

# 7th Chord Drills (for the left hand)

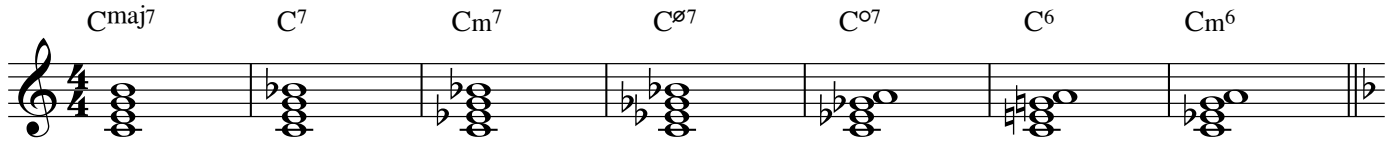
Keys of C, F, G, Bb

(Easiest keys... try to learn in all 12 keys)

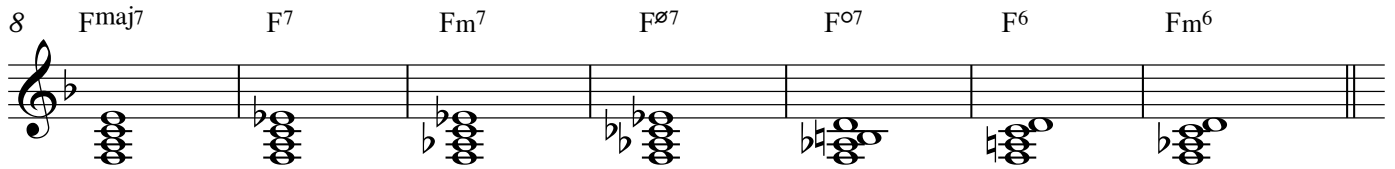
K. Hewitt

## 1. Essential Chords (7 types)

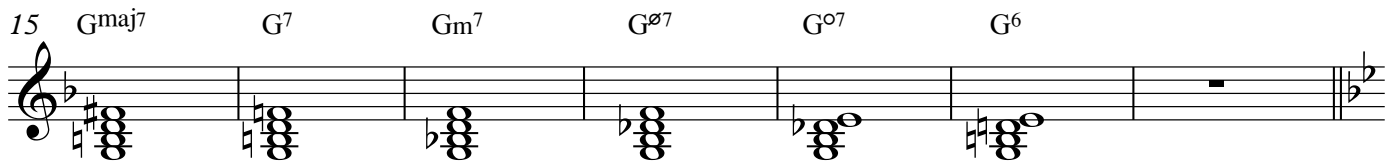
Cmaj7 C7 Cm7 Cø7 C°7 C6 Cm6



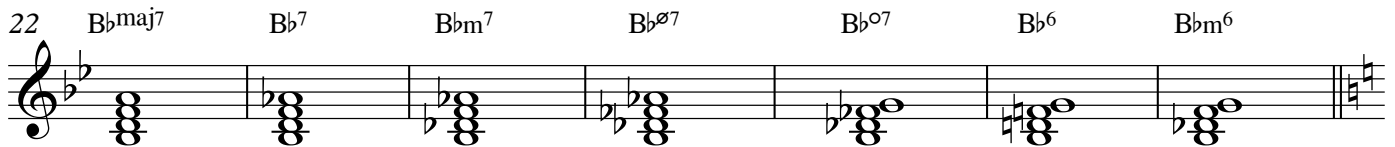
8 Fmaj7 F7 Fm7 Fø7 F°7 F6 Fm6



15 Gmaj7 G7 Gm7 Gø7 G°7 G6

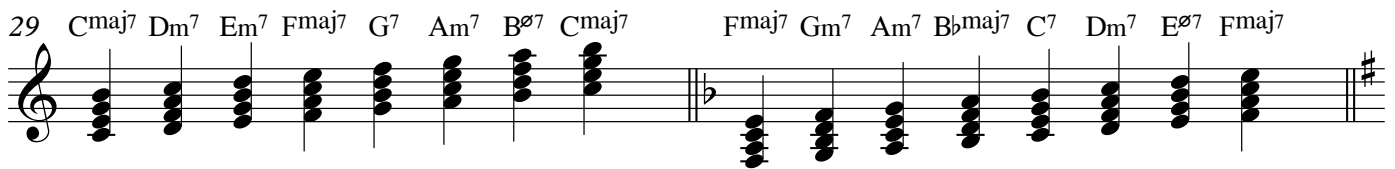


22 Bbmaj7 Bb7 Bbm7 Bbø7 Bb°7 Bb6 Bbm6

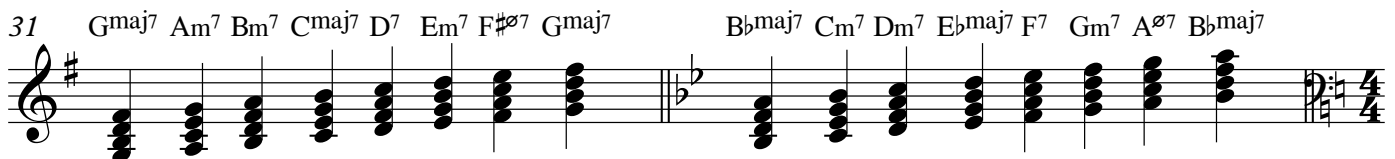


## 2. Scale Tone 7ths

29 Cmaj7 Dm7 Em7 Fmaj7 G7 Am7 Bø7 Cmaj7 Fmaj7 Gm7 Am7 Bbmaj7 C7 Dm7 Eø7 Fmaj7



31 Gmaj7 Am7 Bm7 Cmaj7 D7 Em7 F#ø7 Gmaj7 Bbmaj7 Cm7 Dm7 Ebmaj7 F7 Gm7 Aø7 Bbmaj7



# Left Hand Voicings

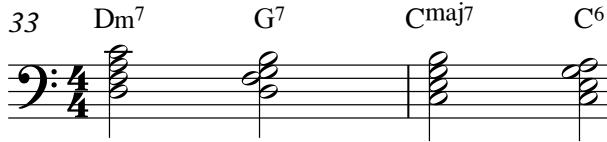
Keys of C, F, G, Bb

2

## 3. ii-v-I progression (root position and 3 inversions)

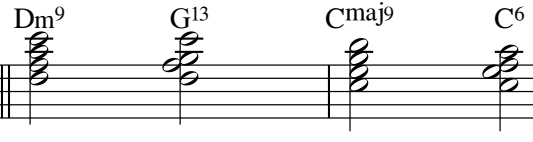
### Root Position

33 Dm<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup> C<sup>6</sup>



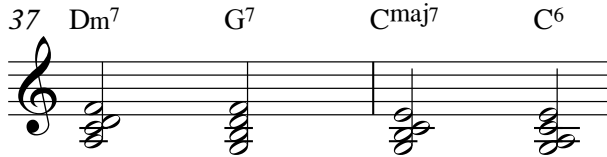
### Ist Inversion (A Form)

Dm<sup>9</sup> G<sup>13</sup> Cmaj<sup>9</sup> C<sup>6</sup>



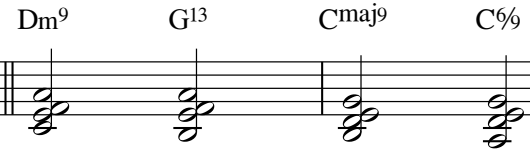
### 2nd Inversion

37 Dm<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup> C<sup>6</sup>

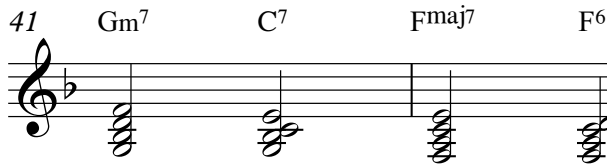


### 3rd Inversion (B Form)

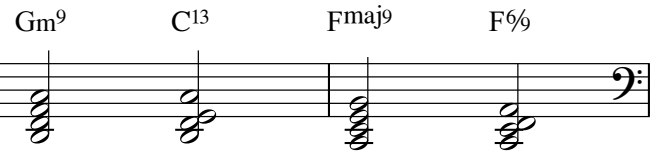
Dm<sup>9</sup> G<sup>13</sup> Cmaj<sup>9</sup> C<sup>6</sup>



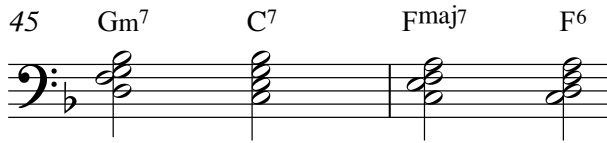
41 Gm<sup>7</sup> C<sup>7</sup> Fmaj<sup>7</sup> F<sup>6</sup>



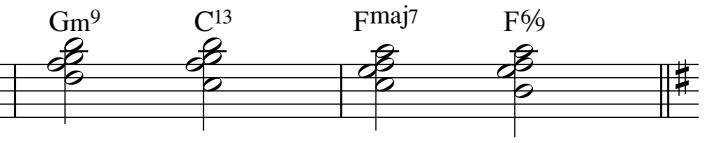
Gm<sup>9</sup> C<sup>13</sup> Fmaj<sup>9</sup> F<sup>6</sup>



45 Gm<sup>7</sup> C<sup>7</sup> Fmaj<sup>7</sup> F<sup>6</sup>



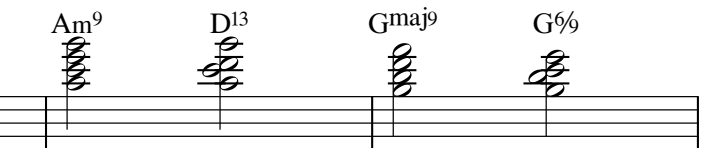
Gm<sup>9</sup> C<sup>13</sup> Fmaj<sup>7</sup> F<sup>6</sup>



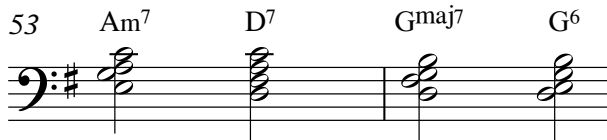
49 Am<sup>7</sup> D<sup>7</sup> Gmaj<sup>7</sup> G<sup>6</sup>



Am<sup>9</sup> D<sup>13</sup> Gmaj<sup>9</sup> G<sup>6</sup>



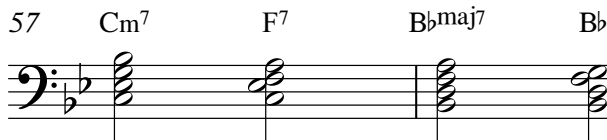
53 Am<sup>7</sup> D<sup>7</sup> Gmaj<sup>7</sup> G<sup>6</sup>



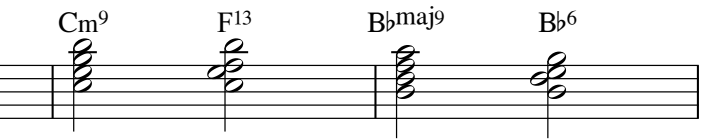
Am<sup>9</sup> D<sup>13</sup> Gmaj<sup>9</sup> G<sup>6</sup>



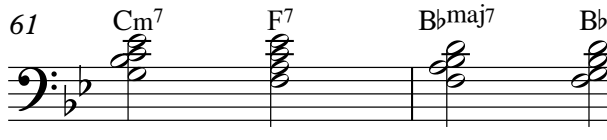
57 Cm<sup>7</sup> F<sup>7</sup> Bbmaj<sup>7</sup> Bb<sup>6</sup>



Cm<sup>9</sup> F<sup>13</sup> Bbmaj<sup>9</sup> Bb<sup>6</sup>



61 Cm<sup>7</sup> F<sup>7</sup> Bbmaj<sup>7</sup> Bb<sup>6</sup>



Cm<sup>9</sup> F<sup>13</sup> Bbmaj<sup>9</sup> Bb<sup>6</sup>



65 Root Position 3

70 3

Ist Inversion

74 3

78 3

Autumn Leaves (3rd Inversion))

4 KEY OF Gm

82 Cm<sup>9</sup> F<sup>13</sup> B<sup>b</sup>maj<sup>9</sup> E<sup>b</sup>maj<sup>7</sup>

87 A<sup>ø7</sup> D7(b<sup>9</sup>) Gm<sup>9</sup> C<sup>13</sup>

KEY OF Em

91 Am<sup>9</sup> D7(b<sup>9</sup>) Gmaj<sup>9</sup> Cmaj<sup>9</sup>

96 E<sup>ø7</sup> B7(b<sup>9</sup>) Em<sup>9</sup> A<sup>13</sup>

Open Voicings

100

Cm<sup>9</sup> F<sup>13</sup> B<sup>b</sup>maj<sup>9</sup> E<sup>b</sup>maj<sup>7</sup>

105

A<sup>ø</sup>7 D7(b<sup>9</sup>) Gm<sup>9</sup> C<sup>13</sup>

Spread Voicings

109

Cm<sup>9</sup> F<sup>13</sup> B<sup>b</sup>maj<sup>9</sup> E<sup>b</sup>maj<sup>7</sup>

113

A<sup>ø</sup>7

117

Musical notation for measures 117-120. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves are in a key signature of one flat (B-flat). Each staff contains four measures, with a whole rest in every measure.

121

Musical notation for measures 121-124. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves are in a key signature of one flat (B-flat). Each staff contains four measures, with a whole rest in every measure.

125

Musical notation for measures 125-128. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves are in a key signature of one flat (B-flat). Each staff contains four measures, with a whole rest in every measure.

129

Musical notation for measures 129-132. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves are in a key signature of one flat (B-flat). Each staff contains four measures, with a whole rest in every measure.

133

Musical notation for measures 133-134. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves are in a key signature of one flat (B-flat). The first staff contains two measures, and the second staff contains two measures. Each measure contains a whole rest. The system ends with a double bar line.