

1. Diminished Scale Runs (C Family)

On C7alt Chord

Also can be used on Eb7alt, Gb7alt, A7alt

Also can be used on C#o, Eo, Go, Bbo

(Note: Make sure you carry accidentals through the entire measure!!)

K. Hewitt

C7alt.

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

Diminished Scale Runs 2




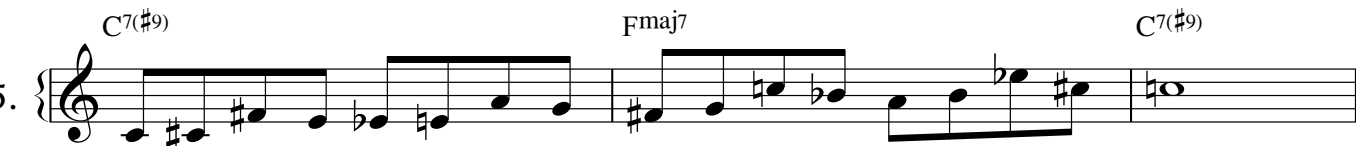
2. Diminished Runs Resolving (V-1)

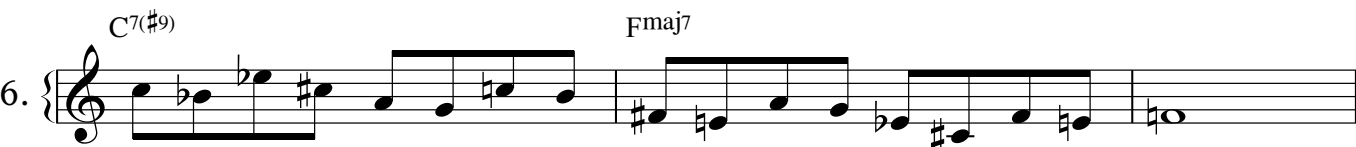
1.  C7(b9) Fmaj7

2.  C7(b9) Fmaj9

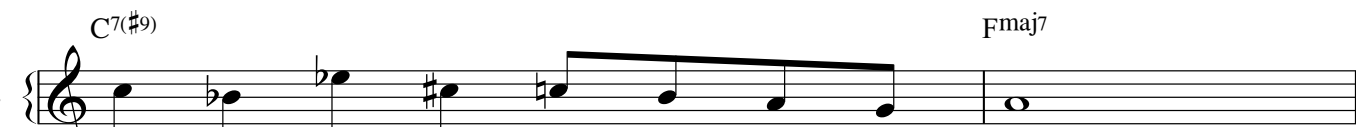
3.  C7(#9) Fmaj9

4.  C7(#9) Fmaj7

5.  C7(#9) Fmaj7 C7(#9)

6.  C7(#9) Fmaj7

7.  C7(#9) Fmaj7

8.  C7(#9) Fmaj7

9.  C7(#9) C7(#9) Fmaj7

Diminished Run Transposed

1. Musical notation for exercise 1. It features a treble clef and a key signature of one flat. The first measure is labeled C7(#9) and contains a diminished run starting on G4. The second measure is labeled Fmaj7 and contains a descending run starting on F5. The piece concludes with a whole note chord F4.

2. Musical notation for exercise 2. It features a treble clef and a key signature of two flats. The first measure is labeled F7(#9) and contains a diminished run starting on G4. The second measure is labeled Bbmaj7 and contains a descending run starting on Bb5. The piece concludes with a whole note chord Bb4.

3. Musical notation for exercise 3. It features a treble clef and a key signature of one flat. The first measure is labeled G7(#9) and contains a diminished run starting on A4. The second measure is labeled Cmaj7 and contains a descending run starting on G5. The piece concludes with a whole note chord C4.

3. Diminished Runs On II-V-1 Progression

1. Musical notation for exercise 1. It features a treble clef and a key signature of one flat. The first measure is labeled Gm7 and contains a diminished run starting on A4. The second measure is labeled C7(b9) and contains a diminished run starting on D4. The third measure is labeled Fmaj7 and contains a descending run starting on E5. The piece concludes with a whole note chord F4.

2. Musical notation for exercise 2. It features a treble clef and a key signature of one flat. The first measure is labeled Gm7 and contains a diminished run starting on A4. The second measure is labeled C7(b9) and contains a diminished run starting on D4. The third measure is labeled Fmaj7 and contains a descending run starting on E5. The piece concludes with a whole note chord F4.

3. Musical notation for exercise 3. It features a treble clef and a key signature of one flat. The first measure is labeled Gm7 and contains a diminished run starting on A4. The second measure is labeled C7(#9) and contains a diminished run starting on D4. The third measure is labeled Fmaj9 and contains a descending run starting on E5. The piece concludes with a whole note chord F4.

4. Musical notation for exercise 4. It features a treble clef and a key signature of one flat. The first measure is labeled Gm7 and contains a diminished run starting on A4. The second measure is labeled C7(#9) and contains a diminished run starting on D4. The third measure is labeled Fmaj7 and contains a descending run starting on E5. The piece concludes with a whole note chord F4.

5. Musical notation for exercise 5. It features a treble clef and a key signature of one flat. The first measure is labeled Gm7 and contains a diminished run starting on A4. The second measure is labeled C7(#9) and contains a diminished run starting on D4. The third measure is labeled Fmaj7 and contains a descending run starting on E5. The piece concludes with a whole note chord F4.

Diminished Runs On II-V-I Progression 2

6

6.  Gm⁷ C7(#9) Fmaj⁷

7.  Gm⁷ C7(#9) Fmaj⁷

8.  Gm⁷ C7(#9) Fmaj⁹

9. 

10.  Gm⁹ C7(#9) Fmaj⁷

3A. Diminished Runs On II-V-III-VI Progression

1.  Gm⁹ C7(#9)

 Am⁷ D7(b9)

Diminished Runs On II-V-III-VI Progression 2

2. Musical notation for exercise 2, first line. Chords: Gm7, C7(#9).

Musical notation for exercise 2, second line. Chords: Am7, D7(b9).

3. Musical notation for exercise 3, first line. Chords: Gm7, C7(b9).

Musical notation for exercise 3, second line. Chords: Fmaj7, D7(b9).

4. Diminished Runs (Alt Dominants) Applied to a Song (Misty)

Musical notation for exercise 4, first line. Chords: Dm7, G7alt, Cmaj7, Gm7, C7(b9).

Musical notation for exercise 4, second line. Chords: Fmaj7, Fm7, Bb7(b9), Em7, A7(b9).

Musical notation for exercise 4, third line. Chords: Dm7, G7(b9), Em7, C#o7.

Musical notation for exercise 4, fourth line. Chords: Dm7, G7(b9), Cmaj7.