

Med.-Slow Swing

Killer Joe

Benny Golson

(Intro) (pn.)

(sample bass line)

(piano simile till [B])

A

(horns)

(Half-Time Feel)

B

(Orig. Feel)

C

(piano as in Intro)

Solo on AABC
Solos swing throughout.

(Ending)

Vamp, fill & fade