

II -V -I Exercise - Drop 2 Voicings

Cycle of 5ths

1. Practice as written.
2. Start w/ meas. 1 & play every other measure,
3. Start w/ meas 2 & play every other measu

1 Gm⁹ C⁹ Fmaj⁹ F⁶ F[#]m⁹ B⁹ Emaj⁹ E⁶ Fm⁹ B^b⁹ E^bmaj⁹ E^b⁶

4 Em⁹ A⁹ Dmaj⁹ D⁶ Ebm⁹ Ab⁹ Dbmaj⁹ Db⁶ Dm⁹ G⁹ Cmaj⁹ C⁶

7 C[#]m⁹ F[#]⁹ Bmaj⁹ B⁶ Cm⁹ F⁹ B^bmaj⁹ B^b⁶ Bm⁹ E⁹ Amaj⁹ A⁶

10 B^bm⁹ E^b⁹ A^bmaj⁹ A^b⁶ Am⁹ D⁹ Gmaj⁹ G⁶ A^bm⁹ D^b⁹ G^bmaj⁹ G^b⁶

II-V -1 Exercise Spread Voicings

2

13 Gm⁹ C⁹ Fmaj⁹ F⁶ F#m⁹ B⁹ Emaj⁹ E⁶ Fm⁹ Bb⁹ Ebmaj⁹ Eb⁶

16 Em⁹ A⁹ Dmaj⁹ D⁶ Ebm⁹ Ab⁹ Dbmaj⁹ Db⁶ Dm⁹ G⁹ Cmaj⁹ C⁶

19 C#m⁹ F#⁹ Bmaj⁹ B⁶ Cm⁹ F⁹ Bbmaj⁹ Bb⁶ Bm⁹ E⁹ Amaj⁹ A⁶

22 Bbm⁹ Eb⁹ Abmaj⁹ Ab⁶ Am⁹ D⁹ Gmaj⁹ G⁶ Abm⁹ Db⁹ Gbmaj⁹ Gb⁶

II-V-I-VI Drop 2 Exercise

25 Gm7 C7(b9) Fmaj9 F#o7 Gm7 C7(b9) Fmaj7

29 F#m7 B7(b9) Emaj9 Fo7 F#m7 B7(b9) Emaj7

33 Fm7 Bb7(b9) Ebmaj9 Eo7 Fm7 Bb7(b9) Ebmaj7

37 Em7 A7(b9) Dmaj9 D#o7 Em7 A7(b9) Dmaj7

41 Ebm7 Ab7(b9) Dbmaj9 D#o7 Ebm7 Ab7(b9) Dbmaj7

45 Dm7 G7(b9) Cmaj9 C#o7 Dm7 G7(b9) Cmaj7

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4 49 D \flat m⁷ G \flat 7(b⁹) C \flat maj⁹ C^o7 D \flat m⁷ G \flat 7(b⁹) C \flat maj⁷

Musical notation for measures 49-52. Treble clef, bass clef. Chords: D \flat m⁷, G \flat 7(b⁹), C \flat maj⁹, C^o7, D \flat m⁷, G \flat 7(b⁹), C \flat maj⁷.

53 C \flat m⁷ F \flat 7(b⁹) B \flat maj⁹ B^o7 C \flat m⁷ F \flat 7(b⁹) B \flat maj⁷

Musical notation for measures 53-56. Treble clef, bass clef. Chords: C \flat m⁷, F \flat 7(b⁹), B \flat maj⁹, B^o7, C \flat m⁷, F \flat 7(b⁹), B \flat maj⁷.

57 B \flat m⁷ E \flat 7(b⁹) A \flat maj⁹ B \flat ^o7 B \flat m⁷ E \flat 7(b⁹) A \flat maj⁷

Musical notation for measures 57-60. Treble clef, bass clef. Chords: B \flat m⁷, E \flat 7(b⁹), A \flat maj⁹, B \flat ^o7, B \flat m⁷, E \flat 7(b⁹), A \flat maj⁷.

61 B \flat m⁷ E \flat 7(b⁹) A \flat maj⁹ A^o7 B \flat m⁷ E \flat 7(b⁹) A \flat maj⁷

Musical notation for measures 61-64. Treble clef, bass clef. Chords: B \flat m⁷, E \flat 7(b⁹), A \flat maj⁹, A^o7, B \flat m⁷, E \flat 7(b⁹), A \flat maj⁷.

65 A \flat m⁷ D \flat 7(b⁹) G \flat maj⁹ A \flat ^o7 A \flat m⁷ D \flat 7(b⁹) G \flat maj⁷

Musical notation for measures 65-68. Treble clef, bass clef. Chords: A \flat m⁷, D \flat 7(b⁹), G \flat maj⁹, A \flat ^o7, A \flat m⁷, D \flat 7(b⁹), G \flat maj⁷.

II-V-I Exercise w/ Melodic Line in Arpeggios

69 Gm⁹ C⁹ Fmaj⁹ F⁶ Fm⁹ B^{b9} E^bmaj⁹ E^{b6}

73 E^bm⁹ A^{b9} D^bmaj⁹ D^{b6} C[#]m⁹ F^{#9} Bmaj⁷ B⁶

77 Bm⁹ E⁹ Amaj⁹ A⁶ Am⁹ D⁹ Gmaj⁹ G⁶

81 A^bm⁹ D^{b9} G^bmaj⁹ G^{b6} F[#]m⁹ B⁹ E^maj⁹ E⁶

85 E^m A⁹ Dmaj⁹ D⁶ Dm⁹ G⁹ Cmaj⁹ C⁶

89 Cm⁹ F⁹ B^bmaj⁹ B^{b6} B^bm⁹ E^{b9} A^bmaj⁹ A^{b6}