

But Not For Me (Refrain)

Slow swing

Drop 2 voicing technique

George and Ira Gershwin
Arranged by K. Hewitt

The score is written for piano in a key signature of two flats (B-flat major/D-flat minor). It consists of five systems of music, each with a treble and bass clef staff. Chord symbols are placed above the treble staff, and the bass staff contains the corresponding voicings. A repeat sign is present at the beginning of the second system. The piece concludes with a first ending bracket over the final two measures of the fifth system.

Chord progression for the first system:

Bb⁹(sus4) Bb⁷(b9) Bb⁷ Ebmaj⁷ D^{o7} Cm⁷ Fm⁷ Bb⁷(b9)

Chord progression for the second system:

4 Ebmaj⁷ Abmaj⁷ Gm⁷ C⁷(b9) F¹³ B⁹

Chord progression for the third system:

7 Fm¹¹/Bb Bb¹³ Eb Ebmaj⁷ Eb⁷ Fm⁷ Gm⁷(b5)

Chord progression for the fourth system:

10 Ab^{o7} Ab Fm⁷ E^{o7} Fm F^{#o7} Gm⁷ Cm⁷

Chord progression for the fifth system:

13 Cm⁷ D^{o7} Eb⁷ E^{o7} Fm⁷

15 Fm^7 $B^9(\#11)$ $Bb^7(\#11)$

18 $F\#^o7$ Gm^7 Cm^{11} $C^7(\#5)$ $C^{13}(b9)$ Fm^9

2. $F\#^o7$

21 $Bb^7(b9)$ Eb^6 $C^7(b9)$ Fm^9 $Bb^{13}(b9)$ D.S.