

Drills II-V-I's Minor Keys

1. Basic Right Hand Voicings

1 C \emptyset 7 F $7(b9)$ B \flat m 7 B \flat \emptyset 7 E \flat 7($b9$) A \flat m 7

5 A \flat \emptyset 7 D \flat 7($b9$) G \flat m F \sharp 7 B $7(b9)$ Em 7

9 E \emptyset 7 A $7(b9)$ Dm 7 D \emptyset 7 G $7(b9)$ Cm 7

13 C \sharp \emptyset 7 F \sharp 7($b9$) Bm 7 B \emptyset 7 E $7(b9)$ Am 7

17 A \emptyset 7 D $7(b9)$ Gm 7 G \emptyset 7 C $7(b9)$ Fm 7

21 F \emptyset 7 B \flat 7($b9$) E \flat m 7 E \flat \emptyset 7 A \flat 7($b9$) D \flat m 7

2. Spread Voicings w/ upper extensions

2

25 Cm^{11(b5)} F^{7(#5)} B_bm⁹ B_bm^{11(b5)} E_b^{7(#5)} A_bm⁹

29 Abm^{11(b5)} D_b^{7(#5)} G_bm⁹ F_#m^{11(b5)} B^{7(#5)} Em⁹

33 Em^{11(b5)} A^{7(#5)} Dm⁹ Dm^{11(b5)} G^{7(#5)} Cm⁹

37 C_#m^{11(b5)} F_#^{7(#5)} Bm⁹ Bm^{11(b5)} E_{7(#5)} Am⁹

41 Am^{11(b5)} D^{7(#5)} Gm⁹ Gm^{11(b5)} C^{7(#5)} Fm⁹

45 Fm^{11(b5)} B_b^{7(#5)} E_bm⁹ E_bm^{11(b5)} A_b^{7(#5)} D_bm⁹

3. Applying Scale Run

3

49 C∅⁷ F^{7(♯5)} B♭m⁹ B♭∅⁷ E♭^{7(♯5)} A♭m⁹

53 A♭∅⁷ D♭^{7(♯5)} G♭m⁹ F♯∅⁷ B^{7(♯5)} E♭m⁹

57 E∅⁷ A^{7(♯5)} Dm⁹ D∅⁷ G^{7(♯5)} Cm⁹

61 C♯∅⁷ F♯^{7(♯5)} Bm⁹ B∅⁷ E^{7(♯5)} Am⁹

65 A∅⁷ D^{7(♯5)} Gm⁹ G∅⁷ C^{7(♯5)} Fm⁹

69 F∅⁷ B♭^{7(♯5)} E♭m⁹ E♭∅⁷ A♭^{7(♯5)} D♭m⁹

4. Applying Melodic Lick

4

73 C \varnothing 7 F7($\#$ 5) B \flat m 9 B \flat \varnothing 7 E \flat 7($\#$ 5) A \flat m 9

77 A \flat \varnothing 7 D \flat 7($\#$ 5) G \flat m 9 F \sharp \varnothing 7 B7($\#$ 5) Em 9

81 E \varnothing 7 A7($\#$ 5) Dm 9 D \varnothing 7 G7($\#$ 5) Cm 9

85 C \sharp \varnothing 7 F \sharp 7($\#$ 5) Bm 9 B \varnothing 7 E7($\#$ 5) Am 9

89 A \varnothing 7 D7($\#$ 5) Gm 9 G \varnothing 7 C7($\#$ 5) Fm 9

93 F \varnothing 7 B \flat 7($\#$ 5) E \flat m 9 E \flat \varnothing 7 A \flat 7($\#$ 5) D \flat m 9