

Happy Birthday (how many ways?)

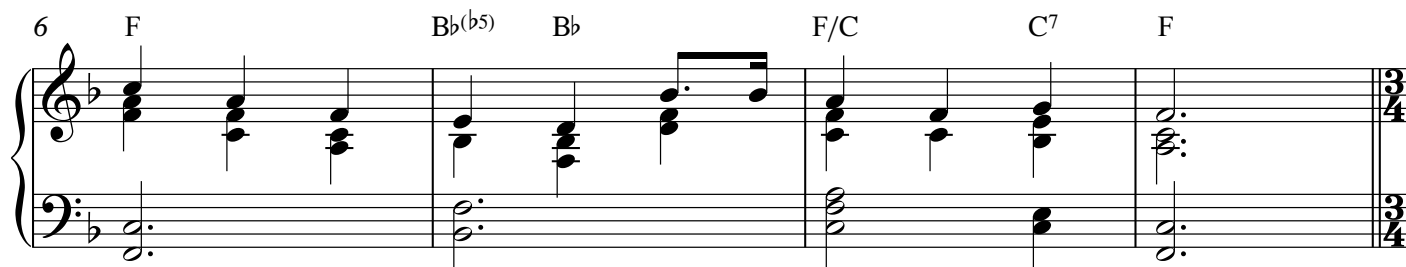
Arrangements by
Kent Hewitt

1. Basic (3 chords)

F C⁷ B^b/C C⁷ F



6 F B^b(b⁵) B^b F/C C⁷ F

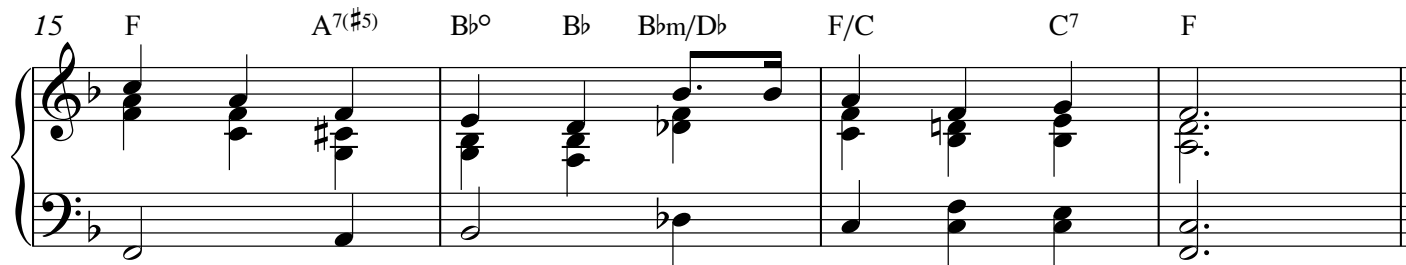


2. Inversions / II-V's

10 F⁶ F/A C⁷/G C⁷ Gm⁷ C⁷ F



15 F A⁷(#5) B^b° B^b B^bm/D^b F/C C⁷ F



3. 2 Part Contrapuntal (classical)

19 F C⁷ Gm⁷/C C⁷ F

24 F A⁷/B^b B^b Bm/D^b F/C C⁷/E F

4. Jazz Reharmonization

28 Gm⁷(sus4) G^b7 F⁶ Dm⁷ D^b9 C¹³ B^b/C C E7(#9) F⁷(sus4)

33 Cm/F D/F D^b/C^b B^b/C Am¹¹ A^b13 G¹³(#11) D^b9 D^b7(b9sus4) Gm⁷/F F(add9)

5. Jazz Swing Version

37 F⁶/₉ D^b₉ C¹³ G^m₇ C⁷(^b₉) F⁶/₉

42 C^m₇ F¹³(^b₉) B⁹([#]₁₁) C/_{Bb} B^o₇ D^b₁₃ B^b₆/₉/C C⁷(^b₉) F⁶/₉

46 G⁶/₉ D¹³ A^m₇ D⁷(^b₉) G⁶/₉

51 D^m₇ G¹³(^b₉) D/_C C^{#o}₇ C⁶/₉/D D⁷(^b₉) G⁶/₉

55 C⁶/₉ G¹³ D^m₇ G⁷(^b₉) C⁶/₉

60 G^m₇ C¹³(^b₉) G/_F F^{#o}₇ F⁶/₉/G G⁷(^b₉) C⁶/₉

To be continued.....