

II-V-I Exercises

* (NOTE: Be sure to carry accidentals through the measure!!)

EASY

Kent Hewitt

1 Am⁷ D⁹ Gmaj⁷ Gm⁷ C⁹ Fmaj⁷

5 Fm⁷ * B^{♭9} E♭maj⁷ E♭m⁷ A^{♭9} D♭maj⁷

9 C♯m⁷ F♯⁹ Bmaj⁷ Bm⁷ E⁹ Amaj⁷

13 B♭m⁷ E♭⁹ A♭maj⁷ A♭m⁷ D♭⁹ G♭maj⁷

17 F♯m⁷ B⁹ Emaj⁷ Em⁷ A⁹ Dmaj⁷

21 Dm⁷ G⁹ Cmaj⁷ Cm⁷ F⁹ B♭maj⁷

EASY/INTERMDIATE

2

1. Play as written
2. Play w/ chord in RH
and Bass notes in LH

II-V-I Exercises

Root Position

25 Am⁷ D⁷ Gmaj⁷ Gm⁷ C⁷ Fmaj⁷

29 Fm⁷ B♭⁷ E♭maj⁷ E♭m⁷ A♭⁷ D♭maj⁷

33 C♯m⁷ F♯⁷ Bmaj⁷ Bm⁷ E⁷ Amaj⁷

37 B♭m⁷ E♭⁷ A♭maj⁷ A♭m⁷ D♭⁷ G♭maj⁷

41 F♯m⁷ B⁷ Emaj⁷ Em⁷ A⁷ Dmaj⁷

45 Dm⁷ G⁷ Cmaj⁷ Cm⁷ F⁷ B♭maj⁷

II-V-I's 1st Inversion

49 Am⁹ D¹³ Gmaj⁹ Gm⁹ C¹³ Fmaj⁹

This section shows a piano part with a treble clef and a bass clef. The chords are Am⁹, D¹³, Gmaj⁹, Gm⁹, C¹³, and Fmaj⁹. The bass line consists of eighth-note patterns.

53 Fm⁹ B♭¹³ E♭maj⁹ E♭m⁹ A♭¹³ D♭maj⁹

This section shows a piano part with a treble clef and a bass clef. The chords are Fm⁹, B♭¹³, E♭maj⁹, E♭m⁹, A♭¹³, and D♭maj⁹. The bass line consists of eighth-note patterns.

57 C♯m⁹ F♯¹³ Bmaj⁹ Bm⁹ E¹³ Amaj⁹

This section shows a piano part with a treble clef and a bass clef. The chords are C♯m⁹, F♯¹³, Bmaj⁹, Bm⁹, E¹³, and Amaj⁹. The bass line consists of eighth-note patterns.

61 B♭m⁹ E♭¹³ A♭maj⁹ A♭m⁹ D♭¹³ G♭maj⁹

This section shows a piano part with a treble clef and a bass clef. The chords are B♭m⁹, E♭¹³, A♭maj⁹, A♭m⁹, D♭¹³, and G♭maj⁹. The bass line consists of eighth-note patterns. There is a dynamic instruction "8va" above the bass staff.

65 F♯m⁹ B¹³ Emaj⁹ Em⁹ A¹³ Dmaj⁹

This section shows a piano part with a treble clef and a bass clef. The chords are F♯m⁹, B¹³, Emaj⁹, Em⁹, A¹³, and Dmaj⁹. The bass line consists of eighth-note patterns.

69 Dm⁹ G¹³ Cmaj⁹ Cm⁹ B♭maj⁹

This section shows a piano part with a treble clef and a bass clef. The chords are Dm⁹, G¹³, Cmaj⁹, Cm⁹, and B♭maj⁹. The bass line consists of eighth-note patterns. The bass staff has a "F¹³" written below it.

II-V-I's 3rd Inversion (w/ altered V)

ADVANCED/ INTERMEDIATE

4

73 Dm⁹ G¹³ Cmaj⁹ Cm⁹ F¹³ B_bmaj⁹

77 B_bm⁹ E_b13 A_bmaj⁹ A_bm⁹ D_b13 G_bmaj⁹

81 F#m⁹ B¹³ Emaj⁹ Em⁹ A¹³ Dmaj⁹

85 E_bm⁹ A_b13 D_bmaj⁹ C[#]m⁹ F[#]13 Bmaj⁹

89 Bm⁹ E¹³ Amaj⁹ Am⁹ D¹³ Gmaj⁹

93 Gm⁹ C¹³ Fmaj⁹ Fm⁹ B_b13 E_bmaj⁹

97 Cm⁹ F^{13(b5)} B_bmaj⁹ Fm⁹ B_b¹³ E_bmaj⁹

101 B_bm⁹ E_b^{7(#5)} A_bmaj⁷ Dm⁹ G^{7(b13)} Cmaj⁹

G B D_b G_b

105 Gm⁷ C^{9(add13)} Fmaj⁹ Am⁹ D^{7(#5)} Gmaj⁹

109 Cm⁹ F¹³ B_bmaj⁹ A_bm⁹ D_b⁹ G_bmaj⁷

113 Fm⁹ B_b¹³ E_bmaj⁹ E_bm⁹ A_b¹³ D_bmaj⁹ D_b⁶

117 Bm⁹ E¹³ Amaj⁷ Em⁹ A¹³ Dmaj⁷ D^{6/9}

INTERMEDIATE

Medium Swing

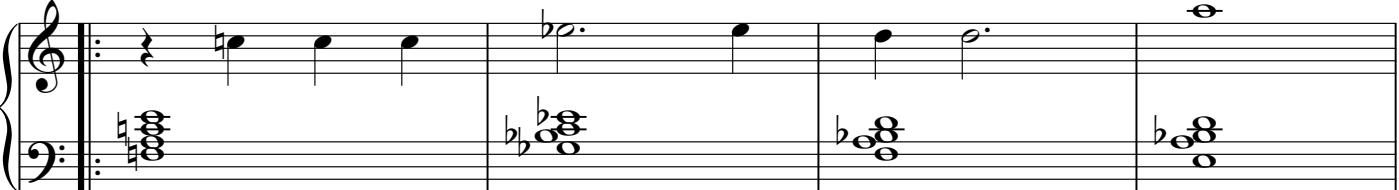
 $\text{♩} = 140$

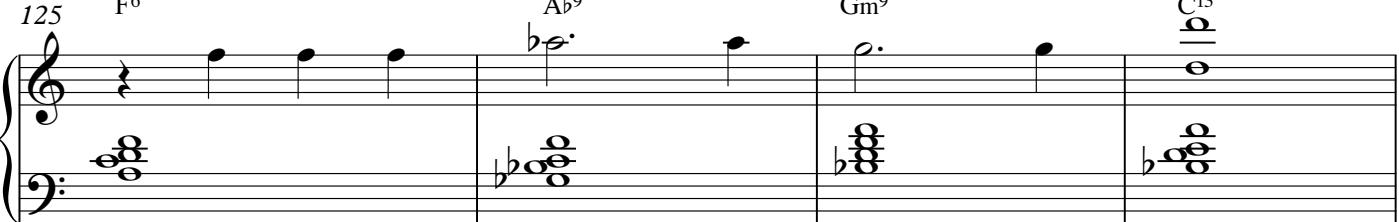
A Foggy Day

(Applying rootless voicings to a song)

George Gershwin

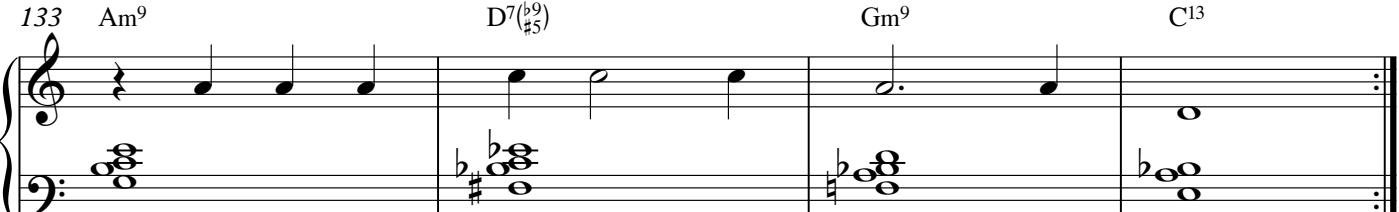
6

121 Fmaj⁷ Ab⁹ Gm⁹ C¹³


125 F⁶ Ab⁹ Gm⁹ C¹³


1.

129 Fmaj⁹ Cm⁹ F¹³ B_bmaj⁹ 1. E_b⁹


133 Am⁹ D^{7(b9)} Gm⁹ C¹³


2.

137 Cm⁹ F¹³ B_bmaj⁹ E_b⁹ Fmaj⁷ Gm⁹


142 Fmaj⁷ B_bm⁶ Am⁷ Dm⁷ Gm⁹ C¹³ F⁶ Gm⁹ C¹³
