

7th Chord Drills (for the left hand)

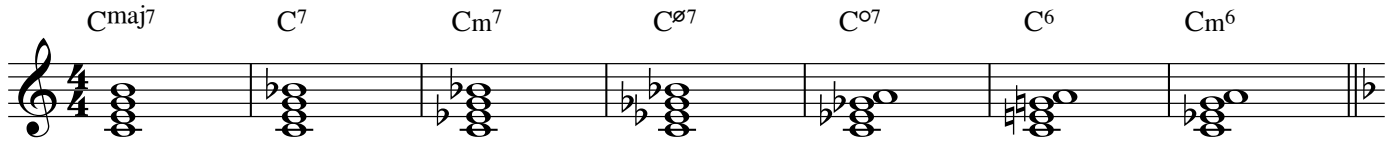
Keys of C, F, G, Bb

(Easiest keys... try to learn in all 12 keys)

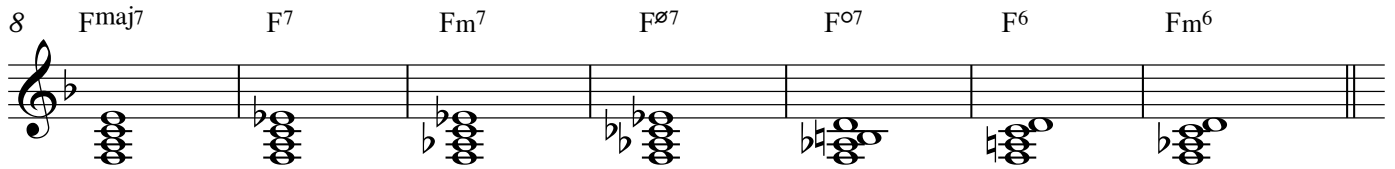
K. Hewitt

1. Essential Chords (7 types)

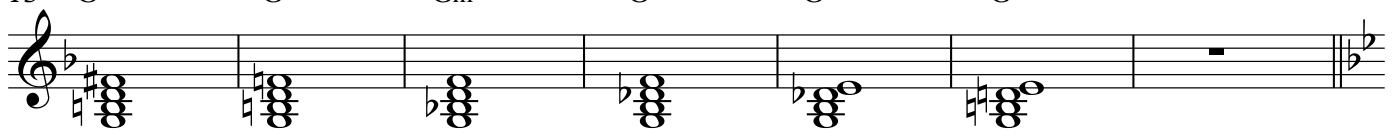
Cmaj7 C7 Cm7 Cø7 C°7 C6 Cm6



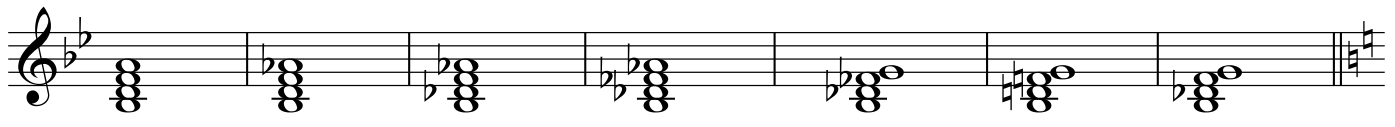
8 Fmaj7 F7 Fm7 Fø7 F°7 F6 Fm6



15 Gmaj7 G7 Gm7 Gø7 G°7 G6

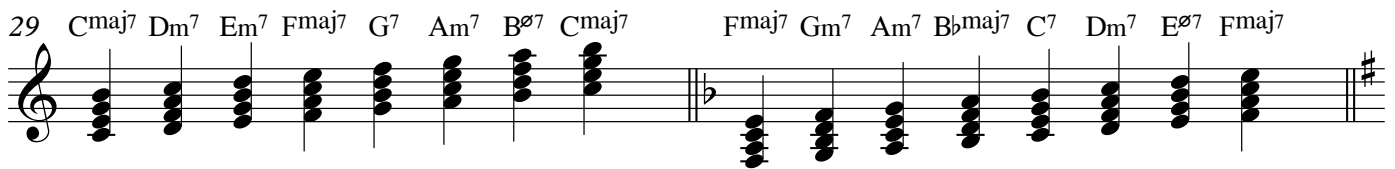


22 Bbmaj7 Bb7 Bbm7 Bbø7 Bb°7 Bb6 Bbm6

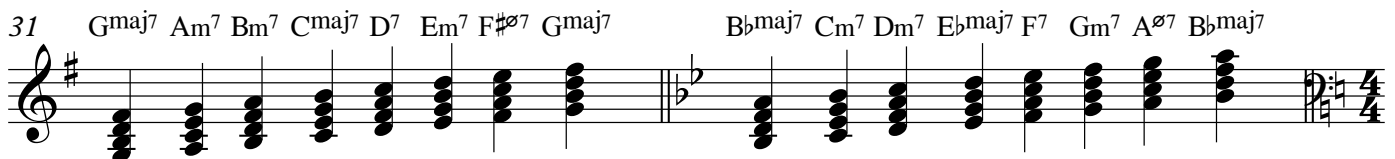


2. Scale Tone 7ths

29 Cmaj7 Dm7 Em7 Fmaj7 G7 Am7 Bø7 Cmaj7 Fmaj7 Gm7 Am7 Bbmaj7 C7 Dm7 Eø7 Fmaj7



31 Gmaj7 Am7 Bm7 Cmaj7 D7 Em7 F#ø7 Gmaj7 Bbmaj7 Cm7 Dm7 Ebmaj7 F7 Gm7 Aø7 Bbmaj7



Left Hand Voicings

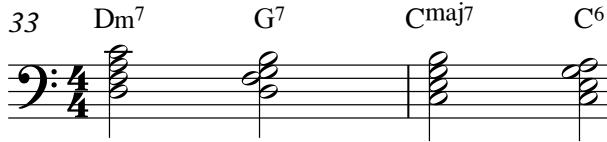
Keys of C, F, G, Bb

2

3. ii-v-I progression (root position and 3 inversions)

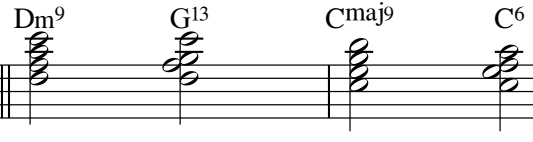
Root Position

33 Dm⁷ G⁷ Cmaj⁷ C⁶



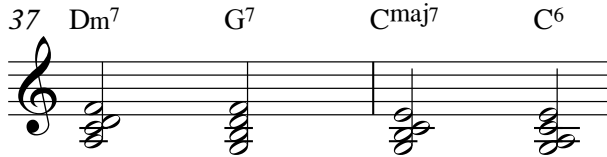
Ist Inversion (A Form)

Dm⁹ G¹³ Cmaj⁹ C⁶



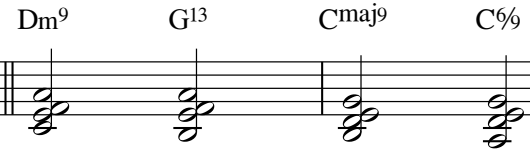
2nd Inversion

37 Dm⁷ G⁷ Cmaj⁷ C⁶

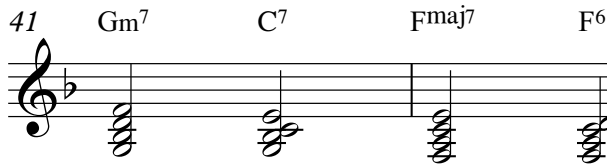


3rd Inversion (B Form)

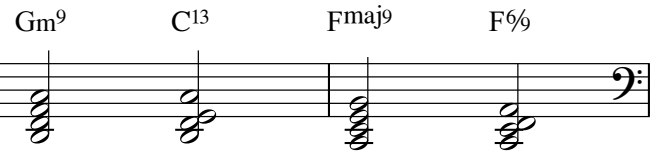
Dm⁹ G¹³ Cmaj⁹ C⁶



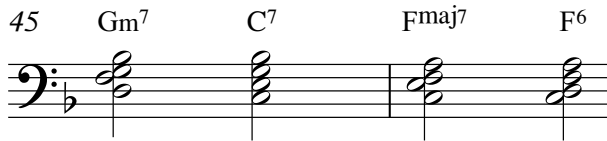
41 Gm⁷ C⁷ Fmaj⁷ F⁶



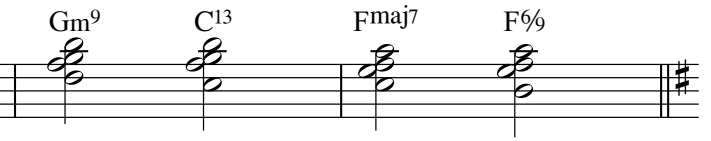
Gm⁹ C¹³ Fmaj⁹ F⁶



45 Gm⁷ C⁷ Fmaj⁷ F⁶



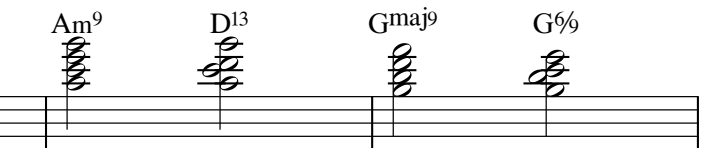
Gm⁹ C¹³ Fmaj⁷ F⁶



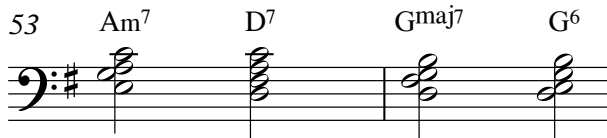
49 Am⁷ D⁷ Gmaj⁷ G⁶



Am⁹ D¹³ Gmaj⁹ G⁶



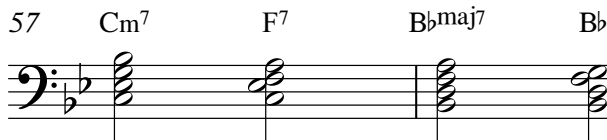
53 Am⁷ D⁷ Gmaj⁷ G⁶



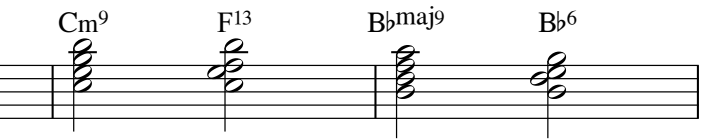
Am⁹ D¹³ Gmaj⁹ G⁶



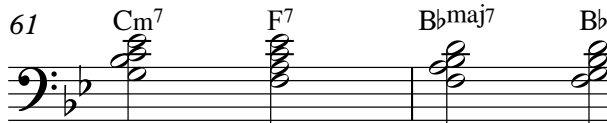
57 Cm⁷ F⁷ Bbmaj⁷ Bb⁶



Cm⁹ F¹³ Bbmaj⁹ Bb⁶



61 Cm⁷ F⁷ Bbmaj⁷ Bb⁶



Cm⁹ F¹³ Bbmaj⁹ Bb⁶



65 Root Position 3

65 66 67 68 69

70 E \emptyset 7 A7 Dm7 G7

70 71 72 73

Ist Inversion

74 Gm⁹ C¹³ Fmaj⁹ F⁶

74 75 76 77

78 E \emptyset 7 A7 Dm7 G7

78 79 80 81

Autumn Leaves (3rd Inversion))

4 KEY OF Gm

82 Cm⁹ F¹³ B^bmaj⁹ E^bmaj⁷

87 A^{ø7} D7(b⁹) Gm⁹ C¹³

KEY OF Em

91 Am⁹ D7(b⁹) Gmaj⁹ Cmaj⁹

96 E^{ø7} B7(b⁹) Em⁹ A¹³

Open Voicings

100

Cm⁹ F¹³ B^bmaj⁹ E^bmaj⁷

105

A^ø7 D7(b⁹) Gm⁹ C¹³

Spread Voicings

109

Cm⁹ F¹³ B^bmaj⁹ E^bmaj⁷

113

A^ø7

117

Musical notation for measures 117-120. Treble and bass staves with a key signature of one flat and a common time signature. Each staff contains a whole rest in every measure.

121

Musical notation for measures 121-124. Treble and bass staves with a key signature of one flat and a common time signature. Each staff contains a whole rest in every measure.

125

Musical notation for measures 125-128. Treble and bass staves with a key signature of one flat and a common time signature. Each staff contains a whole rest in every measure.

129

Musical notation for measures 129-132. Treble and bass staves with a key signature of one flat and a common time signature. Each staff contains a whole rest in every measure.

133

Musical notation for measures 133-136. Treble and bass staves with a key signature of one flat and a common time signature. Each staff contains a whole rest in every measure. The system ends with a double bar line.