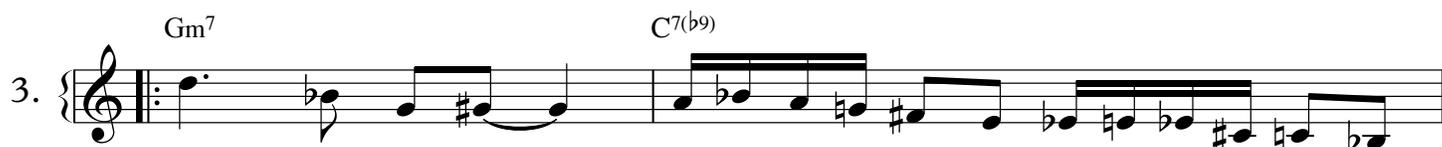
1. Musical staff 1: Diminished run on Gm9 and C7(#9). The run starts on G4, moves down to F#4, then to E4, and continues through the C7(#9) chord.

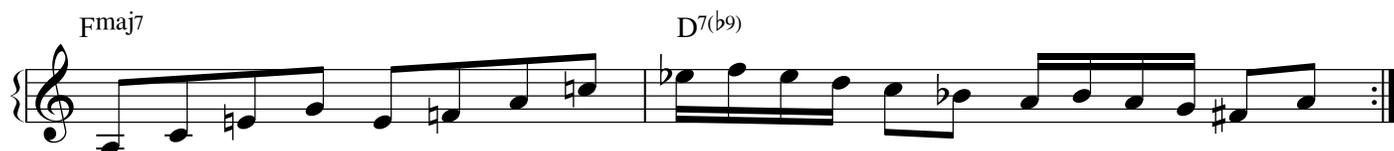
Musical staff 2: Diminished run on Am7 and D7(b9). The run starts on A4, moves down to G#4, then to F#4, and continues through the D7(b9) chord.

Diminished Runs On II-V-III-VI Progression 2

2. 



3. 



4. Diminished Runs (Alt Dominants) Applied to a Song (Misty)



