

Harmonic Minor Scale

(Part 2)

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Cm(maj⁷) (b6)

1st
Mode

Musical notation for the 1st mode of the Harmonic Minor Scale in C minor. The treble clef staff shows the scale: C4, D4, E♭4, F4, G4, A♭4, B♭4, C5. The bass clef staff shows the chord Cm(maj⁷) (b6) with notes C3, E♭3, G3, B♭3. Fingerings are indicated below the notes: 1, 2, b3, 4, 5, b6, 7, 1.

2 Dm⁷(b⁵) (Do)

2nd
Mode

Musical notation for the 2nd mode of the Harmonic Minor Scale in D minor. The treble clef staff shows the scale: D4, E♭4, F4, G4, A♭4, B♭4, C5, D5. The bass clef staff shows the chord Dm⁷(b⁵) (Do) with notes D3, F3, A♭3, B♭3. Fingerings are indicated below the notes: 1, 2, 3, 4, 5, 6, 7, 1.

3 E♭maj⁷(#5)

3rd
Mode

Musical notation for the 3rd mode of the Harmonic Minor Scale in E♭ minor. The treble clef staff shows the scale: E♭4, F4, G4, A♭4, B♭4, C5, D5, E♭5. The bass clef staff shows the chord E♭maj⁷(#5) with notes E♭3, G3, B♭3, C4. Fingerings are indicated below the notes: 1, 2, 3, 4, 5, 6, 7, 1.

4 Fm⁷(#11)

4th
Mode

Musical notation for the 4th mode of the Harmonic Minor Scale in F minor. The treble clef staff shows the scale: F4, G4, A♭4, B♭4, C5, D5, E♭5, F5. The bass clef staff shows the chord Fm⁷(#11) with notes F3, A♭3, B♭3, C4. Fingerings are indicated below the notes: 1, 2, 3, 4, 5, 6, 7, 1.

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G7(b9)

5

5th
Mode

1 b9 3 4 5 #5 b7 1

6

A \flat maj7(#9)6th
Mode

7

B $^{\circ}$ 77th
Mode

1 b2 b3 3 b5 b6 6 1

8

Cm(maj7)

Dm^{7(b5)} (2nd mode)

9

Harmonic Minor Lorian (natural 2)

1 b2 b3 4 b5 6 b7 1 1 2 b3 4 b5 b6 b7 1

Fm^{7(b5)}

11

Harmonic Minor Locrian (natural 2)

Better

13

Fm^{7(b5)} Ebmaj7(#5)

B°

15

Harmonic Minor Diminished Scale

4 F^{o7} Better (functions like G7b9#5)

17 Cm¹³

19 A Harmonic Minor

20 E7(b9#5)

Am

22 Bm7(b5)

E7(b9)

Am⁹

25

Natural Minor

26

Fm⁷ Bb⁷ Ebmaj⁷ Abmaj⁷

31

Dm⁷(b5) G⁷ Cm

Melodic Minor

Greensleaves

35

Cm Melodic Minor Natural Minor (chords)

Bb

40

1. Ab G

6
44

2.
Cm G⁷ Cm

Musical notation for measures 44-47. Measure 44 starts with a second ending bracket. The key signature has three flats. The melody in the treble clef consists of quarter notes: G4, A4, Bb4, C5. The bass clef has block chords: Cm, Cm, G7, Cm.

48

E^b Melodic Minor Natural Minor
B^b

Musical notation for measures 48-51. The key signature has three flats. The melody in the treble clef consists of quarter notes: Eb4, F4, G4, A4, Bb4, C5. The bass clef has block chords: Eb, Eb, Bb, Bb.

52

1.
Cm Mel. M G⁷

Musical notation for measures 52-55. Measure 52 starts with a first ending bracket. The key signature has three flats. The melody in the treble clef consists of quarter notes: G4, A4, Bb4, C5. The bass clef has block chords: Cm, Cm, G7, Cm.

2.
Cm G⁷ Cm

Musical notation for measures 56-59. Measure 56 starts with a second ending bracket. The key signature has three flats. The melody in the treble clef consists of quarter notes: G4, A4, Bb4, C5. The bass clef has block chords: Cm, Cm, G7, Cm.