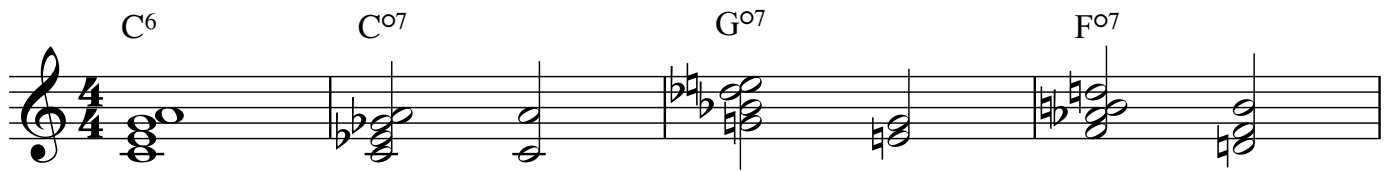


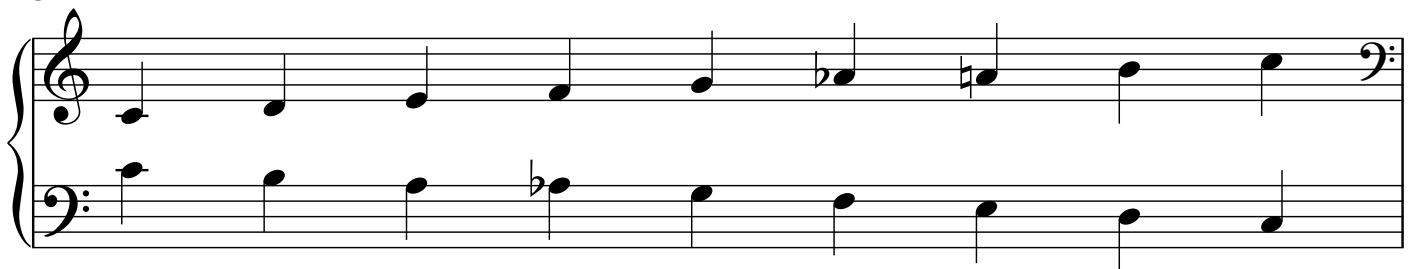
Barry Harris Diminished 6th Scale

Arr. K. Hewtt

C⁶ C^{o7} G^{o7} F^{o7}

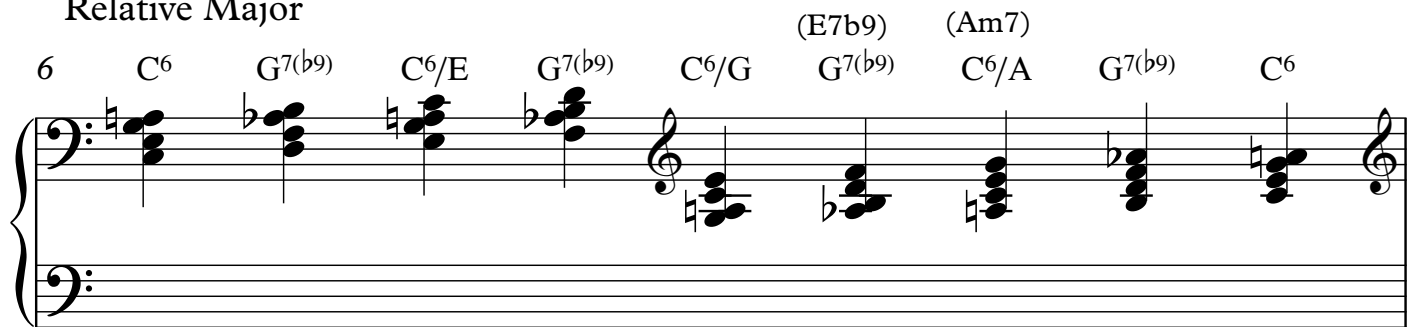


5 Diminished 6th scale



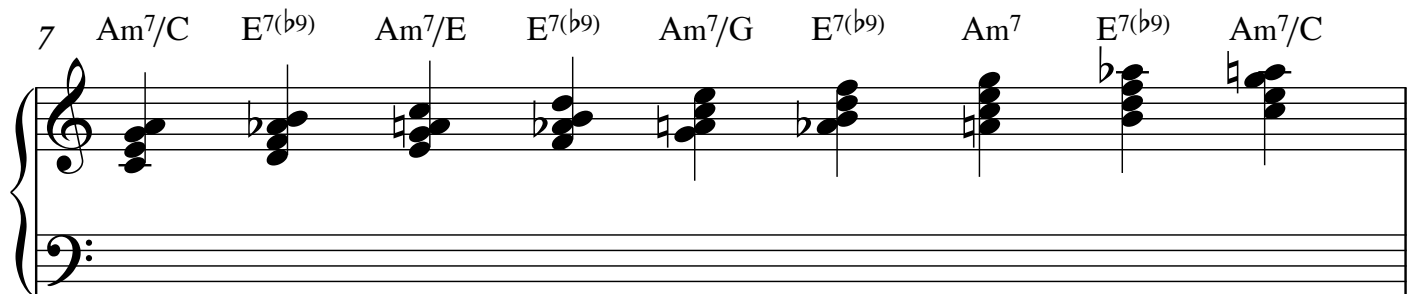
Relative Major

6 C⁶ G^{7(b9)} C^{6/E} G^{7(b9)} C^{6/G} (E^{7(b9)}) G^{7(b9)} (A^{m7}) C^{6/A} G^{7(b9)} C⁶



Relative Minor

7 A^{m7/C} E^{7(b9)} A^{m7/E} E^{7(b9)} A^{m7/G} E^{7(b9)} A^{m7} E^{7(b9)} A^{m7/C}



2

8 Ascending Drop 2

Musical notation for the Ascending Drop 2 exercise. The treble clef contains a sequence of chords: C6, G7(b9), C6, G7(b9), C6, G7(b9), C6, G7(b9), C6. The bass clef contains a sequence of notes: C, D, E, F, G, A, B, C.

9 Descending Drop 2

Musical notation for the Descending Drop 2 exercise. The treble clef contains a sequence of chords: C6, G7(b9), C6, G7(b9), C6, G7(b9), C6, G7(b9), C6. The bass clef contains a sequence of notes: C, B, A, G, F, E, D, C.

Ascending Drop 2 Progression

See example A1

10 C⁶ G⁷(b⁹) C⁶ G⁷(b⁹) C⁶ G⁷(b⁹) C⁶ G⁷(b⁹) C⁶

Musical notation for the Ascending Drop 2 Progression. The treble clef contains a sequence of chords: C6, G7(b9), C6, G7(b9), C6, G7(b9), C6, G7(b9), C6. The bass clef contains a sequence of notes: C, D, E, F, G, A, B, C.

Descending Drop 2 (Relative Minor)

11 Am E⁷(b⁹) Am⁷ E⁷(b⁹) Am⁷ E⁷(b⁹) Am⁷ E⁷ Am

Musical notation for the Descending Drop 2 (Relative Minor) exercise. The treble clef contains a sequence of chords: Am, E7(b9), Am7, E7(b9), Am7, E7(b9), Am7, E7, Am. The bass clef contains a sequence of notes: C, B, A, G, F, E, D, C.

12 Bm^7 $E7(\sharp 11)$

Example A1

14 Am^7 $D7(\sharp 11)$

Example A1

16 Gm^7 $C7(\sharp 11)$

Example A1

18 Fm^7 $Bb7(\sharp 11)$

Example A1

20 $E\flat m7$ $A\flat 7(\sharp 11)$

Example A1: Measures 20-21. Measure 20: Treble clef has a whole rest, bass clef has a whole note Eb. Measure 21: Treble clef has a whole note chord Ebm7 (Eb, Gb, Bb, D), bass clef has a whole note chord Ebm7 (Eb, Gb, Bb, D). Measure 22: Treble clef has a whole note chord Ab7(#11) (Ab, Cb, Eb, G, Ab), bass clef has a whole note chord Ab7(#11) (Ab, Cb, Eb, G, Ab).

22 $D\flat m7$ $G\flat 7(\sharp 11)$

Example A1: Measures 22-23. Measure 22: Treble clef has a whole note chord Dbm7 (Db, Fb, Ab, Bb), bass clef has a whole note chord Dbm7 (Db, Fb, Ab, Bb). Measure 23: Treble clef has a whole note chord Gb7(#11) (Gb, Bb, Db, F, Gb), bass clef has a whole note chord Gb7(#11) (Gb, Bb, Db, F, Gb).

Example A2

24 $Dm7$ $G7(\sharp 11)$

Example A2: Measures 24-25. Measure 24: Treble clef has a whole note chord Dm7 (D, F, A, B), bass clef has a whole note chord Dm7 (D, F, A, B). Measure 25: Treble clef has a whole note chord G7(#11) (G, B, D, F, G), bass clef has a whole note chord G7(#11) (G, B, D, F, G).

26 $Cm7$ $F7(\sharp 11)$

Example A2: Measures 26-27. Measure 26: Treble clef has a whole note chord Cm7 (C, Eb, F, G), bass clef has a whole note chord Cm7 (C, Eb, F, G). Measure 27: Treble clef has a whole note chord F7(#11) (F, Ab, C, Eb, F), bass clef has a whole note chord F7(#11) (F, Ab, C, Eb, F).

28 $Bbm7$ $Eb7(\sharp 11)$

Musical score for measures 28-29. Measure 28 starts with a $Bbm7$ chord in the treble and a $Bb2$ in the bass. The treble part has a melodic line with a trill on the second measure. Measure 29 features an $Eb7(\sharp 11)$ chord in both staves.

30 $Abm7$ $Db7(\sharp 11)$

Musical score for measures 30-31. Measure 30 starts with an $Abm7$ chord in the treble and an $Ab2$ in the bass. The treble part has a melodic line with a trill on the second measure. Measure 31 features a $Db7(\sharp 11)$ chord in both staves.

32 $F\sharp m7$ $B7(\sharp 11)$

Musical score for measures 32-33. Measure 32 starts with an $F\sharp m7$ chord in the treble and an $F\sharp 2$ in the bass. The treble part has a melodic line with a trill on the second measure. Measure 33 features a $B7(\sharp 11)$ chord in both staves.

34 $Em7$

Musical score for measures 34-35. Measure 34 starts with an $Em7$ chord in the treble and an $E2$ in the bass. The treble part has a melodic line with a trill on the second measure. Measure 35 features an $Em7$ chord in both staves.

KEY OF F MAJOR

36

Musical notation for measure 36 in 9/4 time, showing a melodic line in the treble clef and a bass line in the bass clef.

Relative Major

37 F⁶ C^{7(b9)} F^{6/A} C^{7(b9)} F^{6/C} C^{7(b9)} F^{6/D} C^{7(b9)} F⁶

Musical notation for measure 37 showing chord voicings for F⁶, C^{7(b9)}, F^{6/A}, C^{7(b9)}, F^{6/C}, C^{7(b9)}, F^{6/D}, C^{7(b9)}, and F⁶.

Ascending Drop 2 Progression

See example A2

38 F⁶ C^{7(b9)} F⁶ C^{7(b9)} F⁶ C^{7(b9omit5)} F⁶ C^{7(b9omit5)} F⁶

Musical notation for measure 38 showing chord voicings for F⁶, C^{7(b9)}, F⁶, C^{7(b9)}, F⁶, C^{7(b9omit5)}, F⁶, C^{7(b9omit5)}, and F⁶.

Descending Drop 2 (Relative Minor)

39 D^m A^{7(b9)} D^{m7} A^{7(b9)} D^{m7} A^{7(b9)} D^{m7} A^{7(b9)} D^{m7}

Musical notation for measure 39 showing chord voicings for D^m, A^{7(b9)}, D^{m7}, A^{7(b9)}, D^{m7}, A^{7(b9)}, D^{m7}, A^{7(b9)}, and D^{m7}.

Example A1

40 Am⁷ D⁷(^{#11}_{b9})

Applied to "As Time Goes By"

42 Am¹¹ D⁷(^{#11}_{b9}) G⁹(sus4) G⁷(b9) Cmaj⁷

46 Cm¹¹ F⁷(^{#11}_{b9}) Bb⁹(sus4) Bb⁷(b9) Ebmaj⁷