

Someday My Prince Will Come

(from Disney's: Snow White and the Seven Dwarfs)

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Freely

The musical score is written for piano in 3/4 time, featuring a key signature of one flat (B-flat). The score is divided into four systems, each with a measure number and a list of chords above the staff.

System 1: Measures 1-3. Chords: F(add9), A7(#5), Bbmaj7(b5). The melody begins with a half note F4, followed by quarter notes G4, A4, Bb4, and C5. The bass line starts with a half note F3.

System 2: Measures 4-6. Chords: D7(b9), Gm9, D7(#5). Measure 4 includes a triplet of eighth notes (F4, G4, A4). Measure 5 includes a triplet of eighth notes (Bb4, C5, D5). The melody continues with quarter notes Bb4, A4, G4, and F4. The bass line has quarter notes F3, G3, and A3.

System 3: Measures 7-9. Chords: Gm9, C7, C7(b9), F/A. Measure 7 includes a triplet of eighth notes (F4, G4, A4). Measure 8 includes a triplet of eighth notes (Bb4, C5, D5). The melody has quarter notes G4, F4, and E4. The bass line has quarter notes F3, G3, and A3.

System 4: Measures 10-12. Chords: Ab° (written as Ab°), Gm11, F/A. Measure 10 includes a triplet of eighth notes (F4, G4, A4). Measure 11 includes a triplet of eighth notes (Bb4, C5, D5). The melody has quarter notes D5, C5, and Bb4. The bass line has quarter notes F3, G3, and A3.

Prince 2.

2

13 $A\flat^{\circ}$ Gm^{11} $C7(b9)$

16 $Fmaj9$ $B^9(\#11)$ $C/B\flat$

19 $A_m7(\text{add}11)$ $A\flat7$ Gm^9 $D7(\#9)$ $D7(b9)$

22 Gm^9 $C^9(\text{add}13)$ Cm^7

25 $F^9(\#5)$ $Bmaj7(\#5)$ $E7(b9)/B$

Prince 3.

Set tempo

28 Am⁷/C Gm⁹/C Gm⁷(b5)/C F/C Abm/C

31 Gm⁷/C F A⁷(#5)

34 Bmaj7(b5) D⁷alt. Gm⁹

37 Gm(maj7) Gm⁷ C⁷

40 F/A Ab^o Gm⁷

Prince 4.

4

43 C7(#9) F/A Ab°

46 Gm7 C7 C7(#9) F

49 F/A Bb D7(b9)

52 Gm9 Abm7 Gm7

55 C7 /Bb F/A Cm7 B7

Prince 5.

58 Bbmaj7 4 E7 Am7 Bbm/C

61 Am/C F/C Abm7/C Gm7/C