

How to harmonize a 4-measure
one chord passage

I'll Remember April

Raye-DePaul

1. Original Lead Sheet

4-measure passage with chords: Gmaj7, G⁶, Gmaj7, G⁶

4-measure passage with chords: Gm⁷, Gm⁶, Gm⁷, Gm⁶

2. Basic V-I Concept

4-measure passage with chords: Gmaj7, D⁹(sus4), D7(b9), Gmaj7, D7(b9), G⁶

4-measure passage with chords: Gm⁷, Gm⁶, D7(b9), Gm⁶, Gm⁷, Gm⁶

3. Using Scale tone 7th

4-measure passage with chords: Gmaj7, Am⁷, Bm⁷

4-measure passage with chords: Gm⁷, Gm(#5), Gm⁶, Gm

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2 3. Revoicing chord4

25 Gmaj7 Am7 Bm7

29 Gm7 Gm(maj7) Gm7 Gm6 (C7)

4. LH Broken 10ths

33 Gmaj7 Am G/B D7/A

Ped. _____ | *simile*

37 Gm Gm(#5) Gm6 Gm(#5)

5. Spread Voicings

41 Gmaj7 Am7 Bm7 Cmaj7 Bm7 Am7 C7 Bm7 Am7 Ab7 G6

45 Gm Gm(#5) Gm6 Gm7 Gm6

6. RH-Chordal Melody- LH-bass ostinato

49 Gmaj7

Musical notation for exercise 6, measures 49-52. Treble clef with G major 7th chord voicings. Bass clef with a bass ostinato of G-B-D. Measure 52 ends with a repeat sign.

53 Gm7

Musical notation for exercise 6, measures 53-56. Treble clef with G minor 7th chord voicings. Bass clef with a bass ostinato of G-B-D. Measure 56 ends with a repeat sign.

7. Drop 2 Voicings

57 Gmaj7

Musical notation for exercise 7, measures 57-60. Treble clef with G major 7th drop 2 voicings. Bass clef with a bass ostinato of G-B-D. Measure 60 ends with a repeat sign.

61 Gm7

Musical notation for exercise 7, measures 61-64. Treble clef with G minor 7th drop 2 voicings. Bass clef with a bass ostinato of G-B-D. Measure 64 ends with a repeat sign.

8. Locked Hands Voicings

65 Gmaj7

Musical notation for exercise 8, measures 65-68. Treble and bass clefs with G major 7th locked hands voicings. Measure 68 ends with a repeat sign.

69 Gm7

Musical notation for exercise 8, measures 69-72. Treble and bass clefs with G minor 7th locked hands voicings. Measure 72 ends with a repeat sign.