

II-V-I Exercises

EASY

* (NOTE: Be sure to carry accidentals through the measure!!)

Kent Hewitt

Am⁷ D⁹ Gmaj⁷ Gm⁷ C⁹ Fmaj⁷

Musical notation for measures 1-6. The first system shows six measures of piano accompaniment. Each measure contains a chord in the right hand and a single note in the left hand. The chords are Am⁷, D⁹, Gmaj⁷, Gm⁷, C⁹, and Fmaj⁷. The bass line consists of a single note per measure: C2, D2, G1, G1, C2, F2.

5 Fm⁷ * B⁹ Ebmaj⁷ Ebm⁷ Ab⁹ Dbmaj⁷

Musical notation for measures 7-12. The second system shows six measures of piano accompaniment. Each measure contains a chord in the right hand and a single note in the left hand. The chords are Fm⁷, * B⁹, Ebmaj⁷, Ebm⁷, Ab⁹, and Dbmaj⁷. The bass line consists of a single note per measure: Bb1, Bb1, Eb1, Eb1, Ab1, Db1.

9 C#m⁷ F#⁹ Bmaj⁷ Bm⁷ E⁹ Amaj⁷

Musical notation for measures 13-18. The third system shows six measures of piano accompaniment. Each measure contains a chord in the right hand and a single note in the left hand. The chords are C#m⁷, F#⁹, Bmaj⁷, Bm⁷, E⁹, and Amaj⁷. The bass line consists of a single note per measure: C#2, F#2, B2, B2, E2, A2.

13 Bbm⁷ Eb⁹ Abmaj⁷ Abm⁷ Db⁹ Gbmaj⁷

Musical notation for measures 19-24. The fourth system shows six measures of piano accompaniment. Each measure contains a chord in the right hand and a single note in the left hand. The chords are Bbm⁷, Eb⁹, Abmaj⁷, Abm⁷, Db⁹, and Gbmaj⁷. The bass line consists of a single note per measure: Bb1, Eb1, Ab1, Ab1, Db1, Gb1.

17 F#m⁷ B⁹ Emaj⁷ Em⁷ A⁹ Dmaj⁷

Musical notation for measures 25-30. The fifth system shows six measures of piano accompaniment. Each measure contains a chord in the right hand and a single note in the left hand. The chords are F#m⁷, B⁹, Emaj⁷, Em⁷, A⁹, and Dmaj⁷. The bass line consists of a single note per measure: F#2, B2, E2, E2, A2, D2.

21 Dm⁷ G⁹ Cmaj⁷ Dm⁷ Cm⁷ F⁹ Bbmaj⁷

Musical notation for measures 31-36. The sixth system shows six measures of piano accompaniment. Each measure contains a chord in the right hand and a single note in the left hand. The chords are Dm⁷, G⁹, Cmaj⁷, Dm⁷, Cm⁷, F⁹, and Bbmaj⁷. The bass line consists of a single note per measure: D2, G2, C2, D2, C2, F2.

II-V-I Exercises

2

1. Play as written
2. Play w/ chord in RH and Bass notes in LH

Root Position

25 Am⁷ D⁷ Gmaj⁷ Gm⁷ C⁷ Fmaj⁷

29 Fm⁷ Bb⁷ Ebmaj⁷ Ebm⁷ Ab⁷ Dbmaj⁷

33 C#m⁷ F#⁷ Bmaj⁷ Bm⁷ E⁷ Amaj⁷

37 Bbm⁷ Eb⁷ Abmaj⁷ Abm⁷ Db⁷ Gbmaj⁷

41 F#m⁷ B⁷ Emaj⁷ Em⁷ A⁷ Dmaj⁷

45 Dm⁷ G⁷ Cmaj⁷ Cm⁷ F⁷ Bbmaj⁷

49 Am⁹ D¹³ Gmaj⁹ Gm⁹ C¹³ Fmaj⁹

53 Fm⁹ Bb¹³ Ebmaj⁹ Ebm⁹ Ab¹³ Dbmaj⁹

57 C#m⁹ F#¹³ Bmaj⁹ Bm⁹ E¹³ Amaj⁹

61 Bbm⁹ Eb¹³ Abmaj⁹ Abm⁹ Db¹³ Gbmaj⁹

65 F#m⁹ B¹³ Emaj⁹ Em⁹ A¹³ Dmaj⁹

69 Dm⁹ G¹³ Cmaj⁹ Cm⁹ Bbmaj⁹

II-V-I's 3rd Inversion (w/ altered V)

4

73

Dm⁹ G¹³ Cmaj⁹ Cm⁹ F¹³ B^bmaj⁹

77

B^bm⁹ E^b13 A^bmaj⁹ A^bm⁹ D^b13 G^bmaj⁹

81

F[#]m⁹ B¹³ E[#]maj⁹ E[#]m⁹ A¹³ D[#]maj⁹

85

E^bm⁹ A^b13 D^bmaj⁹ C[#]m⁹ F[#]13 B[#]maj⁹

89

B[#]m⁹ E¹³ A[#]maj⁹ A[#]m⁹ D¹³ G[#]maj⁹

93

G[#]m⁹ C¹³ F[#]maj⁹ F[#]m⁹ B^b13 E^bmaj⁹

97 Cm⁹ F13(b5) B^bmaj⁹ Fm⁹ B^b13 E^bmaj⁹

101 B^bm⁹ E^b7(#9) A^bmaj⁷ Dm⁹ G7(b13) Cmaj⁹

G B D^b G^b

105 Gm⁷ C⁹(add13) Fmaj⁹ Am⁹ D7(#9) Gmaj⁹

109 Cm⁹ F13 B^bmaj⁹ A^bm⁹ D^b9 G^bmaj⁷

113 Fm⁹ B^b13 E^bmaj⁹ E^bm⁹ A^b13 D^bmaj⁹ D^b6

117 Bm⁹ E13 A^bmaj⁷ Em⁹ A13 Dmaj⁷ D%

INTERMEDIATE

A Foggy Day

6 Medium Swing

(Applying rootless voicings to a song)

George Gershwin

♩ = 140

121 Fmaj7 Ab⁹ Gm⁹ C¹³

125 F⁶ Ab⁹ Gm⁹ C¹³

129 Fmaj⁹ Cm⁹ F¹³ Bbmaj⁹ Eb⁹

1. 1.

133 Am⁹ D7(b9 #5) Gm⁹ C¹³

137 Cm⁹ F¹³ Bbmaj⁹ Eb⁹ Fmaj⁷ Gm⁹

2.

142 Fmaj⁷ Bbm⁶ Am⁷ Dm⁷ Gm⁹ C¹³ F⁶ Gm⁹ C¹³