

Left Hand Exercises

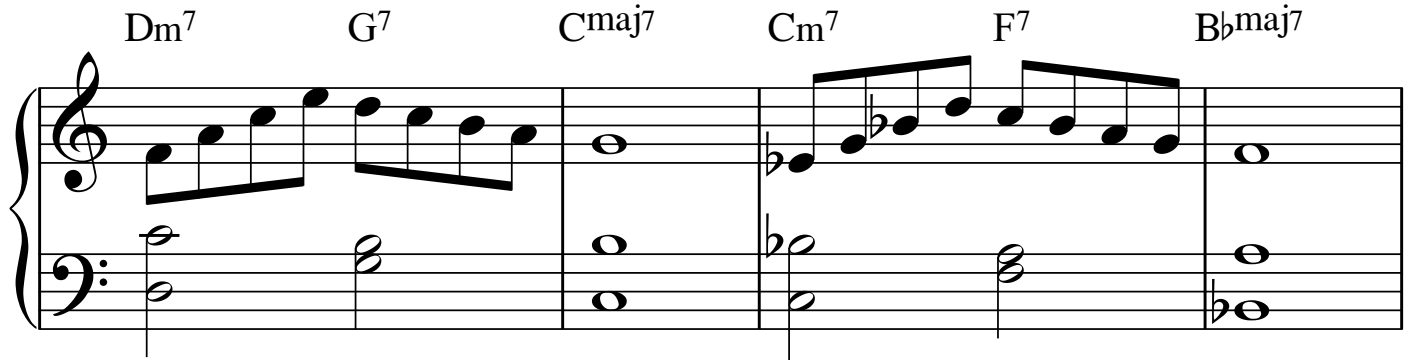
Cycle of 5ths

K. Hewitt

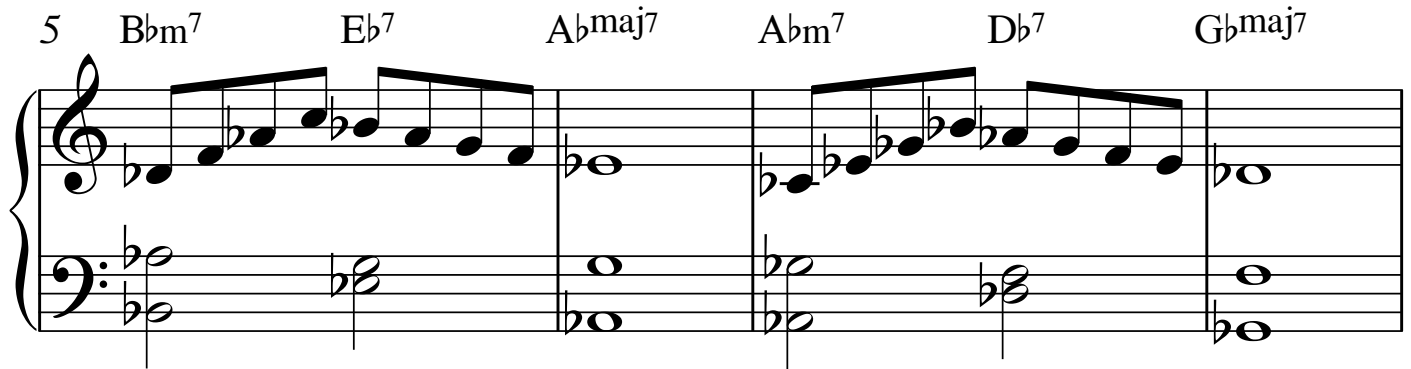
Root Position
2 note chords

Applied To Satin Doll

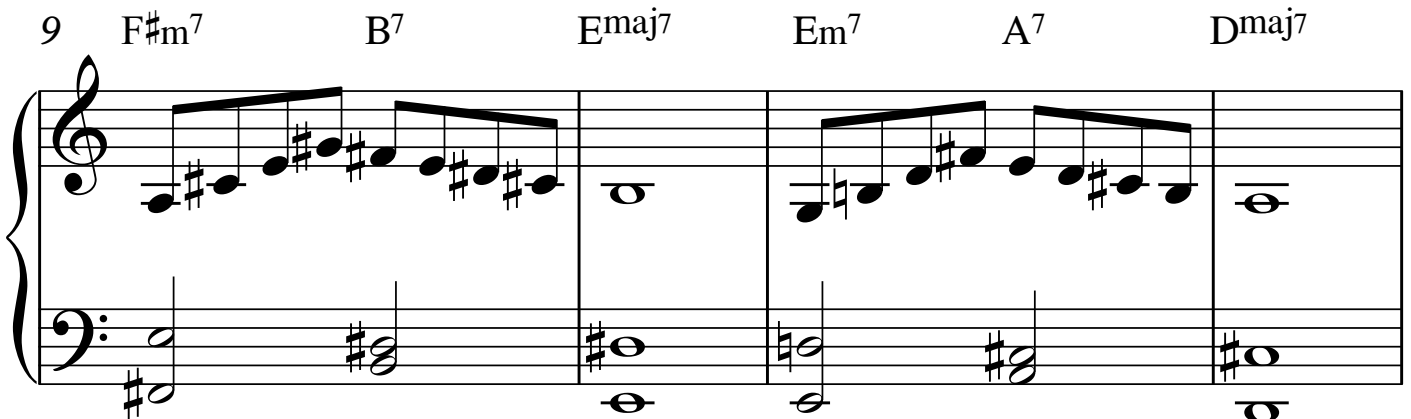
Dm⁷ G⁷ Cmaj⁷ Cm⁷ F⁷ B^bmaj⁷



5 B^bm⁷ E^b⁷ A^bmaj⁷ A^bm⁷ D^b⁷ G^bmaj⁷



9 F[#]m⁷ B⁷ E[#]maj⁷ E[#]m⁷ A⁷ D[#]maj⁷



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Root Position
2 Note Chords 2.

13 Ebm7 Ab7 Dbmaj7 Dbm7 Gb7 Cbmaj7

17 Bm7 E7 Amaj7 Am7 D7 Gmaj7

21 Gm7 C7 Fmaj7 Fm7 Bb7 Ebmaj7

1st Inversion
3 Note Chords

25 Em⁹ A⁷ Dmaj⁷ Dm⁹ G⁷ Cmaj⁷

Musical notation for measures 25-32. The treble clef contains a melodic line with eighth notes and quarter notes. The bass clef contains three-note chords in first inversion. The key signature has one sharp (F#).

29 Cm⁹ F⁷ Bbmaj⁷ Bbm⁹ Eb⁷ Abmaj⁷

Musical notation for measures 29-36. The treble clef contains a melodic line with eighth notes and quarter notes. The bass clef contains three-note chords in first inversion. The key signature has two flats (Bb, Eb).

33 Abm⁹ Db⁷ Gbmaj⁷ F#m⁹ B⁷ Emaj⁷

Musical notation for measures 33-40. The treble clef contains a melodic line with eighth notes and quarter notes. The bass clef contains three-note chords in first inversion. The key signature has two flats (Bb, Eb) and one sharp (F#).

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1st Inversion
3 Note Chords 2.

37 Fm⁹ Bb⁷ Ebmaj⁷ Ebm⁹ Ab⁷ Dbmaj⁷

Musical notation for measures 37-40. Measure 37: Fm⁹ Bb⁷ Ebmaj⁷ Ebm⁹ Ab⁷ Dbmaj⁷

41 Dbm⁹ Gb⁷ Cbmaj⁷ Bm⁹ E⁷ Amaj⁷

Musical notation for measures 41-44. Measure 41: Dbm⁹ Gb⁷ Cbmaj⁷ Bm⁹ E⁷ Amaj⁷

45 Am⁹ D⁷ Gmaj⁷ Gm⁹ C⁷ Fmaj⁷

Musical notation for measures 45-48. Measure 45: Am⁹ D⁷ Gmaj⁷ Gm⁹ C⁷ Fmaj⁷

3rd Inversion
3 Note Chords

49 Dm⁷ G⁷ Cmaj⁷ Cm⁷ F⁷ B^bmaj⁷

Musical notation for measures 49-52. Measure 49: Dm⁷ (F, A, C), G⁷ (B, D, F), Cmaj⁷ (E, G, B). Measure 50: Cm⁷ (B^b, D, F), F⁷ (A^b, C, E^b). Measure 51: B^bmaj⁷ (B^b, D, F, A^b). Measure 52: B^bmaj⁷ (B^b, D, F, A^b).

53 B^bm⁷ E^b⁷ A^bmaj⁷ A^bm⁷ D^b⁷ G^bmaj⁷

Musical notation for measures 53-56. Measure 53: B^bm⁷ (B^b, D, F), E^b⁷ (G, B^b, D). Measure 54: A^bmaj⁷ (F, A^b, C), A^bm⁷ (B^b, D, F). Measure 55: D^b⁷ (B^b, D, F), G^bmaj⁷ (F, A^b, C). Measure 56: G^bmaj⁷ (F, A^b, C).

57 F[#]m⁷ B⁷ Emaj⁷ Em⁷ A⁷ Dmaj⁷

Musical notation for measures 57-60. Measure 57: F[#]m⁷ (A, C, E), B⁷ (D, F, A). Measure 58: Emaj⁷ (G, B, D), Em⁷ (G, B, D). Measure 59: A⁷ (C, E, G), Dmaj⁷ (F, A, C). Measure 60: Dmaj⁷ (F, A, C).

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3rd Inversion
3 Note Chords

61 Ebm7 Ab7 Dbmaj7 Dbm7 Gb7 Cbmaj7

Musical notation for measures 61-64. Measure 61: Ebm7, Ab7. Measure 62: Dbmaj7, Dbm7. Measure 63: Gb7, Cbmaj7.

65 Cbm7 Fb7 Bbmaj7 Am7 D7 Gmaj7

Musical notation for measures 65-68. Measure 65: Cbm7, Fb7. Measure 66: Bbmaj7, Am7. Measure 67: D7, Gmaj7.

69 Gm7 C7 Fmaj7 Fm7 Bb7 Ebmaj7

Musical notation for measures 69-72. Measure 69: Gm7, C7. Measure 70: Fmaj7, Fm7. Measure 71: Bb7, Ebmaj7.

73 Dm^7 G^7 Dm^7 G^7 Em^7 A^7 Em^7 A^7

77 D^7 Db^7 $\text{C}^{\text{maj}7}$ C^6 $\text{C}^{\text{maj}7}$ C^6

1. 2.

B

83 Gm^7 C^7 Gm^7 C^7 $\text{F}^{\text{maj}7}$ F^6

D.S. 2nd ending

87 Am^7 D^7 Am^7 D^7 G^7

1st Inversion
8 3rd Inversion
3 Note Chords

Satin Doll

91 Dm⁷ G⁷ Dm⁷ G⁷ Em⁷ A⁷ Em⁷ A⁷

95 D⁷ D^{b7} Cmaj⁷ C⁶ Cmaj⁷ C⁶

B

101 Gm⁷ C⁷ Gm⁷ C⁷ Fmaj⁷ F⁶

D.S. 2nd ending

105 Am⁷ D⁷ Am⁷ D⁷ G⁷