

# America The Beautiful

F<sup>7</sup> B<sup>b</sup> B<sup>o</sup> C<sup>m11</sup> F<sup>7</sup>

The first system of music consists of two measures. The first measure has a whole rest in the treble clef and a whole note F in the bass clef. The second measure is a repeat sign followed by a quarter note Bb in the treble and a whole note Bb in the bass. The third measure is a quarter note B in the treble and a whole note B in the bass. The fourth measure is a quarter note C in the treble and a whole note C in the bass. The fifth measure is a quarter note Bb in the treble and a whole note Bb in the bass. The sixth measure is a quarter note C in the treble and a whole note C in the bass. The seventh measure is a quarter note Bb in the treble and a whole note Bb in the bass. The eighth measure is a quarter note C in the treble and a whole note C in the bass. The system ends with a double bar line.

4 F<sup>7</sup> C<sup>m7</sup> F<sup>7</sup> B<sup>b</sup> B<sup>o</sup> C<sup>m7</sup> F<sup>7</sup> B<sup>b</sup> B<sup>o7</sup>

The second system of music consists of three measures. The first measure has a quarter note F in the treble and a whole note F in the bass. The second measure has a quarter note G in the treble and a whole note G in the bass. The third measure has a quarter note A in the treble and a whole note A in the bass. The fourth measure has a quarter note Bb in the treble and a whole note Bb in the bass. The fifth measure has a quarter rest in the treble and a whole note Bb in the bass. The sixth measure has a quarter note C in the treble and a whole note C in the bass. The seventh measure has a quarter note Bb in the treble and a whole note Bb in the bass. The eighth measure has a quarter note C in the treble and a whole note C in the bass. The ninth measure has a quarter note Bb in the treble and a whole note Bb in the bass. The tenth measure has a quarter note C in the treble and a whole note C in the bass. The system ends with a double bar line.

7 C<sup>m7</sup> F<sup>7</sup> F<sup>o7</sup> F C<sup>9</sup> F<sup>9(sus4)</sup> F<sup>7</sup>

The third system of music consists of three measures. The first measure has a quarter note F in the treble and a whole note F in the bass. The second measure has a quarter note G in the treble and a whole note G in the bass. The third measure has a quarter note A in the treble and a whole note A in the bass. The fourth measure has a quarter note Bb in the treble and a whole note Bb in the bass. The fifth measure has a quarter note C in the treble and a whole note C in the bass. The sixth measure has a quarter note Bb in the treble and a whole note Bb in the bass. The seventh measure has a quarter note C in the treble and a whole note C in the bass. The eighth measure has a quarter note Bb in the treble and a whole note Bb in the bass. The ninth measure has a quarter note C in the treble and a whole note C in the bass. The system ends with a double bar line.

10 B<sup>b</sup> B<sup>b/D</sup> C<sup>#o7</sup> C<sup>7(sus4)</sup> F<sup>7</sup> C<sup>m7</sup> F<sup>7</sup>

The fourth system of music consists of three measures. The first measure has a quarter note Bb in the treble and a whole note Bb in the bass. The second measure has a quarter note Bb in the treble and a whole note Bb in the bass. The third measure has a quarter note C in the treble and a whole note C in the bass. The fourth measure has a quarter note Bb in the treble and a whole note Bb in the bass. The fifth measure has a quarter note C in the treble and a whole note C in the bass. The sixth measure has a quarter note Bb in the treble and a whole note Bb in the bass. The seventh measure has a quarter note C in the treble and a whole note C in the bass. The eighth measure has a quarter note Bb in the treble and a whole note Bb in the bass. The ninth measure has a quarter note C in the treble and a whole note C in the bass. The system ends with a double bar line.



# America 3

3

28 Em<sup>7(b5)</sup> Ebm<sup>6</sup> Bb/D F<sup>7</sup> Gb<sup>9</sup> Cm<sup>7</sup> F<sup>7</sup> E<sup>o7</sup> F<sup>7</sup>

31 Bb Bbmaj<sup>7</sup> E<sup>9</sup> Eb<sup>6/9</sup> E<sup>o7</sup> Bb/F Eb<sup>6/9</sup> Dm<sup>7</sup> Db<sup>7</sup>

34 Cm<sup>7</sup> Gb<sup>7</sup> F<sup>7(sus4)</sup> F<sup>7</sup> Bb Ab<sup>6</sup> F/G G<sup>7</sup>

36 C<sup>6/9</sup> Db<sup>o</sup> Eb<sup>9</sup> Dm<sup>11</sup> Ab<sup>9(#11)</sup> G<sup>7(sus4)</sup> Db<sup>o</sup>

38 Dm<sup>7</sup> Em<sup>7</sup> Fmaj<sup>7</sup> G<sup>7(b13)</sup> Em<sup>7</sup> C<sup>#o</sup> Dm<sup>7</sup> Db<sup>9(#11)</sup> C C/Bb Am<sup>9</sup> Eb<sup>9</sup>

# America 4

41 Dm<sup>7</sup>(add11) A<sup>b</sup>maj<sup>9</sup>(#11) G<sup>7</sup>(sus4) G<sup>o7</sup> D<sup>9</sup> G<sup>9</sup>(sus4) G<sup>7</sup>

44 C<sup>6</sup> Em<sup>7</sup> D<sup>#o7</sup> Dm<sup>7</sup> G<sup>7</sup> A<sup>b</sup>13 G<sup>13</sup> E<sup>o</sup> G<sup>7</sup>alt.

Broken 10th arpeggios.....

47 Gm<sup>11</sup> G<sup>#9</sup>(#11) F<sup>6</sup> F<sup>#o7</sup> A<sup>b</sup>13 C/G F<sup>7</sup> Em<sup>7</sup> E<sup>b</sup>7

Arp.....

50 Dm<sup>7</sup> A<sup>b</sup> G<sup>7</sup> G<sup>7</sup>(b9) Gm<sup>9</sup>/C C<sup>7</sup>(#11) C<sup>7</sup> Fmaj<sup>7</sup> Em<sup>7</sup> Dm<sup>7</sup>

54 Cmaj<sup>7</sup> E<sup>7</sup>/B Am Fm/A<sup>b</sup> C/G F<sup>6</sup>/G F/C C(add9)