

Jazz Chord Drills

(7th chords)

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C Major Scale

1 2 3 4 5 6 7 8

A musical staff in treble clef showing the C major scale: C4, D4, E4, F4, G4, A4, B4, C5. The notes are numbered 1 through 8 below the staff.

C Triads

2 C Cm C° C+

A musical staff in 4/4 time showing four triads: C major, C minor, C half-diminished, and C augmented.

7trh Chords

6 Cmaj7 C7 Cm7 Cø7 C°7

A musical staff in 4/4 time showing five 7th chords: C major 7, C dominant 7, C minor 7, C half-diminished 7, and C diminished 7.

6th Chords

11 C⁶ Cm⁶

A musical staff in 4/4 time showing two 6th chords: C major 6 and C minor 6.

Major 7ths- Cycle of Keys

13 Cmaj7 Fmaj7 Bbmaj7 Ebmaj7

A musical staff in 4/4 time showing four major 7th chords: C major 7, F major 7, Bb major 7, and Eb major 7.

17 Abmaj7 Dbmaj7 F#maj7 Bmaj7

A musical staff in 4/4 time showing four major 7th chords: Ab major 7, Db major 7, F# major 7, and B major 7.

21 Emaj7 Amaj7 Dmaj7 Gmaj7 Cmaj7

A musical staff in 4/4 time showing five major 7th chords: E major 7, A major 7, D major 7, G major 7, and C major 7.

Dominant 7ths- Cycle of Keys

2

26 C⁷ F⁷ B^{b7} E^{b7}

30 A^{b7} C^{#7} F^{#7} B⁷

34 E⁷ A⁷ D⁷ G⁷ C⁷

Minor 7ths- Cycle

39 C^{m7} F^{m7} B^{b m7} E^{b m7}

43 A^{b m7} D^{b m7} F^{# m7} B^{m7}

47 E^{m7} A^{m7} D^{m7} G^{m7} C^{m7}

Half-Diminished (m7b5) -Cycle

52 C^{ø7} F^{ø7} B^{b ø7} E^{b ø7} ===

56 A^{b ø7} D^{b ø7} F^{# ø7} B^{ø7}


60 E^{ø7} A^{ø7} D^{ø7} G^{ø7} C^{ø7}

Dim. 7ths - Cycle

65 C^{o7} F^{o7} B^{o7} D^{o7}



69 A^{b°7} D^{b°7} F^{°7} B^{o7}



73 E^{o7} A^{o7} D^{o7} G^{o7} C^{o7}




All Major 7ths - Chromatic

78 C^{maj7} D^{bmaj7} D^{maj7} E^{bmaj7} E^{maj7} F^{maj7} F^{♯maj7} G^{maj7}



80 A^{bmaj7} A^{maj7} B^{bmaj7} B^{maj7} C^{maj7}




All Dominant 7ths

82 C⁷ D^{b7} D⁷ E^{b7} E⁷ F⁷ F^{♯7} G⁷



84 A^{b7} A⁷ B^{b7} B⁷ C⁷



4 All Minor 7ths

86 Cm⁷ D^bm⁷ Dm⁷ E^bm⁷ Em⁷ Fm⁷ F[#]m⁷ Gm⁷

88 A^bm⁷ Am⁷ B^bm⁷ Bm⁷ Cm⁷

All Half-Dim. 7ths

90 C^ø7 C[#]ø⁷ D^ø7 E^bø⁷ E^ø7 F^ø7 F[#]ø⁷ G^ø7

92 G[#]ø⁷ A^ø7 B^bø⁷ B^ø7 C^ø7

All Dim. 7ths

94 C^o7 C^{#o}7 D^o7 D^{o#}7 E^o7 F^o7 F^{o#}7 G^o7

96 G^{#o}7 A^o7 B^{bo}7 B^o7 C^o7

Add'l Exercises - LH 9ths - Chromatic (Practice ascending and descending)

98 B^{b9} B⁹ C⁹ D^{b9} D⁹ E^{b9} E⁹ F⁹

100 F^{#9} G⁹ A^{b9} A⁹ B^{b9}

LH 13ths -Chromatic

102 E^{b13} E¹³ F¹³ F^{#13} G¹³ A^{b13} A¹³ B^{b13}

104 B¹³ C¹³ D^{b13} D¹³ E^{b13}

106 F¹³ F^{#13} G¹³ A^{b13} A¹³ B^{b13} B¹³ C¹³ D^{b13} D¹³ E^{b13} E¹³ F¹³(omit5)

Cycle of 5ths - Spread Voicings

6

110 Cm⁷ F⁷ Bbm⁷ Eb⁷ Abm⁷ Db⁷ F#m⁷ B⁷

Musical notation for measures 110-113. The notation is in G major (one flat) and 4/4 time. It shows spread voicings for the following chords: Cm⁷, F⁷, Bbm⁷, Eb⁷, Abm⁷, Db⁷, F#m⁷, and B⁷. The chords are arranged in a cycle of fifths progression. The bass line provides a steady accompaniment.

114 Em⁷ A⁷ Dm⁷ G⁷ Cmaj⁷

Musical notation for measures 114-116. The notation is in G major (one flat) and 4/4 time. It shows spread voicings for the following chords: Em⁷, A⁷, Dm⁷, G⁷, and Cmaj⁷. The chords are arranged in a cycle of fifths progression. The bass line provides a steady accompaniment.

117 C#m⁷ F⁷ Bm⁷ E⁷ Am⁷ D⁷ Gm⁷ C⁷

Musical notation for measures 117-120. The notation is in D major (two sharps) and 4/4 time. It shows spread voicings for the following chords: C#m⁷, F⁷, Bm⁷, E⁷, Am⁷, D⁷, Gm⁷, and C⁷. The chords are arranged in a cycle of fifths progression. The bass line provides a steady accompaniment.

121 Fm⁷ Bb⁷ Ebm⁷ Ab⁷ Dbmaj⁷

Musical notation for measures 121-123. The notation is in D minor (two flats) and 4/4 time. It shows spread voicings for the following chords: Fm⁷, Bb⁷, Ebm⁷, Ab⁷, and Dbmaj⁷. The chords are arranged in a cycle of fifths progression. The bass line provides a steady accompaniment.

"Don't Blame Me" (open voicings)

124

Musical notation for measures 124-127. The piece is in 4/4 time. Measure 124: Treble clef has a whole note Bb; Bass clef has a whole note chord of Bb and F. Measure 125: Treble clef has a dotted half note G; Bass clef has a whole note chord of G and D. Measure 126: Treble clef has a triplet of eighth notes (F, E, D); Bass clef has a whole note chord of F and C. Measure 127: Treble clef has a dotted half note C; Bass clef has a whole note chord of C and G.

128

Musical notation for measures 128-131. Measure 128: Treble clef has a triplet of eighth notes (B, A, G); Bass clef has a whole note chord of B and F. Measure 129: Treble clef has a triplet of eighth notes (F, E, D); Bass clef has a whole note chord of F and C. Measure 130: Treble clef has a dotted half note C; Bass clef has a whole note chord of C and G. Measure 131: Treble clef has a whole note C; Bass clef has a whole note chord of C and G.

"Don't Blame Me" (Block Chords w/ inversions))

132 Cmaj7 Fm7 Em7 A7 Dm7 G7 Cmaj7 C6

Musical notation for measures 132-135. Measure 132: Treble clef has a whole note Bb; Bass clef has a whole note chord of Bb and F. Measure 133: Treble clef has a dotted half note G; Bass clef has a whole note chord of G and D. Measure 134: Treble clef has a triplet of eighth notes (F, E, D); Bass clef has a whole note chord of F and C. Measure 135: Treble clef has a dotted half note C; Bass clef has a whole note chord of C and G.

136 Dm7 G7 Em7 A7 Dm7 G7 Cmaj7

Musical notation for measures 136-139. Measure 136: Treble clef has a triplet of eighth notes (B, A, G); Bass clef has a whole note chord of B and F. Measure 137: Treble clef has a triplet of eighth notes (F, E, D); Bass clef has a whole note chord of F and C. Measure 138: Treble clef has a dotted half note C; Bass clef has a whole note chord of C and G. Measure 139: Treble clef has a whole note C; Bass clef has a whole note chord of C and G.

Summertime (Open Voicings)

8

140

Am⁷ B^{ø7} E⁷ Am⁷ C^{#o7}

145

Dm⁷ Em⁷ F⁷ E⁷ F⁷ E⁷ B^{b7}

149

Am⁷ B^{ø7} E⁷ Am⁷ D⁷

153

C⁷ F⁷ B^{ø7} E⁷ Am B^{ø7} E⁷

Summertime (Block Chords)

157 Am⁷ B^{ø7} E⁷ Am⁷ C^{#o7}

Musical notation for measures 157-161. Treble clef with a melodic line and a bass line of block chords. Chords are Am⁷, B^{ø7}, E⁷, Am⁷, and C^{#o7}.

162 Dm⁷ Em⁷ F⁷ E⁷ F⁷ E⁷ B^{b7}

Musical notation for measures 162-165. Treble clef with a melodic line and a bass line of block chords. Chords are Dm⁷, Em⁷, F⁷, E⁷, F⁷, E⁷, and B^{b7}.

166 Am⁷ B^{ø7} E⁷ Am⁷ D⁷

Musical notation for measures 166-169. Treble clef with a melodic line and a bass line of block chords. Chords are Am⁷, B^{ø7}, E⁷, Am⁷, and D⁷.

170 C⁷ F⁷ B^{ø7} E⁷ Am B^{ø7} E⁷

Musical notation for measures 170-173. Treble clef with a melodic line and a bass line of block chords. Chords are C⁷, F⁷, B^{ø7}, E⁷, Am, B^{ø7}, and E⁷.

Summertime (Block Chords)

10

174 Am⁷ B^{ø7} E7(b⁹) Am⁷ C#^{o7} Dm⁷ Em⁷

180 F⁹ E⁷ F⁷ E⁷ Bb¹³ Am⁷

184 B^{ø7} E7(b⁹) Am⁷ D⁹ C⁹ F¹³

188 B^{ø7} E⁷ Am B^{ø7} E⁷

191