

Harmonic Minor Scale

(Part 2)

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Cm(maj7) (b6)

1st
Mode

Musical notation for the 1st mode of the Harmonic Minor Scale in C minor. The treble clef staff shows the scale: C4, D4, E♭4, F4, G4, A♭4, B♭4, C5. The bass clef staff shows the chord Cm(maj7) (b6) with notes C4, E♭4, G4, B♭4. Fingerings are indicated below the notes: 1, 2, b3, 4, 5, b6, 7, 1.

2 Dm7(b5) (Do)

2nd
Mode

Musical notation for the 2nd mode of the Harmonic Minor Scale in C minor. The treble clef staff shows the scale: D4, E♭4, F4, G4, A♭4, B♭4, C5, D5. The bass clef staff shows the chord Dm7(b5) (Do) with notes D4, F4, A♭4, C5. The scale is written in a single line in the treble clef.

3 E♭maj7(#5)

3rd
Mode

Musical notation for the 3rd mode of the Harmonic Minor Scale in C minor. The treble clef staff shows the scale: E♭4, F4, G4, A♭4, B♭4, C5, D5, E♭5. The bass clef staff shows the chord E♭maj7(#5) with notes E♭4, G4, B♭4, C5. The scale is written in a single line in the treble clef.

4 Fm7(#11)

4th
Mode

Musical notation for the 4th mode of the Harmonic Minor Scale in C minor. The treble clef staff shows the scale: F4, G4, A♭4, B♭4, C5, D5, E♭5, F5. The bass clef staff shows the chord Fm7(#11) with notes F4, A♭4, C5, E♭5. The scale is written in a single line in the treble clef.

Harmonic Minor p2

G7(b9)

5

5th
Mode

1 b9 3 4 5 #5 b7 1

6

Abmaj7(#9)

6th
Mode

7

B°7

7th
Mode

1 b2 b3 3 b5 b6 6 1

8

Cm(maj7)

Dm^{7(b5)} (2nd mode)

9

Harmonic Minor Lorian (natural 2)

1 b2 b3 4 b5 6 b7 1 1 2 b3 4 b5 b6 b7 1

Fm^{7(b5)}

11

Harmonic Minor Locrian (natural 2)

Better

13

Fm^{7(b5)} Ebmaj7(#5)

B°

15

Harmonic Minor Diminished Scale

4

F^{o7}

Better (functions like G7b9#5)

Cm¹³

17

Musical notation for measures 17-18. Measure 17 contains a melodic line in the treble clef and a chord in the bass clef. Measure 18 contains a whole note chord in the treble clef and a chord in the bass clef.

19

A Harmonic Minor

Musical notation for measure 19. Measure 19 contains a melodic line in the treble clef and a chord in the bass clef.

20

E7(b⁹_{#5})

Am

Musical notation for measures 20-21. Measure 20 contains a melodic line in the treble clef and a chord in the bass clef. Measure 21 contains a whole note chord in the treble clef and a chord in the bass clef.

22

Bm7(b⁵)

E7(b⁹)

Am⁹

Musical notation for measures 22-24. Measure 22 contains a melodic line in the treble clef and a chord in the bass clef. Measure 23 contains a melodic line in the treble clef and a chord in the bass clef. Measure 24 contains a whole note chord in the treble clef and a chord in the bass clef.

25

Musical notation for measure 25. Measure 25 contains a whole rest in the treble clef and a whole rest in the bass clef.

Natural Minor

26

Fm⁷ Bb⁷ Ebmaj⁷ Abmaj⁷

31

Dm⁷(b5) G⁷ Cm

Melodic Minor

Greensleaves

35

Cm Melodic Minor Natural Minor (chords)

Bb

40

1. Ab G

6
44

2.
Cm G⁷ Cm

48

E^b Melodic Minor Natural Minor
B^b

52

1.
Cm Mel. M G⁷

2.
Cm G⁷ Cm